



**SPCH 1318.161CL**  
**Interpersonal Communication**  
**Spring 2022 – Mini Session**  
**Monday through Friday 9:00 am to 11:50 pm**

**Instructor Information:** Juliana H. Garcia

Email: [jgarcia37@com.edu](mailto:jgarcia37@com.edu)

Office Phone #: (409) 933-8314

Preferred methods of communication: Blackboard Messenger (Juliana Garcia\_**Instructor**)

**Student hours and location:** LRC Suite B Office # 234

OFFICE HOURS	Monday	Wednesday
LRC 234	12:00 pm – 1:00 pm	12:00 pm – 12:30 pm

**Required Textbook/Materials:** Beebe, S.A., Beebe, S.J., & Redmond, M.A. (2020) *Interpersonal communication: Relating to others*. Boston: Pearson Education, Inc.

**Course Description:** This is a course in the theory and practice of human interaction, including the study of self-concept, perception, listening, creating and developing relationships, conflict management, as well as verbal and non-verbal communication.

\*This course is a 3-credit hour semester course, and it is transferable.

**Course requirements:** SPCH 1318 (Interpersonal Communication) is based on a 1000 points system. Your final grade in this course is based on your performance in the following areas:

- Four quizzes (Blackboard)
- 9 assignments/activities (2 Blackboard/7 in-class)
- 1 mini presentation (in-class)
- Final film analysis presentation (in-class)

**Special Project:**

**A Film Analysis PowerPoint Presentation**

- This assignment is worth 250 of your overall grades. The assignment provides Interpersonal Communication (IC) students with an opportunity to demonstrate their ability to identify, describe, and understand interpersonal theories, concepts and principles. Students will also demonstrate understanding of the relevance of cross-cultural, co-cultural, gender and age influences on human communication.
- Students are to choose a major motion picture from the **APPROVED** list provided in class. After watching the movie, students are to identify at least 6-8 Interpersonal Communication (IC) concepts depicted in the movie. The objective is to demonstrate how each concept is portrayed in the film of choice.

- Students will also identify and explain the relevance of co-cultural, cross-cultural, gender and age of the IC relationships portrayed in the films.
- Students will develop an argument in support of how the concept is illustrated in the movie, scene and/or among the characters. Students are to teach and clarify concepts/theories, such as:
  - The concepts or theory's purpose and relevance to interpersonal communication and relationships.
  - How this information can be applied to everyday life?
  - Is the IC concept applied effectively or ineffectively?
  - Elaborate and support their opinion.
  - Evaluate the quality of the relationship(s) as it is demonstrated in the film.
- Students will demonstrate critical thinking ability by effectively researching, evaluating, and applying communication theories in oral and/or written assignments. A minimum of one source (i.e., an academic, peer-reviewed journal article) is required.
- The information will be presented in PowerPoint OR Prezi format.

### Determination of Course Grade/Detailed Grading Formula

Your grades for SPCH 1318 are based on a one thousand (1000) point system. A grade tracking sheet has been provided for you (see below) to help you keep track of scores and progress.

<b>Assignments</b>	<b>Points</b>	<b>Your Grade</b>
<b>Quizzes:</b>		
Quiz #1 (Ch. 1-3) *	100	
Quiz #2 (Ch. 4-6) *	100	
Quiz #3 (Ch. 7-9) *	100	
Quiz #4 (Ch. 10-12) *	100	
<b>Assignments:</b>		
Personality Inventory *	25	
Johari Window Activity	25	
Listening Activity	25	
Assertive Communication	25	
Ch. 7 Nonverbal Assignment *	25	
Ch. 8 Conflict Management Assignment	25	
In-Class Discussions	75	
<b>Presentation:</b>		
Culture and Communication Presentation	125	
<b>Final Presentation:</b>		
Final Film Analysis PowerPoint Presentation with source(s)	250	
<b>TOTAL</b>	<b>1000</b>	

