



**DRAMA 1342-140C3(4617)**  
**Costume Technology**  
**Course Semester (Fall 2025)**  
**Mon/Weds 9:30am –10:50am**

**Instructor Information:** Amanda Bezemek, MFA, abezemek@com.edu 409-938-8360

**Office hours and location:** F104

Monday – Wednesday 7:30 am – 930am and 11am - 1pm

**Required Textbook/Materials:** Course requires personal sewing kit and the purchase of project materials. Which includes; Sewing patterns: Simplicity 1504, Simplicity 1338, Simplicity 9240 and two other sewing projects TBD. As well as 7yds fabric for pajamas, 2 yds fabric for backpack and 3 yds fabric for hoodie. Additional project supplies will include all sewing notions, buttons, etc.

**Course Description:** This course covers the principles and techniques of Costume Design for Theatrical productions.

**Course requirements:** This course requires the completion and presentation of 3 sewing projects as well as participation in weekly class discussions.

**Determination of Course Grade/Detailed Grading Formula:**

The following grading scale will be used to determine all individual grades as well as the over all grade in the course:

A 90%-100% ( Exceptional Quality Work)

B 80%-89% (Above Average Quality Work)

C 70%-79%(Average Quality Work)

D 60% -69% (Below Average Quality Work)

F 0%-59% (Fails to Meet Acceptable Expectations in Quality of Work)

(methods of evaluation to be employed to include a variety of means to evaluate student performance)

**Design Project 30% ----- Class Participation:10%**

**Final Project: 60% (final project grade is based on total construction skills demonstrated on all assigned sewing projects)**

**Late Work, Make-Up, and Extra-Credit Policy:**

Make-up work for excused absences must be student initiated and completed the day the student returns to class (during class time only). 30 points will be subtracted on the day the student returns to class, if the missed assignment is not made up. 30 points will be cumulatively subtracted from the grade for each day thereafter until make-up work is completed, or the grade reaches a zero. It is not the responsibility of the instructor to initiate course make-up work.

**Not presenting material when asked in class and/or as a result of unexcused absences, will result in a zero, and cannot be made up. Showing up to class saying, “I didn’t know I was absent...” is not an excuse!** Students should make contact with other students in the class and/or consult course handouts to find out what was missed during an absence. The instructor will cover lectures and materials only once. All assignments are due before the class lecture/discussion begins. Submitting assignments during class on the day that it is due, but after roll is taken, will result in lowering the grade by 10 or more points. Some assignments may not be accepted as a result of a tardy and/or absence. PLEASE NOTE: Make-up work will not be accepted for unexcused absences.

**Attendance Policy:**

In recognition of the importance of regular attendance, the college does not allow any "cuts" on the part of the students, nor does it allow instructors to give "walks." An accurate record of each student's absence will be kept. Students are expected to attend class and to arrive on time. Absences will be recorded on the days of the lectures/discussions/labs, and any other days that the instructor deems necessary. These absences will not directly affect the student's overall grade but may influence individual assignments.

ALL STUDENTS MUST ATTEND THE FINAL. Failure to attend the final will result in an “F” for the class.

Excused absences will be given at the instructor's discretion, but only with some form of hardcopy documentation. It is best to discuss potential absences with your instructor before it is taken.

At the point that a student is absent for 8.33 percent of the contact hours of the course, the instructor may, at his/her own discretion, withdraw the student. Do not just stop attending class and not withdraw, the instructor may not withdraw you. An instructor also may drop a student when, in the opinion of the instructor, a student has accumulated absences (including excused absences) to such an extent that there is no reasonable expectation that the course can be completed successfully. Students wishing to drop courses must drop themselves over the web. Faculty will not drop students.

**Tardiness Policy:**

**Tardies, however, will directly affect the student's overall grade.** Arriving to class after roll has been called or a test has been given out is considered a tardy. After three tardies, the Instructor may drop the student from the class.

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

| Student Learner Outcome  | Maps to Core Objective                         | Assessed via this Assignment                                |
|--|--|---|
| 1. Apply a vocabulary and knowledge of the environment, tools, and skills required to mount a theatrical production. | Communication                                  | Quiz 1<br>Quiz 2 – 20%                                      |
| 2. Demonstrate knowledge of the variety of work required to mount a theatrical production.                           | Critical Thinking, Communication               | Theatrical critique Paper-20%<br>Final Design Project – 50% |
| 3. Describe the collaborative nature of production with in theatre arts.   | Communication, Social responsibility, Teamwork | Final Sewing Project – 50%<br>Class participation – 10%     |
| 4.   |  |   |
| 5.   |  |   |
| Etc.   |  |   |
| Etc.   |  |   |
| Etc.   |  |   |

**Academic Dishonesty:** Disciplinary actions will be taken for students who exhibit disorderly conduct, cheat on exams, submit plagiarized work (see below), or are involved in collusion (helping others cheat or plagiarize) as defined in the Student Handbook under the heading, “Discipline and Penalties.” The maximum penalty imposed for violations will be an F in the course. The student will also be referred to the Dean of Students for further disciplinary action. Please read through the “Standards of Student Conduct” in the Student Handbook for a more complete discussion of these issues and your rights and responsibilities.

**Plagiarism:** Plagiarism is using someone else’s words or ideas and claiming them as your own. Plagiarism is a profoundly serious offense. Plagiarism includes paraphrasing someone else’s words without giving proper citation, copying directly from a website and pasting it into your paper, using someone else’s words without quotation marks. Any assignment containing any

plagiarized material will receive a **grade of zero** and the student will be referred to the Office of Student Conduct for appropriate discipline action.

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dr. Kristina Jantz, Fine Arts Department Chair, at 409-933-8255 or [kjantz@com.edu](mailto:kjantz@com.edu).

**Course outline:**

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**Week 1: A. Class Introduction ‘You Are What You Wear’  
B. Health & Safety**

**Week 2: A. Costume Design process  
B. Principles of Design**

**Week 3 A. The Importance of Research  
B. Character Development  
- Super Hero Design Project**

**Week 4: Film**

**Week 5: A Costume Shop Positions & Roles  
B. Design Presentation**

**Week 6: Hand Sewing; basic hand stitches and closures**

**Week 7: Intro to Machine Sewing  
A. Sewing Machine  
B. Serger**

**Week 8: Project PJ  
A. Cutting/Marking garment  
B. Top; Pocket, Shoulder and Side Seams**

**Week 9: Project PJ  
A. Collar and Facings  
B. Sleeves and Hem**

**Week 10: Project PJ  
A. Pants  
B. Complete Pants**

**Week 11: Project: Backpack**  
**A. Cutting/ Serge Garment**  
**B. Construction**

**Week 12: Project: Hoodie**  
**A. Complete Backpack**  
**B. Cut/ Serge Hoodie**

**Week 13: Project Hoodie**  
**A. Hoodie Construction**  
**B. Hoodie Completion**

**Week 14 : Project Apron**  
**A. Cut/ Serge Apron**

**Week 15 : Project Apron**  
**A. Apron Construction**

**Week 16: Project Apron**  
**A. Complete constructin**

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook <https://www.com.edu/student-services/student-handbook.html> *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodation(s) is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: [AccessibilityServices@com.edu](mailto:AccessibilityServices@com.edu)

Location: COM Doyle Family Administration Building, Student Success Center

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is October 1. The last date to withdraw from the 16-week session is November 14. The last date to withdraw for the 2<sup>nd</sup> 8-week session is November 25.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:** If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).

**Nondiscrimination Statement:** The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.