

ARTS-2348-137CL Fall 2022 DIGITAL MEDIA MW 2:00-4:50, TVB 1139

Instructor: Kristy Peet Phone: 409-933-8424 E-mail: <u>cpeet@com.edu</u> Office: FAB 129

Student Hours:

In Office – MW 11:00-2:00p Online – F 9:30a-11:00a

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Text: There is no text book for the course.

Course Description:

This studio course is an introduction to art using the computer. Digital approaches to imagery will be investigated using various tools (possibilities include cameras, scanners, printers, etc.) and software. Emphasis will be placed on creating original images as well as manipulating existing images

Course Requirements and Grading Formula:

Assignment #1 – constructed reality	15%
Assignment #2 – photo animation	15%
Assignment #3 – digital painting	15%
Assignment #4 – drawn animation	15%
Paper & Presentation	10%
Final Portfolio	20%
Class Participation	10%

Evaluation: All shooting assignments will be graded on the following: craft (quality of print), concept, creativity, composition, participation in critique, and effort (including time spent working).

Late Work: Late work WILL NOT be accepted or graded. Work may be turned in early.

Grading Scale: 90-100 points is an A, 80-89 points is a B, 70-79 points is a C, 60-69 points is a D and below 60 points is a F

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
Identify, define and understand the formal elements of art and the principles of design.	Critical thinking	All creation assignments
Demonstrate the ability to produce and present finished works of exhibition quality.	Critical thinking skills	All creation assignments
Produce and critique projects that coordinate descriptive and expressive possibilities of course media.	Communication	All creation assignments
Select and verify course media and techniques in completed projects.	Communication, teamwork, social responsibility	All creation assignments

Concerns/Questions Statement: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact the Department Chair Paul Boyd at pboyd@com.edu.

Materials:

Digital camera Epson Premium Luster inkjet paper (at least 50 sheets) Flash drive or external hard drive (at least 4 GB, high speed) Acid free mat board Dry mount tissue Folder to turn in work

Art Suppliers: (for your convenience, feel free to buy your supplies anywhere you choose) B and H <u>http://www.bhphotovideo.com/</u> Houston Camera Exchange 5902 Richmond, Houston, TX 713-789-6901 Texas Art Supply, Michaels, Hobby Lobby – mat board

Course Calendar:

Aug 22 M – go over syllabus and supplies, surrealism lecture Aug 24 W – Photography and lighting, assign constructed reality #1 Aug 29 M - Photo editing in Lightroom Aug 31 W – Photoshop layers Sept 5 M – no class for Labor Day Sept 7 W – lab Sept 12 M - Printing, lab Sept 14 W - Assignment #1 due, critique Sept 19 M - assign photo animation #2, animation demo Sept 21 W – lab Sept 26 M - Assignment #2 due, critique Sept 28 W – composition lecture, assign digital painting #3, tablet demo, painting demo Oct 3 M - lab Oct 5 W - lab Oct 10 M - lab Oct 12 W - lab Oct 17 M - Assignment #3 due, critique Oct 19 W - artists for research paper, assign drawn animation #4, animation principles Oct 24 M - proposal for paper subject due, lab Oct 26 W - lab Oct 31 M - lab Nov 2 W – lab Nov 7 M - assignment #4 due, critique, introduce final portfolio Nov 9 W – lab, final portfolio proposals due Nov 14 M - lab Nov 16 W - papers due, presentations Nov 21 M – final project in progress critique Nov 23 W – lab Nov 28 M - lab Nov 30 W – lab Dec 5 M - Final portfolios due Dec 7 W - final critique

Warning:

TBD

Attendance and tardiness: Do not come to class if you are sick. Communication is key if you are unable to attend class. You are responsible for all material covered during class and completing all projects. Please do not come to class late as it is disruptive.

Late Work: Late work WILL NOT be accepted or graded. Work may be turned in early.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook.<<u>https://build.com.edu/uploads/sitecontent/files/student-</u>

services/Student Handbook 2019-2020v5.pdf. An appeal will not be considered because of general

dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal. <u>https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf</u>

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Michelle Brezina at 409-933-8124 or <u>mvaldes1@com.edu</u>. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 5. The last date to withdraw from the 16-week session is November 18. The last date to withdraw for the 2nd 8-week session is December 1.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <u>https://www.com.edu/community-resource-center/</u>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at <u>deanofstudents@com.edu</u> or <u>communityresources@com.edu</u>.