



Student Name _____

Artistry of Hair: Theory and Practice

CSME-1451-221C3 (0252)

Fall 2024

08/19/2024 - 12/05/2024

5:00PM-9:30PM

Instructor Information: Ms. Nickey R. Fowler, nfowler@com.edu 409-933-848. **You may also reach me via Microsoft Teams.**

Student hours and location: 15 minutes before and after class starts and ends, GroupMe, School phone, TEAMS email, or email. Adjunct Office Suite Room 149 COM (College of the Mainland) (College of the Mainland) City Centre All electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. Our class will meet at COM/Mainland City Centre - Room #137

Required Textbook/Materials: Texas Cosmetology Laws and Rules Book, Online CIMA, TDLR/PSI Packet, 3-inch ring notebook/binder, Notebook Grade, highlighters, USB/jump drive, pens, paper, notecards, all supplies for E-Portfolio, Culture Research Paper and Updo /Avant Garde Competition Project.

Special supplies: Gel, Hairspray, Bobby pins, Hair pins, Rubber bands, glitter, Thermal protectant, teasing combs, Brushes, pressing wax, Hair ornaments, Hair color spray, Makeup for project, Makeup brushes for project, Strip lashes, braiding hair, ribbon for hair, Blow dryer concentrator, blow-dryer Diffuser.

Course Description:

Instruction in the artistry of hair design. Topics include theory, techniques, and application of hair design.

Chapters covered are:

Chapter 1: History and Career Opportunities

Chapter 9: Principles of Hair Design

Chapter 10: Hair Service Preparation

Chapter 12: Hairstyling
Chapter 13: Braiding and Braid Extensions
Chapter 14: Wigs and Hair Additions

Course requirements: Weekly homework assignments, Check-in tests, Online CIMA, weekly practical skills, Culture Research Paper, TDLR Rules Ch.83.109, Notebook, E-Portfolio Project, Updo /Avant Garde Competition Project, Final Written Exam, Final Practical Exam, class attendance, and professional behavior.
IMPORTANT: Eligibility for an occupational license may be impacted by one's criminal history. Students with a criminal history should confer with faculty or the department chairperson. Students have a right to request a criminal history evaluation letter from the applicable licensing agency.1

Determination of Course Grade/Detailed Grading Formula:

Daily Assignments/Homework/Online CIMA	10%
Professionalism/Attendance	20%
Unit Exams/Practical Skills Sheet/Notebook	20%
E-Portfolio/Culture Research Paper/ Updo-Avant Garde Competition Project	30%
Final Written/Practical Exams	20%

Grading Scale:

- A – 90-100
- B – 80-89
- C – 70-79
- D – 60-69
- F – 59-and below

Daily Grades: Consist of a daily attendance and participation grade. This also includes a duty that will be assigned to each student each week. If the daily grades and daily duty is not performed correctly and timely, 10 points will be deducted from the daily participation grade as it does affect your performance. Each day you are absent there will be a 10-point deduction from your daily attendance grade and a 5-point deduction for each tardy. Being absent and/or tardy will also affect your daily participation grade by 5 points for a tardy and 10 points for an absence.

Grade Policy: Students must maintain a 70% average or above in each area of study; including but not limited to being professional at all times, be prepared, bringing your OWN supplies daily, attending every class, not being tardy for class or coming back late from lunch, do not leave early, all assignments must be turned in to the instructor in hand or electronically, assignments must be on time, turn in completed /neat/legible work, study for exams, come to class in the proper uniform daily,

make sure clothing is clean, make sure you look very professional, please DO NOT WEAR HATS/ SCARVES/ WRAPS when class is in session, please make sure your hair and nails are well groomed. IF AT ANY TIME YOUR GRADE AVERAGE IS BELOW 70% IN ANY SUBJECT AREA YOU ARE AT RISK TO BE DROPPED FROM THE PROGRAM. YOUR TEST/QUIZZES/EXAM AVERAGE MUST BE ABOVE 70% AT ALL TIMES OR YOU WILL BE AT RISK TO BE DROPPED FROM THE PROGRAM. Students will have weekly written and weekly practical assignments to be turned in on time.

Late Work, Make-Up, and Extra-Credit Policy: Written assignments may be turned in on the first day back from an absence; written tests may be made up by THE STUDENT deciding with the instructor on the first day back from an absence; practical skills tests or final exams may not be made up. It is up to the student to ask or inquire about make-up work and assignments. Pop Quizzes may not be made up, Practical Exams may not be made up after the assigned date. The student can arrange for the exam before the scheduled date if they inform the instructor in advance and it is agreed upon.

Attendance Policy: Every class is important to your success in school. Make every effort to attend all classes. A sign-in sheet will be provided in each class. Each student must sign themselves in and out daily. If a student misses more than half the class period, the grade will reflect an absence. Any time missed will affect the total number of days required for completion. Attendance grades are calculated as follows: Each tardy is 5 points off the attendance grade. Each absence is 10 points off the attendance grade. If a student misses more than 4 absences, they will be dismissed from the course, according to College of the Mainland policies. All courses must be completed and passed with a C or better to advance to the next courses and sit for the licenser exam. It is the student's responsibility to understand the course requirements, maintain sufficient attendance, and work completion.

Prenatal appointments: For doctor appointments due to maternity, the following steps can be utilized to avoid being withdrawn for excessive absences.

1. Communicate with your instructor prior to the appointment of the absence.
2. Bring a note from the doctor stating the appointment date and time upon returning to class. You are expected to attend class before or after your appointment.
3. Make-up work will be assigned on a case-by-case basis.

NO OTHER ABSENCES WILL BE EXCUSED

For Excused absences also see Welcome Packet.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. Faculty may add additional statements requiring monitoring and communication expectations via D2L or other LMS. Instructors will create a Group Me for the class to connect outside of class. Updates and quick answers can be communicated through this app. Peer to peer communication is also available through this method.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Students will be able to identify the terminology related to Artistry of Hair.	Critical Thinking	Unit Exam
2. Students will be able to demonstrate proper skills in hair design.	Empirical and Quantitative Skills	Skills assignments
3. Explain the concepts of adverse client reactions to products, including safety and sanitation procedures.	Social Responsibility	Unit Exam
4. Safety and sanitation practices.	Personal Responsibility	TDLR Procedure Exam

5. Students will demonstrate workplace competencies.	Social Responsibility	Lab Assignments
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Academic Dishonesty: College of the Mainland is committed to providing students with the necessary support and tools for success in their college career. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact please contact Department Chair, Jamie Hunsucker jhunsucker1@com.edu 409-933 8608.

The Dean of Instruction, over our program is Dr. Montz at rmontz@com.edu or 409-933-8948.

