



SYLLABUS
MUSI 1307.150CL
MUSIC LITERATURE
Spring 2024

CLASS MEETINGS: Room F-111, Tuesday/Thursday 1:30-2:50 plus ongoing online activities

INSTRUCTOR: Dr. Paul Boyd, Professor; pboyd@com.edu; 409-933-8342

Please leave a callback number if I do not answer in person.

Connie Stebbins, Fine Arts Administrative Assistant, is usually available during business hours at extension 8943.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Please use the COM email address above to communicate, not D2L. Phone calls are also welcome, but I always check email first. Generally I answer all inquiries within 48 hours or sooner, but if you email or call on Friday-Sunday, I may be occasionally out of town performing or teaching a workshop in the real world (and away from the virtual one) until Monday.

OFFICE: Fine Arts F-122

STUDENT (OFFICE) HOURS: Appointments during scheduled hours or at other times are encouraged so that time can be devoted to each student individually. The following hours will be revised after scheduling private piano lessons and numerous student appointments during the first week; any changes will be posted at my office door.

Tuesday/Thursday 3-4:30, or by appointment

TEXT

The Enjoyment of Music, 14th ed., Machlis/Forney (Older editions will do as long as you keep track of some required listening examples that will differ.)

Textbook and online access (available through Norton, the publisher)

Recordings: There is music and trial quiz access purchased separately. It is **STRONGLY** suggested that everyone, (especially music majors) sign up for the streaming audio at WW Norton's website. Remember, you should be listening for two hours weekly to gain a familiarity with the breadth of all classical music!

Online: Resources are available from the publisher; the link will be given to the class. Your course contains required activities such as Quizzes.

Scores: *The Norton Scores*, 14th ed., edited by Forney (two volumes). These are available from the bookstore or you may find used copies. Music majors should own these for class reference and future study.

IMPORTANT: You will need the **student set number** I will provide along with a **code from Norton** to get to the online quizzes for maximum test preparation and credit!

COURSE DESCRIPTION/BENEFITS: This course is required for music majors and minors. This course surveys the principal forms, style periods, composers and their music through lectures and laboratory listening assignments.

During this semester-long survey, we will first cover the basic elements of music: melody, rhythm, harmony, texture, form, tempo, dynamics, and timbre. After developing some skill in hearing/describing these parameters, they will be used in our study of the historical periods from Medieval to present.

OVERVIEW/GOALS

The principal purpose of this course is to heighten your enjoyment, understanding, and awareness of music; primarily Western art music. This can be achieved by gaining the knowledge and skill that is necessary to become an astute listener. Developing a descriptive vocabulary including the elements of music, historical style periods, genres, composers, and world music is a daily objective. Class discussion of musical works will provide practice in using this vocabulary, so come prepared.

COURSE REQUIREMENTS: Students are required to come to class well-prepared. Pop quizzes and oral questions will be employed at the beginning of class time to be sure you are reading and comprehending the materials. Some assignments will be communicated online, so you will need to log in between classes in order to stay informed, and you can also email me with questions over the reading and listening assignments.

SPECIAL NOTE: The instructor reserves the right to make changes to the syllabus during the semester to make things clearer or to add additional opportunities for points but will notify the class in such cases.

SPECIAL PROJECTS/ASSIGNMENTS: One research paper is required. This is to be typed or computer-printed, and must be 4-6 pages double-spaced PLUS a bibliography. There must be at least three sources for your paper not including your text, and at least two must be books, not websites. You must give credit for any information you get (especially quotes!) from only one source in parenthetical or bottom-of-page footnotes according to the APA, MLA, or Turabian style handbooks, available in the library. We will spend library time as a class in preparation.

The subject for the paper will be a composer from 600 C.E. to present whose music we do NOT study in class. An exception will be made if you wish to perform the music yourself; in that case you may choose any composer from this time period.

Presentation: To show successful achievement of our course outcome, "Demonstrate preparation to speak about their music research," each student must present her or his research to the class, including either a live performance or a recording. A quiz will follow after all the subjects are presented.

