



ARTS 1304-013IN
Art History/Online
Spring 2024

Instructor Information: Zoie Buske, zbuske@com.edu

Learning Outcomes:

When you leave this course you will have:

- Written a successful art history paper.
- Improved your **visual literacy**, which is your ability to read works of art, or visual culture and discern: 1. What the artwork is trying to communicate to you (or the viewer it was originally intended for) and 2. What it says about the moment in history, and the society it was created in.
- Improved your **research skill set**.

Student hours and location: Lectures are pre-recorded, and will be released twice a week every Tuesday/Thursday on D2L. Attendance will not be required, but the lectures must be watched by Sunday of the corresponding week. After watching the lecture, the students must submit a question that they had about the lecture to D2L – questions for both of the lectures are due Sunday at Midnight. Individual meetings with the instructor are held via appointment.

Required Textbook/Materials: For this class we will be using the textbook “**Reframing Art History**.” It is an open source art history textbook that you can access from any device. You will **not** need to purchase a textbook for this class.

- Note: The textbook covers Art History, from Prehistory to the present, so we will not cover every chapter in this course. Therefore, chapters that correspond with the lectures for this class can be found [HERE](#).

Course Description: (14th century to the present) A chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present day. Prerequisite: TSIA2 ELAR <945 with Diagnostic 5-6 and Essay 0-4, <945 with Diagnostic 4 and Essay 0-8, or >945 with Essay 0-4, or equivalent developmental course with a grade of "C" or better.

Course requirements: This course surveys the global history of art from roughly the 14th Century to the present. While by no means exhaustive, we will cover key moments in this global history. The course will be broken up into three units, UNIT 1. Empire building and image-making, c.



1375–1700, UNIT 2: Experimentation, exploitation, and the negotiation of traditions, c. 1700–1900; and finally, UNIT 3. Moving toward the world of today, 1900–present.

For this class you will be required to watch the lectures posted to D2L. Lectures will be released on Tuesdays/Thursdays. You must submit a question about each lecture to D2L by Sunday at 11:59pm.

While the textbook is available to all of you as a supplementary resource, to research and review – reading it is not required. However, throughout the class I have assigned a few supplementary readings that are required. While they may be a little challenging at first, they are designed to demonstrate to you all what scholarly journal articles look like, and sound like. They are all interesting and connected to the theme of the week! You will likely have questions about them afterwards. Therefore, for each reading, you will submit a question to D2L. It must be substantive, and contend with the main idea of the video or reading.

Determination of Course Grade:

Question Submission for Lectures, and Reading Assignments - 35%

Paper 1 - 10%

Midterm - 15%

Paper 2 - 20%

Final - 20%

Late Work, Make-Up, and Extra-Credit Policy: Late work will be accepted. However, -10 points will be deducted for every day the assignment is late. Exceptions are made for extenuating circumstances. Extra credit, and make up work will be discussed on a case by case basis.

Attendance Policy: Attendance will not be mandatory for this course, however, you must watch the lectures that are posted.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. (Faculty may add additional statement requiring monitoring and communication expectations via D2L or other LMS)



Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.	Lectures on close looking and writing assignments meant to promote close looking.	Paper 1 and Paper 2.
2. Investigate major artistic developments and significant works of art from the 14th century to the present day.	Submitting questions about the readings promotes critical thinking about the history, and themes at hand. Additionally, the readings that are assigned promote lateral thinking as well.	Question Submission. Reading Assignments.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.	Students will be researching art, artists and art making techniques as we move through the course.	Paper 1 and Paper 2.
4. Critically interpret and evaluate works of art.	Students will be writing throughout the course, learning how to effectively communicate information about the art they research, and the art they create.	Reading questions submission, Paper 1 and Paper 2, as well as the Midterm, and Final.

Identify and describe works of art based on their chronology and style, using standard categories and terminology. 2. Investigate major artistic developments and significant works of art from the 14th century to the present day. 3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts. 4. Critically interpret and evaluate works of art.

Academic Dishonesty: Academic Dishonesty will not be tolerated in this class. All writing, and artwork must be original to this class, and done by you. This includes, but is not limited to, soliciting the help of others and using any technology, such as AI to complete any of your assignments.



Syllabus Changes: Please note that the instructor may need to make modifications to the course syllabus. Notice of such changes will be announced as quickly as possible through D2L.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dr. Paul Boyd, at PBoyd@com.edu.

Schedule

All Assignments are Highlighted in Green

UNIT 1. Empire building and image-making, c. 1375–1700

January 16 1. Intro: What is World Art History
January 18 2. The Mexica and the makings of empire, c. 1325–1550

- Submit a question you had about each lecture by 11:59pm Sunday.
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Sunday, January 21st -

- **Complete: Syllabus Quiz.**

Required Reading

- **Read:** “A Child’s House: Social Memory, Identity, and the Construction of Childhood in Early Postclassic Mexican Households” by Kristin De Lucia
 - **Read Article and Watch** embedded video in: [In Guatemala, the Maya world untouched for centuries](#)
 - For this assignment you will submit **two** questions total. One for the Kristen De Lucia article (which you can find in the files section of D2L) and another for the “In Guatemala” article and accompanying video!
 - **Submit your questions to D2L**
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January 23 3. Mexica Cont. & The Inka and their imperial reach, c. 1438–1532
January 25 4. The renaissances of 15th-century Europe

- Submit a question you had about each lecture by 11:59pm Sunday.