Artistry of Hair Course outline: Chapters Covered are:

Chapter 1: History and Career Opportunities

Chapter 9: Principles of Hair Design

Chapter 10: Hair Service Preparation

Chapter 12: Hairstyling

Chapter 13: Braiding and Braid Extensions

Chapter 14: Wigs and Hair Additions

Projects or Special Assignments:

- *An organized kit, prepared for TDLR testing procedures*
- *Practical assignments*
- *An organized notebook of course work*
- *Completion of assigned chapter work and Online CIMA*
- *Outside research: Research of special Cosmetology Organizations*
- *Report on assigned topic*
- *Photograph portfolio assignment*

Week 1: Lecture, return signed class agreement, go over E- Portfolio (due week 8 July 26th), go over Design Branding Project (due week 8 July 26th), Notebook (due week 8 July 26th), Order kits and supplies, Instructor Demo, Practical Lab (take photos), Assign Homework

Week 2- Quiz, Lecture, Practical Lab (take photos), Homework Due, *Chapter 1: History and Career Opportunities UNIT EXAM Wednesday*

Week 3 - **LABOR DAY HOLIDAY. NO SCHOOL!! Monday September 2**

Wednesday: Quiz, Lecture/Assign Homework, Instructor Demo, Practical Lab (take photos)

Week 4- Quiz, *Culture Research Presentation DUE TODAY PRESENTING TO THE CLASS September 11,2024. Presenting to the class.*

Week 5 - Quiz, Lecture/Assign Homework, Practical Lab (take photos), Homework Due, *Research of special Cosmetology Organizations, Chapter 9: Principles of Hair Design UNIT EXAM Monday*

Week 6- Quiz, Lecture/Assign Homework, Practical Lab (take photos), *Research of special Cosmetology Organizations*

Week 7- Quiz, Lecture/Assign Homework, Practical Lab (take photos) Homework and *Research of special Cosmetology Organizations DUE WEDNESDAY*

Week 8 Quiz, Lecture and Practical Lab (take photos)

Week 9- Quiz, Lecture, Practical Lab (take photos)

Week 10- Quiz, Lecture and Practical Lab (take photos)

Week 11- *Hairstyling Chapter 12 UNIT EXAM ALL HOMEWORK IS DUE Monday*

Week 12- *Chapter 13: Braiding and Braid Extensions UNIT EXAM Monday ALL HOMEWORK IS DUE TODAY*

Week 13- Project for Avante Garde/Up-Do Contest is Due Monday

Week 14- **NOTEBOOK BINDER IS DUE Monday FOR GRADE OF 100% AS A TEST GRADE,** *Chapter 14: Wigs and Hair Additions UNIT EXAM Wednesday ALL HOMEWORK IS DUE Wednesday*

Week 15-Monday November 25, Final Comprehensive Written Exam

Week 16- Final Practical Exam, Lab Skills Sheet Due Monday and E-Portfolio is due Monday

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf. An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.

Academic Success & Support Services: College of the Mainland is committed to providing students with the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodation is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 5-week session is July 1. The last date to withdraw from the 10-week session is July 30. The last date to withdraw for the 2nd 5-week session is August 2.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. Issuing the FN grade is at the instructor's discretion. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are especially important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program, someone in the Student Success Center will contact you to schedule a meeting to see what assistance they can offer to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a tough time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

IMPORTANT: Eligibility for an occupational license may be impacted by one’s criminal history. Students with a criminal history should confer with faculty or the department chairperson. Students have a right to request a criminal history evaluation letter from the applicable licensing agency. Notice to Students Regarding Licensing: Effective September 1, 2017, HB 1508 amends the Texas Occupations Code Section 53 that requires education providers to notify potential or enrolled students that a criminal history may make them ineligible for an occupational license upon program completion. The following website provides links to information about the licensing process and requirements: www.tdlr.texas.gov Should you wish to request a review of the impact of criminal history on your potential TDLR Cosmetology Operator Certificate which leads to testing for licensure, prior to or during your quest for a certificate, you can visit www.tdlr.texas.gov and request a “Criminal History Evaluation”: This information is being provided to all persons who apply or enroll in the program, with notice of the requirements as described above, regardless of whether or not the person has been convicted of a criminal offense. Additionally, HB 1508 authorizes licensing agencies to require reimbursements when a student fails to receive the required notice.

Disclaimers/Additional Policies: Instructors may, at their discretion, withdraw a student due to lack of attendance, or the inability to maintain the prescribed minimum rate of progress in any area of study (must maintain 70% average at all times, in all areas of study, including tests, professionalism, attendance, homework, daily grades, practical skills, unit exams, final exams etc.) as stated in the course syllabus. Also, any behavior detrimental to the learning process of the student or class will result in a written warning and/or withdrawal of the student from the class/program. Students should be familiar with the Cosmetology Welcome Packet & Student Expectations of the department and the campus.

Professionalism Grading Rubric: Prompt, Prepared, Uniform/shoes in Compliance, All supplies/required materials, Hair/Make- up in compliance. All five areas must be met to receive a grade of 100%. If not met the daily professional grade will be 0.

Zero Tolerance Policies:

1. Bullying is not allowed at all, whether it is physical or mental. We will always strive to maintain a positive atmosphere.
2. Uniforms, including proper shoes and lab jackets, are imperative and must be on before you enter the classroom.
3. No Borrowing. Bring your supplies or go home.
4. No Cell phone conversations during class. If you need to accept a call, please excuse yourself from the classroom and return promptly.
5. No sleeping in class.

Texas Department of Licensing and Regulation (TDLR) Rules:

- *TDLR requires that students must complete all of the cosmetology operator certificate courses with a C or higher in order to apply for the licensing examination.*

Attendance = 20% of the course grade:

- *This is a 160-contact hour course. There are 32 sessions in the course.*
- *Each absence or any time missed from the course deducts points from the attendance portion of the grade and the attendance limits.*
 - *10 points are deducted from each absence*
 - *5 points are deducted for each tardy or leaving early*

Professionalism= 20% of the course grade

The student's grade begins as a 100. In order to retain the 100 points, the students must observe all department and TDLR Rules and Regulations. Each violation results in a daily point deduction.

- *Violations of the instructor, department, college, or TDLR rules will also result in the student being clocked out by the instructor and sent home until complying with the rule.*
- *Continued violations may result in program suspension.*
- *Fines or penalties may result for not following TDLR guidelines during unannounced state inspections.*

Noncompliance in any of the following areas results in a point deduction from the daily grade.

- *Arrives and maintains dress code at all times*
 - *Student wears required uniform which is free of stains, wrinkles, and tears.*
 - *Student has required lab jacket, or he/she will be sent home and the time missed counts against the attendance limit.*
 - *Student arrives well groomed*
 - *Sunglasses, hats, scarves or any type of head covering is not allowed*

- *If not in compliance, he/she will be sent home and the time missed counts against the attendance limit. (see department rules on uniform)*
- *Punctual to class or lab*
 - *Arrives on time*
 - *Returns to the classroom/lab from break on time*
 - *Must not leave the classroom until break time unless excused by the instructor*
 - *A student who leaves the classroom without the permission of the instructor will be clocked out. He/she may not return until break time.*
- *Prepared for class/lab at designated time*
 - *Student has all necessary supplies, or he/she may be sent home to get the missing supplies/tools*
 - *If the student is sent home, the time missed counts against the attendance limit*
 - *Student refrains from borrowing*
 - *Point deductions will result for any student who arrives unprepared for the day's activities*
- *Participates in class/lab*
 - *Alert and attentive during class demonstrations or theory*
 - *Must not sleep or lay head on table during class*
 - *Must not work on other assignments or homework during class*
 - *Student successfully completes all required assignments for the day*
 - *Maximize time management*
 - *Assignments turned in on time*
 - *Student maintains a clean, sanitary, organized kit and station*
 - *Student cleans station top, mirror, floor, shampoo bowls manicure table and drawers, chair seat and back, (places chair at appropriate area of floor mat with foot pump to the back of chair and chair down at lowest position), and removes personal supplies as end of session*
 - *Performs assigned duties, to ensure lab/class runs smoothly*
 - *Minimizes product waste*
- *Conduct*
 - *Student follows all college/department/instructor/course guidelines and rules*
 - *Maintains a positive and professional attitude*
 - *Consistently strives to get along with classmates and the instructors*
 - *Student must speak to and treat classmates, instructors, and staff in a respectful manner*
 - *Any class/instructor problems are addressed immediately and in private*
 - *Suggest improvement and solutions (not criticism)*
 - *Must not disrupt the classroom*