Concert Reports: Use the analysis format in your Study Guide and present physical and written evidence that you have attended three live performances during each semester. Two must be “art music,” and one of these must match one of the eras covered during the present semester.

Those students wishing to receive Honors Program credit may consult with the instructor to fill out an honors contract.

COM provides free tutoring services to students, staff and faculty seeking assistance for writing, reading and oral presentations for academic and non-academic assignments/projects. The tutoring center provides face-to-face sessions in a welcoming environment.

EXTRA CREDIT: There are more than enough activities to get all the points you need, so generally I don’t offer this since everyone who sticks with the course and asks for help if needed tends to pass.

METHODS OF EVALUATION: To show you have achieved the course goals, your participation, a research paper, major tests, quizzes over reading assignments or prior lectures, assignments including online activities, three concert reports, and a final exam are all required. These will be evaluated according to the grading formula listed in the “GRADING” section.

GRADING FORMULA/SCALE

50 Points (5%) Attendance/participation
100 Points (10%) Research paper (online and library activity—turn in draft and paper **online**)
100 Points (10%) Presentation of research
300 Points (40%) Major tests (written/listening in class, test reviews **online**)
[Option: Inquizitive grades averaged in with in-class tests]
150 Points (15%) Concert reports (3)
200 Points (20%) Comprehensive final (review emailed)

GRADING SCALE (Based on points above)

900-1000	A	Superior achievement of course objectives.
800-899	B	Outstanding achievement of course objectives.
700-799	C	Achievement of minimum course objectives. (Not recommended for music majors!)
600-699	D	Marginal achievement of course objectives.
Below 600	F	Failure to achieve course objectives.
W		Withdrawal by the student on or before the “W” date as specified in the College Calendar.
I		Note: Incompletes will not be awarded for this class; any incomplete material on the last day will receive a grade of 0 points.

****It is your responsibility to withdraw from the course officially by contacting Admissions and completing the necessary paperwork.****

MAKE-UP POLICY: If you must be absent or late, find out what you missed and cover the material independently. Make up tests (only allowed by the instructor if you had an understandable reason to be away such as illness, a funeral, or a conference) must be taken within one week, and all late work will have five points deducted per class period. **No more than two tests or activities for any student will be made up regardless of how understandable (or creative) your reasons are.** The good news is that your lowest test grade is dropped before averaging. If you have questions or problems, ask the instructor for extra time during office hours.

ATTENDANCE “POLICY”: Absences are not classified as “excused” or “unexcused.” Students are expected to be prepared and on time for each lesson, and to act professionally by calling or emailing in advance if needing to miss. ANY absence or late arrival potentially lowers your grade since it lessens your preparation time. While the college does not grant a set number of misses, the instructor reserves the right to drop or fail any student who has not shown up or made contact for two weeks for any reason. However, do not assume that you will be automatically dropped: it is up to you to contact Dr. Boyd and/or drop *before* “W” day if you are concerned about your grade. **You will need to fill out the drop form and turn it in yourself.**

TARDINESS: Your attendance/participation grade will suffer if you are regularly tardy. This is not applicable to the online part of the course, but if you are more than five minutes late to a tutoring/office appointment, the instructor may leave to conduct other college business.

OBJECTIVES/OUTCOMES

Upon successful completion, you will be able to:

- 1) Identify the major periods of music history, general style characteristics and genres of each period, and major composers of each period and representative works. (See Critical Thinking objective below.)
- 2) Articulate the relationship between historical developments and events with musical styles and aesthetics. (See Communication Skills objective below.)
- 3) Critically evaluate musical works using specific terminology and listening skills. (See Teamwork objective below.)
- 4) Demonstrate awareness of concert decorum appropriate to the venue/occasion/culture. (See Social Responsibility objective below.)

