



ENGL-2328-302 CL
American Literature II
Fall 2022
T/TH 7:05-7:55

Instructor Information:

Ria Stubbs-Trevino
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Telephone: 281-229-6541

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Office hours and location: N255, M-F from 12:50 pm-1:40 pm. Tutorials will be held after school on Tuesdays and Thursdays from 2:35 pm - 3:35 pm.

Course Description:

A survey of American literature from the Civil War to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

Prerequisite: ENGL 1301 with a grade of “C” or better.

Course requirements (including description of any special projects or assignments):

Course Requirements/Major Assignments

Besides the assignments as described below, class activities and teaching tools may include presentations, videos, and supplemental readings. Students are expected to read and review all material assigned.

Determination of Course Grade/Detailed Grading Formula:

Discussion

Students will be expected to respond to the assigned readings and questions posed in class or posted online. The discussion grade will include an expectation of original thinking (ideas taken from online summaries or analyses will not count). Students will also be expected to respond to other’s comments and ideas. For online discussions, inappropriate comments or responses will be removed and will not be credited.

Literary Analysis Students will complete a literary analysis related to the course content. Instructions and a rubric will be provided.

Reading Responses

Students will write responses to the readings in and out of class, and occasionally quizzes will be given to ensure the reading has been completed.

Exams

The midterm and final exam will both consist of essay-type questions based on (but not exactly like) class discussion questions. You may use your class notes and texts while writing these in-class essays.

Course Assignments and Grading/Methods of Evaluation:

Discussion	15%
Midterm	20%
Professionalism	10%
Literary Analysis	20%
Quizzes/Reading Responses	15%
Final Exam	20%

Late Work, Make-Up, and Extra-Credit Policy:

Late/make-up policy: I do not accept late work as a general rule, but in the event of a documented, serious personal event or problem, I will work with students. These should be rare and do not include work in other classes, ordinary life situations (fight with or break up from girlfriend or boyfriend, for instance), extra-curricular commitments, etc. I expect students to find a way to work around such normal responsibilities and issues and get work to me through email or via other students if they cannot attend class on a due date.

Attendance Policy:

Attendance and punctuality are both requirements of the course. Therefore, absence and tardiness will be penalized. I understand that sickness and emergencies occur, so I will allow four absences. On the fifth absence, the student's score will be lowered by ten percentage points. On the sixth absence, the student will be dropped from the class, or given a failing grade if the final drop date has passed.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.	Social Responsibility (SR)	Exams
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.	Personal Responsibility (PR)	Exams, Literary Analysis
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.	Critical Thinking (CT)	Exams

4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.	Critical Thinking (CT) and Communication Skills (CS1)	Exams, Literary Analysis
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.	Critical Thinking (CT) and Communication Skills (CS1)	Literary Analysis

Academic Dishonesty: Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams -- is an extremely serious offense and will result in a grade of zero on that exam or assignment, and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action.

Plagiarism: Plagiarism is using someone else's words or ideas and claiming them as your own. Plagiarism is a very serious offense. Plagiarism includes (but is not limited to) paraphrasing someone else's words or ideas without giving proper citation, copying directly from a website or other source into your paper with proper citation, or using someone else's words without quotation marks. Any assignment containing any plagiarized material will receive a grade of zero, and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action and remediation. Writecheck.com provides some guidance on this issue (<http://en.writecheck.com/ways-to-avoid-plagiarism/>), and Grammarly in Google Docs also has a plagiarism check if you want to double check your work for proper documentation.

Student Concerns: **Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Brian Anderson at banderson@com.edu and 409-933-8186.

Course outline: (include calendar with lecture topics, due dates)

Course outline:

(Schedule and reading assignments subject to change at instructor's discretion; additional readings will likely be assigned. Any changes will be reasonable and fair.)

As indicated by the course description, this is a reading-intensive course. Focus will be on reading and analyzing the texts, and your completion of the reading assignments is critical for the success of the class and for your individual success. The reading and responses are due before class on the assigned days for the readings.

No readings are optional. Use the table of contents and index to find the pieces. Don't just skip it if you can't find it. The author introductions are a required part of the reading assignments.

Week 1

Course Introduction

Getting to know each other

Week 2

Period introduction, pp.1-17
Emily Dickinson, entire section.

Week 3

Mark Twain bio, pp. 101-104
The Story of the Good Little Boy Who Did Not Prosper

Week 4

Charlotte Perkins Gilman, "The Yellow Wallpaper" and "Why I Wrote 'The Yellow Wallpaper,'" pp. 509-24.

Week 5

Zora Neale Hurston, intro., pp. 948-950
"Sweat," pp. 950-58

Week 6

Various academic essays over Dickinson, Twain, and Perkins Gilman, and Neale Hurston

Week 7

Amy Lowell, entire section.
Midterm

Week 8

Modernism and Modernist Poets:
Read Period Introduction, pp. 667-87
Robert Frost, intro. and all poems, pp. 735-50
(Focus on "The Road Not Taken" and "Stopping by Woods on a Snowy Evening.")

Week 9

Langston Hughes: intro. and all poems, pp. 1036-44
"From The Negro Artist and the Racial Mountain," pp. 816-18
Langston Hughes Biography (video).
"All About that Troublesome Word" (article to be posted in class)

Week 10

Flannery O'Connor "A Good Man is Hard to Find", pp. 1381-1392

Week 11

Sylvia Plath, entire section, pp. 1442-1450
Additional readings (handouts.)
Introduction to *Hamilton*.

Week 12

Hamilton continued.

Theme tracking and character analysis handouts.

Week 13

Hamilton and theme tracking/character analysis packets due.

Week 14

Literary Analysis drafting

Week 15

Literary Analysis bibliographies and peer critiques

Week 16

Literary Analysis Due

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Michelle Brezina at 409-933-8124 or mvaldes1@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 5. The last date to withdraw from the 16-week session is November 18. The last date to withdraw for the 2nd 8-week session is December 1.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.