- *Follows safety/sanitation rules and regulations*
- *Does not use profanity*
- *Must not eat in class*
- *Must not have drinks in the lab areas*
- *Must not style hair or apply makeup in class*
- *Must not have guests during class*
- *Must keep voices at low levels during lab*
- *Must not sing during class or lab*
- *Must not talk during testing or lecture*
- *Must clear the desk/tabletop as instructed before written testing*
- *Follow directions*
- *Must not use headphones or blue tooth phone devices*
- *Must not talk on or text on cell phone*
 - *Cell phones must not be visible*
 - *Point deductions will result any time the instructor has to tell a student to put up his or her cell phones.*

Daily Activity Grade 10% and Lab Skills Sheet 20%

Daily Activity (Syllabus) and Lab Skills Sheet (Progress Chart)

- *The course syllabus is the document that logs professionalism, duty completion and class assignments. It logs the practical skills required for the daily activity grade.*
- *The lab skills sheet (progress chart) documents each of the practical skills required for the course.*
- *In order to document the successful completion of all lab assignments required for the Daily Activity Grade, the students are responsible for having their syllabus and progress chart signed daily by the instructor after each practical is successfully completed.*
- *Each day unsigned on the syllabus lowers this portion of the grade 3 pts.*
- *Each unsigned practical on the progress chart reduces the grade by the appropriate percentage depending on the number of skills required. Typically, it is 1 pt. per skill.*
- *Substitutes must sign the syllabus and progress chart on any day the course instructor is not present*
- *A completed syllabus with instructor signatures must be presented on the designated day during the last week of this course.*
- *A lost syllabus or progress chart results in lost credit for practical assignments and a Daily Activity Grade of Zero*
- *Preparation for and satisfactory completion of practical assignments*
- *Grades will be issued for Kit Check*
 - *Your cosmetology kit must be kept organized, sanitary and prepared for inspection at all times.*

Daily Activity Grade and Absences

- *Each absence lowers this portion of the grade 3 points; unless the assignments are completed and signed at a later date*
- *If there is additional time during lab for the practical assignment to be made up and completion is documented on the syllabus by the instructor on duty, then credit will be awarded for skills missed on the day of the absence*
 - *(These missed assignments must be completed after required lab assignment is completed)*

E-Portfolio= 30 % of course grade

- *The portfolio must contain labeled photos reflecting practical assignments from the course.*
- *The student must complete a portfolio of the practical assignments.*
 - *These photographs are to be taken from the front, side, and back views; proper background; and placed in the listed order with labeling of each.*
 - *The collection must be placed in a binder, photo album, or power point format.*
 - *The collection must have a cover sheet with the student's name and course number.*
 - *Power Point collections are due at the end of week _____.*

Completion of research paper= 20%

- *Assigned research paper counts 20% of grading*
 - *Cover Sheet = 5pts*
 - *2 pages, typed with 11 or 12 font, and double spacing ONLY – 20 pts*
 - *Works Cited/references – 10 pts*
 - *2 Visual aids (Poster Board, Notebook, Binder, USB Flash drive or Power Point presentation) -15 pts.*
 - *Poster photos must be easily visible to the audience*
 - *poster with paper title and depiction of various styles from your time period/country/group with caption under each photo*
 - *Includes an introduction; main body with at least 3 focal areas, and closing - 50 pts.*
 - *Your own work, written in your own words with correct spelling, sentence structure*

E-Portfolio Photograph Project Due Week :

DUE DATE:

-
- _____ *Cover Sheet = 6 points*
 - _____ *Bound Presentation or Power Point = 10 points*
 - _____ *Labeling = 12 points*
 - _____ *Correct Order = 12 points*
 - _____ *Front, Side, and Back Views (finished and marketable) = 60 points total*

PRACTICAL SKILLS:

4 points each of the following totaling 100 points

-
- 1. _____ *Rope Braid*
- 2. _____ *Chignon*
- 3. _____ *Visible Braid*
- 4. _____ *Invisible Braid*
- 5. _____ *Bow Ponytail*
- 6. _____ *Up-Do w/Braids*
- 7. _____ *Pin Curl Set*
- 8. _____ *French Twist*
- 9. _____ *Stove/Marcel Style*
- 10. _____ *Thermal Wave Set*
- 11. _____ *Finger Wave Set*
- 12. _____ *Box braids at least 5*
- 13. _____ *Blow-dry/Round Brush Style*
- 14. _____ *Flat Iron*
- 15. _____ *Curling Iron*
- 16. _____ *Formal Style*
- 17. _____ *Dreads (Locs, Zulu Knots, Twists)*
- 18. _____ *Wet Set*
- 19. _____ *Comb-Out w/Tease*

- 20. _____ *Textured Style*
- 21. _____ *Cornrows*
- 22. _____ *Hair Extension Methods (Bonding, Sewing, Fusion, I-Tip, U-Tip)*
- 23. _____ *Quick Weave*
- 24. _____ *Tape -In Weave*
- 25. _____ *Wig Install*

Class Supplies:

Packing: Zip-loc type freezer strength bags (sandwich, quart, gallon, two-gallon size), clear packing tape, permanent marker, large trash bags, pop up laundry basket, paper towels, shampoo, conditioner, detangling spray conditioner, styling gel, and hairspray

Bring long hair mannequin to class daily, the mannequin that was cut into 45-degree haircut and the one with black curly hair when assigned.

Pack a Comb Out Bag

- o Nylon Bristle Brush*
- o Teasing Brush*
- o Vent Brush*
- o Paddle Brush*
- o All Purpose Comb*
- o Teasing Comb*
- o Lift Comb*
- o Pick*
- o Hair bands (covered rubber bands)*
- o Hairspray*

Pack a Wet Set Bag

- o Setting Lotion*
- o Gel*
- o Flat Pack of Magnetic Rollers*

- o Single Prong Clips*
- o Double Prong Clips*
- o Duckbill clips*
- o All Purpose Combs*
- o Tail Combs*

Station Set Up Bag with labeling as listed in labeling packet

- *EPA Bottle*
- *Water Bottle*
- *Sanitizing Tissues*
- *Gel Hand Sanitizer*
- *Blood Spill Kit (small first aid kit)*

Shampoo Bag with labeling as listed in labeling packet

- *Shampoo, Conditioner*
- *Sanitizing Tissues*
- *Clean Towels*
- *Detangling Comb*

Thermal Styling Bag with labeling as listed in labeling packet

- *Blow Dryer and Curling Iron*
- *Diffuser and Concentrator*
- *Round Brushes and Thermal Comb*
- *Butterfly Clips (5)*
- *End Papers*
- *Drape*
- *Clean Towels*
- *Add all Single Prong clippies - place in small baggie*
- *Add flat iron*

Wet Set Bag

- *All rollers except those packed in Curl Demo Bag*
- *All double prong clippies except those packed in Curl Demo Bag*

- *All purpose and tail combs*
- *Setting lotion and gel*

Comb Out Bag

- *Teasing and lift combs*
- *Teasing and other styling brushes*
- *Hairspray*

IMPORTANT DATES & INFORMATION:


1. There will be a test and/or a quiz every week.
2. There is one Culture Research Paper assignment to be presented to the class and Instructor. Due on: _____
3. There is one E-Portfolio assignment due at the end of the semester. Due on: _____
4. There is one Updo/Avant Garde assignment/competition. Due on _____.
5. Online CIMA and Glossary Terms of every chapter are due on the day that unit exam is to be administered.
6. You will have a practical skills sheet to complete, it's an all-or-nothing grade. If you lose the skills sheet, I will give you another, however, I will not sign for the ones that you have already done. It is up to you to re-do all the skills you lost or missed because of not being in class.
7. There is an organized Notebook /Binder of all course work and handouts due for a grade Due on: _____
8. Students will only be able to get a signature for Artistry practical skills only and no other instructors unless permission is granted from the instructor before a student asks.
9. There will be a Research of special Cosmetology Organizations Due on: _____
10. There will be a TDLR Rule implemented from the rule book Ch. 83.109

Student Name _____
Artistry of Hair: Theory and Practice
CSME-1451-221C3 (0252)
Fall 2024
08/19/2024 - 12/05/2024
5:00PM-9:30PM

WEEK 1 August 19-23 Monday	Wednesday
<i>Sign in/Attendance</i> <i>Introduction</i> <i>Ice Breaker</i> <i>Tour of the School</i> First day Orientation Go over Syllabus Course requirements TDLR Laws and Rules Uniforms Class Products and Supplies Discuss E-Portfolio Discuss Updo/Avant Garde Presentation Discuss Culture Research Presentation Discuss Notebook Discuss Student Handbook	Sign in/Attendance: Classroom/Lecture: <u><i>Chapter 1: History and Career Opportunities (Lecture pages 11-18)</i></u> Product Knowledge Worksheet Styling products for all types of hair Quiz/Unit Exam: <hr/> Homework Assignment: Chapter 1: History and Career Opportunities Glossary Terms (page 19) and CIMA Check-in questions Culture Research Presentation Topics will be chosen today. Work on E-Portfolio Presentation Product Knowledge Worksheet Styling products for all types of hair Student Break: 6:30PM

<p>Classroom/Lecture <u>Chapter 1: History and Career Opportunities (Lecture pages 4-10)</u> <hr/> <i>Plan Research topic for Power-Point Presentation of Culture Research. The Presentations are due on _____ @ 5:00pm. Each student will present to the class.</i></p> <p>Go through kit inventory & packing Homework Assignment: Chapter 1: History and Career Opportunities Glossary Terms (page 19) and CIMA Online Check-in questions Student Break: 6:30PM</p> <p>INSTRUCTOR DEMO: ON WEDNESDAY Proper Station Set-Up Proper Draping (wet draping, haircut draping, chemical draping hair styling draping) (PAGES 231-232) Hair brushing and detangling (pages 233-234) Mixing of Hospital Grade EPA Dry Scalp Analysis Sanitation, Disinfection and Sterilization Rules and Regulations (PAGES 225-230) Proper Shampoo, Conditioning and Detangling Service (pages 235-239) Scalp Massage (pages 240-241)</p> <p>ASSIGN LAB DUTY LIST Attendance: _____ Professionalism: _____</p>	<p>INSTRUCTOR DEMO: Proper Station Set-Up Proper Draping (wet draping, haircut draping, chemical draping hair styling draping) Mixing of Hospital Grade EPA Dry Scalp Analysis Sanitation, Disinfection and Sterilization Rules and Regulations Proper Shampoo, Conditioning and Detangling Service Scalp Massage</p> <p>Practical Assignment: Go through kit inventory & Packing Proper Station Set-Up Proper Draping (wet draping, haircut draping, chemical draping hair styling draping) (PAGES 231-232) Hair brushing and detangling (pages 233-234) Mixing of Hospital Grade EPA Dry Scalp Analysis Sanitation, Disinfection and Sterilization Rules and Regulations (PAGES 225-230) Proper Shampoo, Conditioning and Detangling Service (pages 235-239) Scalp Massage (pages 240-241) Attendance: _____ Professionalism: _____ ALWAYS TAKE PHOTOS OF TABLE SETUP BEFORE DURING AND AFTER FOR YOUR E-PORTFOLIO PROJECT</p>
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<p>WEEK 2 August 26-30 Monday Sign-in/Attendance:</p> <p>Classroom/Lecture: <u><i>Chapter 9: Principles of Hair Design (Lecture pages 166-176)</i></u></p>	<p>Sign-in/Attendance:</p> <p>Classroom/Lecture: <u><i>Chapter 9: Principles of Hair Design (Lecture pages 176-180)</i></u></p>
<p>TDLR Rule implemented from the rule book Ch. 83.109 Quiz/Unit Exam: <u><i>Chapter 1: History and Career Opportunities QUIZ</i></u></p> <p><u><i>REVIEW FOR UNIT EXAM Chapter 1</i></u></p>	<p>Quiz/Unit Exam: <u><i>Chapter 1: History and Career Opportunities</i></u> <u>UNIT EXAM TODAY</u></p> <p>ALL HOMEWORK IS DUE TODAY</p>
<p>Homework Assignment: <u>Chapter 9: Principles of Hair Design Quiz</u></p> <p>Glossary Terms (pages 200-201) and CIMA Online Check-in questions Work on Culture Research Presentations, they are due on _____</p> <p>Product Knowledge Worksheet and Hair Texture Grid Student Break: 6:30PM INSTRUCTOR DEMO: Pre-Examination Set-Up and Disinfection Blood Exposure Incident Blow Drying and Thermal Curling End of Exam Disinfection</p> <p>Practical Assignment: ASSIGN LAB DUTY LIST Pre-Examination Set-Up and Disinfection Blood Exposure Incident Blow Drying and Thermal Curling</p>	<p>Homework Assignment: <u>Chapter 9: Principles of Hair Design</u></p> <p>Glossary Terms (pages 200-201) and CIMA Online Check-in questions Work on Culture Research Presentations, they are due on _____</p> <p>Product Knowledge Worksheet and Hair Texture Grid Student Break: 6:30PM INSTRUCTOR DEMO: Pre-Examination Set-Up and Disinfection Blood Exposure Incident Blow Drying and Thermal Curling End of Exam Disinfection Practical Assignment: Pre-Examination Set-Up and Disinfection Blood Exposure Incident Blow Drying and Thermal Curling End of Exam Disinfection</p>

<p>End of Exam Disinfection Attendance: _____ Professionalism: _____</p>	<p>Attendance: _____ Professionalism: _____ ALWAYS TAKE PHOTOS OF TABLE SETUP BEFORE DURING AND AFTER FOR YOUR E-PORTFOLIO PROJECT</p>
<p>WEEK 3 September 2-6 Monday LABOR DAY HOLIDAY. NO SCHOOL!!</p> <p style="text-align: center;">LABOR DAY</p> 	<p>Sign in/Attendance: Classroom/Lecture: <u>Chapter 9: Principles of Hair Design (Lecture pages 180-187)</u> Quiz/Unit Exam: <u>Chapter 1: History and Career Opportunities</u> <u>UNIT EXAM TODAY</u></p> <hr/> <p>ALL HOMEWORK DUE TODAY FOR CHAPTER ONE Homework Assignment: Universal Curl Patterns and Hair Types Worksheet Product Knowledge Worksheet on Scalp Treatments Student Break: 6:30PM INSTRUCTOR DEMO: Head Form worksheet assignment Proper Station Set-Up Preparing Hair for Styling (pages 410-411) Blow-dry and round brushing Blow-dry and using concentrator Blow-dry and using comb attachment Blow-drying Highly textured hair prior to Thermal Setting using hot tools (pages 412-313) Blow drying and Thermal Setting to produce Full smooth hair (pages 414-417) Timed Drills Practical Assignment: ASSIGN LAB DUTY LIST Head Form worksheet assignment</p>