CORE OBJECTIVES

This course is part of the core curriculum and therefore satisfies our Creative Arts requirement. The following competencies are part of the core, and are listed below with information on their inclusion and means of assessment in this course as mandated by the state’s Coordinating Board:

- 1) Critical Thinking (CT): Required (SLO #1—see above section)
Assessment of your creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information is done through our final exam where you must identify works

by style period, musical elements, and composers plus create essay responses to broad questions about particular eras.

- 2) **Communication Skills: Required (SLO #2)**
Your ability to develop, interpret, and express ideas through written communication is assessed through a formal research paper.
- 3) **Teamwork: Required (SLO #3)**
Assessment of your ability to consider different points of view and to work with others effectively to support a shared purpose or goal will be made through our outline project on the parameters of music in which the class members work together to organize important terminology used to listen to music.
- 4) **Social Responsibility: Required (SLO #4)**
Intercultural competence, knowledge of civic responsibility, and ability to engage effectively in regional, national, and global communities is assessed on a special Discussion in the Concerts area on concert decorum awareness.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Identify styles of historic musical periods and current musical trends.	Critical Thinking Skills (CT)	Final Exam
2. Demonstrate through written communication your ability to analyze elements of music, especially genres, melody, rhythm, harmony, form, and expression.	Communication Skills (CS1)	Research Paper
3. Show effective teamwork through participatory group activity.	Teamwork (TW)	Online/Classroom Discussion Project
4. Demonstrate awareness of concert decorum appropriate to the venue/occasion/culture.	Social Responsibility (SR)	Discussion Project

ACADEMIC DISHONESTY: Any incident of academic dishonesty will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that exam and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action.

PLAGIARISM: Plagiarism is using someone else’s words or ideas and claiming them as your own. Plagiarism is a very serious offense. Plagiarism includes paraphrasing someone else’s words without giving proper citation, copying directly from a website and pasting it into your paper, using someone else’s words without quotation marks. Any assignment containing any

plagiarized material will receive a **grade of zero** and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action.

Avoiding Plagiarism-resources:

<https://owl.english.purdue.edu/owl/resource/589/01/>

<http://cmsw.mit.edu/writing-and-communication-center/avoiding-plagiarism/>

CONCERNS/QUESTIONS STATEMENT: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dean Rocky Barney at 409.933.8727 rbarney@com.edu.

COURSE OUTLINE

Weeks 1-2	Part I (Elements of Music)
Week 3	Major Listening/Written Test - Part I
Weeks 3-4	Part II, Chapters 12-13 (Middle Ages)
Week 4	Major Test - Historical Periods, Middle Ages
Week 5	Part II, Chapters 14-15 (Renaissance)
Week 6	Major Test - Renaissance
Weeks 6-7	Part III (Baroque)
Week 8	Major Test - Baroque
Weeks 8-9	Part IV (Classical)
Week 10	Proposals for research papers DUE online by Tuesday 1:30 Major Test - Classical
Weeks 10-11	Part V (Romantic)
Week 12	Major Test - Romantic
Weeks 12-14	Parts VI, VIII (Transition to Modernism through Current Trends)
Week 15	Drafts of research papers DUE Tuesday 1:30 Major Test - Post-Romantic, Impressionist, Twentieth Century Presentations Quiz Comprehensive Review Online
Week 16	Research papers DUE Tuesday 1:30 Concert Reports DUE Tuesday 1:30 Final Exam

This schedule is approximate, but should give you an idea of where you should be in the text and in your outside listening and projects every week.

CLASSROOM ETIQUETTE: Cell phones, notebooks and laptops, iPods, etc. are not to be in use or even on during class unless permission is expressly given. Since these are a disturbance to classmates and indicate lack of attention, repeated infringements will result in a lowering of the participation grade, which can make a difference of a letter grade on your transcript. Using

electronic devices during quizzes or testing will be considered cheating, and papers will be collected. We will have lively discussions, but show respect for the speaker by listening patiently.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v2.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is February 28. The last date to withdraw from the 16-week session is April 22. The last date to withdraw for the 2nd 8-week session is May 1. The last date to withdraw for spring mini session is May 29.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click

here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.