**Extra Credit Assignments:** There will be opportunities to gain extra credit during the semester.

**Grading Scale:**

A	895 – 1000	(Exceptional)
B	795 – 894	(Above average)
C	695 – 794	(Average)
D	595 – 694	(Below Average)
F	0 – 594	(Unacceptable)

**Late Work, Make-Up, and Extra-Credit Policy:** This is **NOT** a self-paced course!! It is the student's responsibility to know and keep up with due dates and deadlines. Late assignments are rarely accepted!! However,

- **Late Presentation Work.** If late presentation work is accepted, a **50-point deduction** will be applied for each class day the assignment is late. See professor for further information.
- **Make-up quizzes.** Make-up quizzes are only given to those students who miss the scheduled date due to illness (appropriate documentation from a doctor is mandatory), court (documentation from the judge is mandatory), death of a loved one (documentation in the form of an obituary, service pamphlet, or death certificate is mandatory), hospitalization (documentation from the hospital is mandatory), automobile accidents (documentation from the police report is necessary) and any other unforeseen circumstances that the professor may choose to excuse pending documentation.

**Attendance Policy:** Regular class participation is expected!! A student CANNOT expect to pass this course without contributing to discussions and other assignments on a regular basis. Students are expected to check their course messages a **minimum of 2-4 times a week!** In an online class, participation is considered attendance and will affect one's progress in this course. If a student misses more than 4 classes, he/she places the successful completion of this course in jeopardy. I reserve the right to drop students after 4 missed classes.

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your Blackboard Messenger\*\*. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

1. Student Learner Outcome (SLO)	2. Criteria for Success	3. Means of Assessment
1. Students will exhibit understanding of interpersonal theories and principles.	Critical Thinking (CT)	Final Film Analysis PowerPoint Presentation
2. Students will demonstrate ability to analyze and critique verbal and nonverbal interactions in mediated and face-to-face contexts.	Critical Thinking (CT) & Communication Skills (CS3)	Quiz #3
3. Students will identify perceptual processes as they relate to self and others.	Critical Thinking (CT)	Quiz #1
4. Students will demonstrate critical thinking ability by effectively researching, evaluating, and applying communication theories in oral and/or written assignments.	Critical Thinking (CT) & Communication Skills (CS1)	Final Film Analysis PowerPoint Presentation
5. Students will demonstrate understanding of the relevance of cross-cultural, co-cultural, gender and age influences on human communication.	Personal Responsibility (PR)	Final Film Analysis PowerPoint Presentation
6. Students will demonstrate ability to identify, evaluate, and apply conflict styles and conflict management techniques in dyads and/or groups.	Teamwork (TW)	Chapter 8 Conflict Management Scenarios
7. Students will identify types of and barriers to effective listening.	Communication Skills (CS2)	Quiz #2

**Academic Dishonesty:** Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that exam and the student will be referred to the Office of Student Conduct for the appropriate discipline action. See Plagiarism Policy Below.

**Plagiarism:**

The practice of taking someone else's work or ideas and passing them off as one's own.

**COLLEGE OF THE MAINLAND**  
**HUMANITIES DEPARTMENT**  
**POLICY STATEMENT: PLAGIARISM**

Plagiarism is a form of academic dishonesty. To plagiarize is to steal the words or ideas of another and pass them off as one's own. Two forms of plagiarism are common. In the first form, the writer incorporates published or otherwise recorded material without properly acknowledging its sources. In the second form, the writer submits work actually done by someone else. (The student who allows his/her work to be used by others is also guilty.)

Any student who plagiarizes will receive a grade of "0" on his/her plagiarized work and may, as a result, receive a failing grade in the course. Ignorance will not be an acceptable defense: all students are responsible for familiarizing themselves with the rules of documentation.

Violation of the Plagiarism Policy may result in a referral to the College of the Mainland Judicial Coordinator or further disciplinary actions as stated in the current Student Handbook <http://www.com.edu/student-services/student-handbook.php>.