	<p>Blow-dry and round brushing Blow-dry and using concentrator Blow-dry and using comb attachment Blow-drying Highly textured hair prior to Thermal Setting using hot tools (pages 412-413) Blow drying and Thermal Setting to produce Full smooth hair (pages 414-417) Product Knowledge Worksheet on Scalp Treatments Attendance: _____ Professionalism: _____ ALWAYS TAKE PHOTOS OF TABLE SETUP BEFORE DURING AND AFTER FOR YOUR E-PORTFOLIO PROJECT</p>
<p>WEEK 4 September 9-13 Monday Sign in/Attendance: Classroom/Lecture: <u><i>Chapter 9: Principles of Hair Design QUIZ</i></u> <u><i>(Lecture pages 188-199)</i></u> <hr/> Quiz/Unit Exam: <u><i>Chapter 9: Principles of Hair Design Quiz AND</i></u> <u><i>Brush Types and Detangling Implements Quiz</i></u> Homework Assignment: Product Knowledge Worksheet on Types of Shampoos Student Break: 6:30PM INSTRUCTOR DEMO: <i>Five Elements of Hair Design Challenge</i> Blow-drying short textured, curly hair in its natural wave pattern (pages 418-419)</p>	<p>Sign-in/Attendance: Classroom/Lecture: <u><i>Chapter 9: Principles of Hair Design</i></u> <hr/> Quiz/Unit Exam: <u><i>Review for Unit Exam Chapter 9</i></u> <u>ALL HOMEWORK IS DUE TODAY</u> <hr/> Homework Assignment: <u>Chapter 9: Principles of Hair Design</u> Product Knowledge Worksheet on Types of Conditioners Glossary Terms (pages 200-201) and CIMA Check-in questions Product Knowledge Worksheet Styling products (products for all types of hair)</p>

<p>And Diffusing Curly Hair in its Natural Wave Pattern (pages 420-422)</p> <p>Practical Assignment: ASSIGN LAB DUTY LIST</p> <p>Five Elements of Hair Design Challenge</p> <p>Blow-drying short textured, curly hair in its natural wave pattern (pages 418-419)</p> <p>And Diffusing Curly Hair in its Natural Wave Pattern (pages 420-421)</p> <p>Attendance: _____</p> <p>Professionalism: _____</p>	<p>Work on Culture Research Presentation, they are due on _____</p> <p>Student Break: 6:30PM</p> <p>INSTRUCTOR DEMO:</p> <p>Blow-drying Straight or Wavy Hair for Maximum Volume (pages 422-427) and Blow-drying Blunt or Long-Layered straight to Wavy Hair into a Straight Style (pages 428-420)</p> <p>Marcel Manipulations (Thermal Curling) (PAGES 431-433)</p> <p>Thermal Waving (pages 434-437)</p> <p>Practical Assignment:</p> <p>Blow-drying Straight or Wavy Hair for Maximum Volume (pages 422-427) and Blow-drying Blunt or Long-Layered straight to Wavy Hair into a Straight Style (pages 428-420)</p> <p>Marcel Manipulations (Thermal Curling) (PAGES 431-433)</p> <p>Thermal Waving (pages 434-437)</p> <p>Attendance: _____</p> <p>Professionalism: _____</p> <p>ALWAYS TAKE PHOTOS OF TABLE SETUP BEFORE DURING AND AFTER FOR YOUR E-PORTFOLIO PROJECT</p>
<p>WEEK 5 September 16-20</p> <p>Monday</p> <p>Sign in/Attendance:</p> <p>Classroom/Lecture:</p> <p><u>Chapter 10: Hair Service Preparation (LECTURE PAGES 202-209)</u></p> <p><u>Quiz/Unit Exam: Chapter 9: Principles of Hair Design UNIT EXAM</u></p> <p>Homework Assignment: Glossary Terms (pages 242-243) and Outline</p>	<p>Sign in/Attendance:</p> <p>Classroom/Lecture:</p> <p><u>Chapter 10: Hair Service Preparation (LECTURE PAGES 210-213)</u></p> <p>Quiz/Unit Exam:</p> <p>Homework Assignment: Research of special Cosmetology Organizations</p> <p>Student Break: 6:30PM</p> <p>INSTRUCTOR DEMO: Timed Drills</p> <p>Practical Assignment: Timed Drills</p> <p>Attendance: _____</p> <p>Professionalism: _____</p>

<p>DUE ON WEEK 7</p> <p>Research of special Cosmetology Organizations Product Knowledge Worksheet and Hair Texture Grid Student Break: 6:30PM INSTRUCTOR DEMO: Timed Drills Sanitation, Proper Draping, Shampoo, Condition, Detangle and Blow-dry short length hair with round brush (35 minutes) Sanitation, Proper Draping, Shampoo, Condition, Detangle and Blow-dry Medium Length Hair with round brush (50 minutes) Sanitation, Proper Draping, Shampoo, Condition, Detangle and Blow-dry Long Length Hair with round brush (55 minutes) Practical Assignment: ASSIGN LAB DUTY LIST Timed Drills Sanitation, Proper Draping, Shampoo, Condition, Detangle and Blow-dry short length hair with round brush (35 minutes) Sanitation, Proper Draping, Shampoo, Condition, Detangle and Blow-dry Medium Length Hair with round brush (50 minutes) Sanitation, Proper Draping, Shampoo, Condition, Detangle and Blow-dry Long Length Hair with round brush (55 minutes) Attendance: _____ Professionalism: _____</p>	<p>ALWAYS TAKE PHOTOS OF TABLE SETUP BEFORE DURING AND AFTER FOR YOUR E-PORTFOLIO PROJECT</p>
<p>WEEK 6 September 23-27 Monday Sign in/Attendance: Classroom/Lecture: <u>Chapter 10: Hair Service Preparation (LECTURE PAGES 213-221)</u> Quiz/Unit Exam: Chapter 10: Hair Service Preparation Unit QUIZ Homework Assignment:</p>	<p>Sign in/Attendance: Classroom/Lecture:<u>(LECTURE PAGES 221-224)</u> <u>Chapter 10: Hair Service Preparation REVIEW FOR EXAM</u> Quiz/Unit Exam: Homework Assignment: Product Knowledge Worksheet Shampoos and Scalp Treatments Product Knowledge Worksheet Conditioners and Product Selections Research of special Cosmetology Organizations Student Break: 6:30PM</p>