**SUNDAY, January 28th -
Required Reading**

- Read: [Confronting Power and Violence in the Renaissance Nude](#)
 - Submit question to D2L
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**January 30th
February 1st**

5. The Legacy of Europe in the 16th century
6. Renaissances of the Islamic world: the art of the Safavids and the Ottomans in the 16th and 17th centuries

- Submit a question you had about each lecture by 11:59pm Sunday.

February 6th

7. The Mughal Empire and the Nayak dynasty in the 16th and 17th century

February 8th

8. Joseon Dynasty (Korea), the Ming Dynasty (China), and the Muromachi period (Japan), 15th–17th century

- Submit a question you had about each lecture by 11:59pm Sunday.
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SUNDAY, February 11th

- **Paper 1 is Due**
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February 13th

9. Europe invades the Americas

February 15th

10. Empires and transculturalism in western and eastern Africa, 15th–17th Century

- Submit a question you had about each lecture by 11:59pm Sunday.

February 20th

11. Global Baroque and Rococo, and the politics of globalizations in the 17th and 18th century

UNIT 2: Experimentation, exploitation, and the negotiation of traditions, c. 1700–1900

February 22nd

12. The Enlightenment, Neoclassicism, and Romanticism in Europe and the Americas

- Submit a question you had about each lecture by 11:59pm Sunday.
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SUNDAY, February 25th



Required Reading - [Orientalism](#)

- February 27th** 13. West and southwestern art of what is today the U.S.,
1800–early 20th century
- February 29th** 14. Northwest Coastal and Arctic/Subarctic Art

- Submit a question you had about each lecture by 11:59pm Sunday.
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SUNDAY, March 3rd.

Required Reading

Watch: [Ch 1. Before Photography](#)

- [Ch 2. The Daguerreotype](#)
- [Ch 3. Talbot's Processes](#)
- [Ch 4. The Cyanotype](#)
- [Ch 5. The Collodion](#)
- [Ch 6. The Albumen Print](#)
- [Ch 7. The Platinum Print](#)
- [Ch 8. The Pigment Processes](#)
- [Ch 9. The Woodburytype](#)
- [Ch 10. The Gelatin Silver](#)
- [Ch 11. Color Photography](#)
- [Ch 12. Digital Photography](#)

Read: ["The stories behind 10 of the world's earliest known photographs," by Oscar Holland](#)

All of the videos are very short – with a total run time of about an hour. You only submit one question for all of the videos combined, and one for the article.

In total you will only submit two questions. Submit questions to D2L.

- March 5th** 15. Photography
- March 7th** 16. Paintings, Prints, and Visual Culture in East Asia

- Submit a question you had about each lecture by 11:59pm Sunday.
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Friday March 8th – Opens February 23



Midterm is Due

- March 19th** 17. Oceania – Arts of Micronesia, Melanesia, and Polynesia in the 19th century and Beyond
- March 21st** 18. Complex art, rituals, and traditions in Africa in the 19th and early 20th Century

- Submit a question you had about each lecture by 11:59pm Sunday.

SUNDAY, March 24th

Required Watch: Skin Stories - [History of Tattooing](#)

- **You will have to log in with your COM login**

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- March 26th** 19. Art of Modern Life: Impressionism and Beyond
- March 28th** 20. Manifest Destiny

- Submit a question you had about each lecture by 11:59pm Sunday.

UNIT 3. Moving toward the world of today, 1900–present

- April 2nd** 21. Modernisms in Europe Pt. 1
- April 4th** 22. Modernisms in Europe Pt. 2

- Submit a question you had about each lecture by 11:59pm Sunday.

- April 9th** 23. Mexican Muralism
- April 11th** 24. The Harlem Renaissance

- Submit a question you had about each lecture by 11:59pm Sunday.

April 18th

- **Paper 2 is Due.**
- **No Lectures this week to allow extra time to work on the paper!**

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- April 22nd** 25. Social Realism



April 25th - 28. Concrete and Neo-Concrete Art in Latin America

- Submit a question you had about each lecture by 11:59pm Sunday.

April 28th - Final is Due – Opens April 11th.

April 30th 29. Abstract Expressionism

May 2nd 30. Art in Houston

- Submit a question you had about each lecture by 11:59pm Sunday.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v2.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The



same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is February 28. The last date to withdraw from the 16-week session is April 22. The last date to withdraw for the 2nd 8-week session is May 1. The last date to withdraw for spring mini session is May 29.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.