Note: All work submitted in College of the Mainland ENGL, HUMA, or PHIL classes must conform to the documentation system established by the Modern Language Association (MLA). MLA documentation guidelines are distributed by your instructor, found in your textbook or on reserve in the library (<http://library.com.edu/>). **Documentation in SPCH classes is up to the individual instructor. It may be either MLA or APA style; check with your instructor and follow the appropriate system guidelines.**

To document using the MLA system, you must provide an in-text parenthetical citation and a corresponding entry on a Works Cited page. "Source" may refer to published works (including material available from electronic/computer networks or databases), electronically broadcast programs, films, recordings, interviews, speeches, or lectures.

1. You must document when you quote directly from another source.
2. You must document when you paraphrase words from another source.
3. You must document when you summarize ideas from another source.
4. You must document when you use facts (statistics in a chart or graph, for example) or visual material from another source.

8/20/2011

**Link(s) to resource(s) about ways to avoid plagiarism:**

<http://en.writecheck.com/ways-to-avoid-plagiarism/>

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dr. Brian Anderson, Humanities Department Chair, at 409-933-8186, [banderson@com.edu](mailto:banderson@com.edu).

**Course outline:** *See page 7*

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## **Institutional Policies and Guidelines**

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. [https://build.com.edu/uploads/sitecontent/files/student-services/Student\\_Handbook\\_2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* [https://build.com.edu/uploads/sitecontent/files/student-services/Student\\_Handbook\\_2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf)

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or [hbankston@com.edu](mailto:hbankston@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

**Counseling Statement:** Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or [hbankston@com.edu](mailto:hbankston@com.edu). Counseling services are available on campus in the student center for free and students can also email [counseling@com.edu](mailto:counseling@com.edu) to set up their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the Spring 2022 MINI semester is June 1st.

**F<sub>N</sub> Grading:** The F<sub>N</sub> grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F<sub>N</sub> grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F<sub>N</sub> grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F<sub>N</sub> grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**COVID-19 Statement:** All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland’s Coronavirus Information site at [www.com.edu/coronavirus](http://www.com.edu/coronavirus). In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit [com.edu/coronavirus](http://com.edu/coronavirus) for future updates.

**SPCH 1318.161CL Tentative Course Overview**  
**3-week mini course**

(Please note that this schedule is subject to change.)

<b>Week One:</b>	<b>Assignments:</b>
May 16 – May 20 Unit A  <i>The            Breakfast            Club (1985)</i>	Buy Textbook Review Course Syllabus Watch Assigned Movie #1 Read Chapters 1-3 & Review Chapter PowerPoint Notes Complete: - CH. 2 Discussion Questions - CH. 3 Discussion Questions - Personality Inventory * - Johari Window - Quiz #1 *  <b>UNIT A * Blackboard assignments due BEFORE May 22<sup>nd</sup> at 11:59 pm</b>
<b>Week Two:</b>	<b>Assignments:</b>
May 23 – May 27 Unit B  &  Unit C  <i>Gran Torino            (2008)</i>	Watch Assigned Movie #2 Read Chapters 4 – 9 & Review Chapter PowerPoint Notes Complete: - CH. 5 Discussion Questions - CH. 5 Listening Activity - CH. 6 Language Activity - Quiz #2 * - CH. 7 Discussion Questions - CH. 7 Nonverbal Communication Assignment * - CH. 8 Conflict Management Group Activity - Mini presentation - Quiz #3 *  <b>Unit B &amp; C * Blackboard assignments due BEFORE Mar. 29<sup>th</sup> at 11:59 pm</b>
<b>Week Three:</b>	<b>Assignments:</b>
May 31 – June 3 Unit D  <i>American            Beauty            (1999)</i>	Watch Assigned Movie #3 Read Chapters 10-12 & Review Chapter PowerPoint Notes Review Assigned Final Film Analysis Project Complete: - CH. 11 Discussion Question - CH. 12 Discussion Question - Quiz #4 * - Final Film Analysis Presentation  <b>All Unit D * Blackboard assignments due BEFORE June 2<sup>nd</sup> at 11:59 pm</b>