<p>Product Knowledge Worksheet Shampoos and Scalp Treatments Research of special Cosmetology Organizations Student Break: 6:30PM INSTRUCTOR DEMO: Timed Drills Practical Assignment: ASSIGN LAB DUTY LIST Timed Drills</p> <p>Attendance: _____ Professionalism: _____</p>	<p>INSTRUCTOR DEMO: Timed Drills Practical Assignment: timed drills Attendance: _____ Professionalism: _____ ALWAYS TAKE PHOTOS OF TABLE SETUP BEFORE DURING AND AFTER FOR YOUR E-PORTFOLIO PROJECT</p>
<p>WEEK 7 September 30-October 4 Monday Sign in/Attendance: Quiz/Unit Exam: Chapter 10: Hair Service Preparation <u>UNIT EXAM TODAY All homework due today</u></p> <hr/> <p>Classroom/Lecture: Chapter12: Hairstyling <u>(LECTURE PAGES 354-363)</u> Homework Assignment: <u>Chapter12: Hairstyling</u> <u>Glossary Terms</u> <u>(pages 478-483) and CIMA ONLINE CHECK IN QUESTIONS</u></p> <hr/> <p>Research of special Cosmetology Organizations DUE WEDNESDAY Student Break: 6:30PM INSTRUCTOR DEMO: TDLR Timed Blow Dry and Thermal Curl Use of products for blow-drying Wet Set Magnetic Rollers (9 section straight back) Wet Set Magnetic Rollers (with a part straight back)</p>	<p>Sign in/Attendance: Classroom/Lecture: Chapter12: Hairstyling <u>(LECTURE PAGES 363-366)</u></p> <p>Quiz/Unit Exam: Homework Assignment: Research of special Cosmetology Organizations DUE TODAY</p> <p>Student Break: 6:30PM</p> <p>INSTRUCTOR DEMO: TIMED DRILLS Shampoo, Condition Detangle and Straight Back nine section Roller Set /On Base Roller Placements (60 minutes) (Red, Green and Tan Rollers) While Drying Shampoo Condition, Detangle, Blow-dry/ Round Brush Medium Hair Mannequin (45minutes) Comb-out Roller Set and Style (20 minutes) Practical Assignment: Shampoo, Condition Detangle and Straight Back nine section Roller Set /On Base Roller Placements (60 minutes)</p>

Wet Set Magnetic Rollers (on base, half- on/ half- off base, completely off base roller placement)
 Spiral Rod Sets
 Velcro Roller Sets
 Flexi Bend Rod Sets
 Perm Rod Sets
 Straw Sets
 Pin Curl Sets
 Straw Set
 Double Strand Twist Set
 Flat Two Strand Twist Out with perm rods
Practical Assignment: ASSIGN LAB DUTY LIST
TDLR Timed Blow Dry and Thermal Curl
 Use of products for blow-drying
 Wet Set Magnetic Rollers (9 section straight back) (pages452-453)
 Wet Set Magnetic Rollers (with a part straight back)
 Wet Set Magnetic Rollers (on base, half- on/ half- off base, completely off base roller placement)
 Spiral Rod Sets
 Velcro Roller Sets
 Flexi Bend Rod Sets
 Perm Rod Sets
 Straw Sets
 Pin Curl Sets
 Straw Set
 Double Strand Twist Set
 Flat Two Strand Twist Out with perm rods
Instructor Sign:
 _____, _____, _____

Attendance: _____
Professionalism: _____

NOTEBOOK BINDER IS DUE NEXT WEEK FOR GRADE OF 100% AS A TEST GRADE

While Drying Shampoo Condition, Detangle, Blow-dry/ Round Brush
 Medium Hair Mannequin (45minutes)
 Comb-out Roller Set and Style (20 minutes)
 Attendance: _____
 Professionalism: _____
 ALWAYS TAKE
 PHOTOS OF TABLE SETUP BEFORE
 DURING AND AFTER FOR YOUR
 E-PORTFOLIO PROJECT

<p>WEEK 8 October 7-11 Monday Sign in/Attendance: Classroom/Lecture: <u>Chapter12: Hairstyling</u> <u>(LECTURE PAGES 366-372)</u> <u>Quiz/Unit Exam:</u> <u>Chapter12: Hairstyling QUIZ</u> <u>Homework Assignment:</u> <u>Student Break: 6:30PM</u> <i>INSTRUCTOR DEMO: Wet Styling</i> Finger waves/Pin Curls (pages 454-456) Roller Wrap Blow out Roller Wrap Doobie Hair Wrap (pages 457-458) Silk Press <i>Practical Assignment: ASSIGN LAB DUTY LIST</i> Finger waves/Pin Curls Roller Wrap Blow out Roller Wrap Doobie Hair Wrap Silk Press <i>Instructor Sign:</i> ____, _____, _____</p> <p>Attendance: _____ Professionalism: _____ Prepare ideas for Avante Garde/Up-Do Contest</p>	<p>Sign in/Attendance: Classroom/Lecture: <u>Chapter12: Hairstyling</u> <u>(LECTURE PAGES 372-383)</u> <u>Quiz/Unit Exam:</u> <u>Homework Assignment:</u> <u>Student Break: 6:30PM</u> <i>INSTRUCTOR DEMO:</i> 4 Basic Curl Techniques with Marcel Iron: Croquignole, Figure 6, Figure 8 and Spiral Curling Marcel Manipulations (pages 431-433) Thermal Waving (pages 434-437) “Z” Curl Pattern “S” Curl Pattern Ribbon Curl Pattern Loose Curl Pattern Beach Wave Pattern Pinch Wave Curl Pattern Crimping Iron <i>Practical Assignment:</i> Marcel Manipulations (pages 431-433) 4 Basic Curl Techniques with Marcel Iron: Croquignole, Figure 6, Figure 8 and Spiral Curling Thermal Waving (pages 434-437) “Z” Curl Pattern “S” Curl Pattern Ribbon Curl Pattern Loose Curl Pattern Beach Wave Pattern Pinch Wave Curl Pattern Crimping Iron Attendance: _____ Professionalism: _____ ALWAYS TAKE PHOTOS OF TABLE SETUP BEFORE DURING AND AFTER FOR YOUR</p>
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	E-PORTFOLIO PROJECT
<p>WEEK 9 October 14-18 Monday Sign in/Attendance: Classroom/Lecture: <u>Chapter12: Hairstyling Quiz</u> (LECTURE PAGES 383-391) Quiz/Unit Exam: Homework Assignment: Student Break: 6:30PM INSTRUCTOR DEMO: <i>Hair Molding</i> <i>Dry Pin Curls</i> <i>Curling Short, Relaxed Hair (pages 459-463)</i> <i>Silk Press (pages 464-467)</i> Practical Assignment: ASSIGN LAB DUTY LIST <i>Hair Molding</i> <i>Dry Pin Curls</i> <i>Curling Short, Relaxed Hair</i> <i>Silk Press</i> Instructor Sign: _____, _____, _____ Attendance: _____ Professionalism: _____ Prepare ideas for Avante Garde/Up-Do Contest</p>	<p>Sign in/Attendance: Classroom/Lecture: <u>Chapter12: Hairstyling</u> (LECTURE PAGES 391-402) Quiz/Unit Exam: Homework Assignment: Student Break: 6:30PM INSTRUCTOR DEMO: <i>Special Occasion Styles</i> <i>Ponytail</i> <i>Chignon (pages 468-470)</i> <i>Curly Chignon Updo (pages 471-474)</i> <i>French Pleat/Twist (pages 475-477)</i> <i>Bun</i> <i>Updos</i> Practical Assignment: <i>Special Occasion Styles</i> <i>Ponytail</i> <i>Chignon</i> <i>Curly Chignon Updo</i> <i>French Pleat/Twist</i> <i>Bun</i> <i>Updos</i> Attendance: _____ Professionalism: _____ ALWAYS TAKE PHOTOS OF TABLE SETUP BEFORE DURING AND AFTER FOR YOUR E-PORTFOLIO PROJECT</p>

<p>WEEK 10 October 21-25 Monday Sign in/Attendance: Classroom/Lecture: <u>Chapter 12: Hairstyling QUIZ</u> <u>Quiz/Unit Exam:</u> <u>Chapter12: Hairstyling QUIZ</u> <u>Homework Assignment: Chapter 13: Braiding and Braid Extensions</u> <u>Glossary Terms</u> <u>(pages 510-511) and CIMA ONLINE Check -in questions</u></p> <hr/> <p>Student Break: 6:30PM INSTRUCTOR DEMO: Natural Hairstyling Scrunch Coiling (pages 438-441) Zulu/Bantu Knots Sponging Method Flat twist Set and Comb Out Two Strand Twist set (pages 442-446) Beginner Locs (pages 447-448) Palm method Braids or Extensions Crotchet method Sister-locs Locs (pages 449-451) Loc maintenance</p>	<p>Sign in/Attendance: Classroom/Lecture: <u>Chapter 13: Braiding and Braid Extensions</u> <u>Glossary Terms</u> <u>(pages 510-511) and CIMA Queck -in questions</u></p> <hr/> <p><u>Chapter12: Hairstyling REVIEW FOR UNIT EXAM</u></p> <hr/> <p><u>Chapter 13: Braiding and Braid Extensions</u> <u>Lecture (pages 484-490)</u></p> <p>Quiz/Unit Exam: Homework Assignment: <u>Chapter 13: Braiding and Braid Extensions</u> <u>Glossary Terms</u> <u>(pages 510-511) and CIMA Queck -in questions</u></p> <hr/> <p>Student Break: 6:30PM INSTRUCTOR DEMO: Timed Drills Shampoo, Condition, Detangle, Roller Set on Base Roller Placement, (using Green/Tan and Orange Rollers) Dry Time and Comb Out (120 minutes) Shampoo, Condition, Detangle, Blow Dry and Thermal Curl Entire Head (90 Minutes)</p>

<p>Practical Assignment: ASSIGN LAB DUTY LIST <i>Natural Hairstyling</i> <i>Scrunch</i> <i>Coiling</i> <i>Zulu/Bantu Knots</i> <i>Sponging Method</i> <i>Flat twist Set and Comb Out</i> <i>Two Strand Twist set</i> <i>Beginner Locs</i> <i>Palm method</i> <i>Braids or Extensions</i> <i>Crotchet method</i> <i>Sister-locs</i> <i>Locs</i> <i>Loc maintenance</i> Instructor Sign: _____, _____, _____ Attendance: _____ Professionalism: _____ Work on Project for Avante Garde/Up-Do Contest</p>	<p>Practical Assignment: Timed Drills <i>Shampoo, Condition, Detangle, Roller Set on Base Roller Placement, (using Green/Tan and Orange Rollers) Dry Time and Comb Out (120 minutes)</i> <i>Shampoo, Condition, Detangle, Blow Dry and Thermal Curl Entire Head (90 Minutes)</i> <i>Timed Blow Dry and Thermal Set</i> <i>TDLR Timed Blow Dry and Thermal Curl</i> Attendance: _____ Professionalism: _____ ALWAYS TAKE PHOTOS OF TABLE SETUP BEFORE DURING AND AFTER FOR YOUR E-PORTFOLIO PROJECT</p>
<p>WEEK 11 October 28-November 1 Mobday Sign in/Attendance: <i>HALLOWEEN WEEK PIZZA PARTY ON THIS WEDNESDAY</i> <i>HALLOWEEN DRESS ATTIRE</i> Classroom/Lecture: <u><i>Chapter 13: Chapter 13: Braiding and Braid Extensions</i></u> <u><i>Lecture (pages 490-498)</i></u> Quiz/Unit Exam: <i>Hairstyling Chapter 12 UNIT EXAM</i> <i>ALL HOMEWORK IS DUE TODAY</i> Homework Assignment: <i>Student Break: 6:30PM</i></p>	<p>Sign in/Attendance: <i>HALLOWEEN WEEK PIZZA PARTY TONIGHT</i> <i>HALLOWEEN DRESS ATTIRE</i> Classroom/Lecture: <u><i>Chapter 13: Braiding and Braid Extensions Unit Exam Review</i></u> Quiz/Unit Exam:</p>

INSTRUCTOR DEMO:

Preparing Textured Hair for Braiding (pages 499-500)

Rope Braid

Invisible Braid

Visible (Dutch)Braid

Basketweave

Fishtail Braid

Ribbon Braid

2 Strand Twist

3-strand braiding

fishtail braiding

box braids

feed-in hair braids

corn rows

Practical Assignment: ASSIGN LAB DUTY LIST

Preparing Textured Hair for Braiding (pages 499-500)

Rope Braid

Invisible Braid

Visible (Dutch)Braid

Basketweave

Fishtail Braid

Ribbon Braid

2 Strand Twist

3-strand braiding

fishtail braiding

box braids

feed-in hair braids

corn rows

Instructor Sign:

_____, _____, _____

Attendance: _____

Professionalism: _____

Work on Project for Avante Garde/Up-Do Contest

Homework Assignment:

Student Break: 6:30PM

INSTRUCTOR DEMO:

Halo/Crown Braids (pages 501-503)

Single Braids with Extensions (pages 504-506)

Basic Cornrows (pages 507-509)

Box Braids

Knotless Braids

Practical Assignment:

Halo/Crown Braids (pages 501-503)

Single Braids with Extensions (pages 504-506)

Basic Cornrows (pages 507-509)

Box Braids

Knotless Braids

Attendance: _____

Professionalism: _____

ALWAYS TAKE

PHOTOS OF TABLE SETUP BEFORE

DURING AND AFTER FOR YOUR

E-PORTFOLIO PROJECT

<p>WEEK 12 November 4-8 Monday Sign in/Attendance: Classroom/Lecture: <u>Chapter 13: Braiding and Braid Extensions</u> <u>UNIT EXAM TODAY</u> <u>ALL HOMEWORK IS DUE TODAY</u> <u>Chapter 14: Wigs and Hair Additions (Lecture pages 512-518)</u></p> <p><u>Quiz/Unit Exam:</u> <u>Chapter 14: Wigs and Hair Additions</u></p> <p><u>Homework Assignment:</u> <u>Wigs and Hair Additions Glossary Terms</u> <u>(pages 534-535) and CIMA Queck -in questions</u></p> <hr/> <p><u>Student Break: 6:30PM</u> <u>INSTRUCTOR DEMO:</u> Tools for wigs and extensions Measurements for wigs and extensions Cornrows/Extensions Track and Sew-In Method Bonding Method Removal of Bonding <u>Practical Assignment: ASSIGN LAB DUTY LIST</u> Tools for wigs and extensions Measurements for wigs and extensions Cornrows/Extensions Track and Sew-In Method Bonding Method Removal of Bonding <u>Instructor Sign:</u> ____, _____, _____ Attendance: _____ Professionalism: _____</p>	<p>Sign in/Attendance:</p> <p>Classroom/Lecture: <u>Chapter 14: Wigs and Hair Additions (Lecture pages 518-524)</u></p> <hr/> <p>Quiz/Unit Exam:</p> <p><u>Homework Assignment: Wigs and Hair Additions Glossary Terms</u> <u>(pages 534-535) and CIMA Queck -in questions</u></p> <hr/> <p><u>Student Break: 6:30PM</u> <u>INSTRUCTOR DEMO:</u> Fusion Bead Technique Removal Of Fusion Locking I-Tip Method U-Tip Method Quick Weave Method <u>Practical Assignment:</u> Fusion Bead Technique Removal Of Fusion Locking I-Tip Method U-Tip Method Quick Weave Method Attendance: _____ Professionalism: _____ ALWAYS TAKE PHOTOS OF TABLE SETUP BEFORE DURING AND AFTER FOR YOUR E-PORTFOLIO PROJECT</p>
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Work on Project for Avante Garde/Up-Do Contest due next Monday	
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Sign in/Attendance:

Classroom/Lecture:

Chapter 14: Wigs and Hair Additions (Lecture pages 531-533)

Quiz/Unit Exam:

Homework Assignment: Wigs and Hair Additions Glossary Terms (pages 534-535) and CIMA Queck -in questions

Student Break: 6:30PM

INSTRUCTOR DEMO:

Hairpieces

Fashion Pieces

Integration Pieces

Toupees

How to care for and Store Wigs and Hairpieces

Practical Assignment:

Hairpieces

Fashion Pieces

Integration Pieces

Toupees

How to care for and Store Wigs and Hairpieces

Instructor Sign:

_____, _____, _____

Attendance: _____

Professionalism: _____

NOTEBOOK BINDER IS DUE NEXT WEEK ON MONDAY.

FOR GRADE OF 100% AS A TEST GRADE

HAND OUT AND GO OVER FINAL PRACTICAL EXAM REVIEW TODAY

Attendance: _____

Professionalism: _____

ALWAYS TAKE

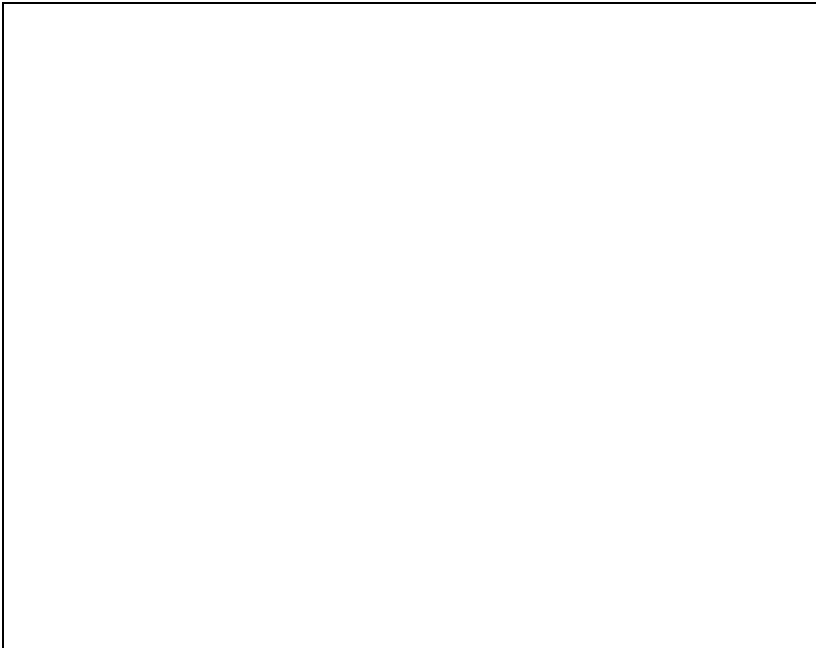
PHOTOS OF TABLE SETUP BEFORE

DURING AND AFTER FOR YOUR

E-PORTFOLIO PROJECT

Monday Sign	November 11-15	in/Attendance:	
<p>Classroom/Lecture: <u>Chapter 14: Wigs and Hair Additions (Lecture pages 524-531)</u> Quiz/Unit Exam: <u>Chapter 14: Wigs and Hair Additions QUIZ</u></p> <hr/> <p>Homework Assignment: Wigs and Hair Additions Glossary Terms (pages 534-535) and CIMA Queck -in questions</p> <hr/> <p>Student Break: 6:30PM INSTRUCTOR DEMO: Quick Weave Method Tape-In method Practical Assignment: ASSIGN LAB DUTY LIST Quick Weave Method Tape-In method Instructor Sign: ____, _____, _____ Attendance: _____ Professionalism: _____</p> <p>NOTEBOOK BINDER IS DUE NEXT WEEK ON MONDAY. FOR GRADE OF 100% AS A TEST GRADE</p> <p>Project for Avante Garde/Up-Do Contest is Due TODAY HAND OUT AND GO OVER FINAL WRITTEN EXAM REVIEW TODAY</p>			
WEEK 14 November 18-22 Monday Sign in/Attendance: Classroom/Lecture: Quiz/Unit Exam: <u>Chapter 14: Wigs and Hair Additions</u>			Sign in/Attendance: Classroom/Lecture: Give answers to and go over FINAL WRITTEN EXAM REVIEW TODAY Quiz/Unit Exam: <u>Chapter 14: Wigs and Hair Additions</u>

<p><u>Chapter 14 Review for Unit Exam</u> Homework Assignment: Student Break: 6:30PM INSTRUCTOR DEMO: Practical Assignment: ASSIGN LAB DUTY LIST Work on all practical skills Instructor Sign: _____, _____, _____ Attendance: _____ Professionalism: _____ NOTEBOOK BINDER IS DUE TODAY FOR GRADE OF 100% AS A TEST GRADE</p>	<p><u>CHAPTER 14 UNIT EXAM TODAY</u> <u>ALL HOMEWORK IS DUE TODAY</u> Homework Assignment: Student Break: 6:30PM INSTRUCTOR DEMO: Practical Assignment: Work on all practical skill sheet Attendance: _____ Professionalism: _____ ALWAYS TAKE PHOTOS OF TABLE SETUP BEFORE DURING AND AFTER FOR YOUR E-PORTFOLIO PROJECT</p>
<p>WEEK 15 November 25-29 Monday Sign in/Attendance: Classroom/Lecture: Quiz/Unit Exam: FINAL COMPREHENSIVE WRITTEN EXAM TODAY Homework Assignment: Student Break: 6:30PM INSTRUCTOR DEMO: Practical Assignment: ASSIGN LAB DUTY LIST Instructor Sign: _____, _____, _____ Attendance: _____ Professionalism: _____ Practical Skills Sheet is Due NEXT MONDAY</p>	<p>COLLEGE CLOSED, THANKSGIVING HOLIDAYS November 28-December 1 (2024)</p>



WEEK 16 December 2-6
Monday
Sign in/Attendance:
Quiz/Unit Exam:
FINAL PRACTICAL EXAM TODAY
E-Portfolio is due today
ALL ASSIGNMENTS MUST BE TURNED IN TODAY
 Practical Skills Sheet is Due Today
 (NO EXCEPTIONS)
Student Break: 6:30PM
Practical Assignment: ASSIGN LAB DUTY LIST
 Practical Skills Sheet is Due TODAY
Instructor Sign:
 _____, _____, _____

FINAL DAY OF CLASS
ALL GRADES ARE DUE BY DECEMBER 6, 2024 AT 11:00AM

Attendance: _____
 Professionalism: _____
 ALWAYS TAKE
 PHOTOS OF TABLE SETUP BEFORE
 DURING AND AFTER FOR YOUR
 E-PORTFOLIO PROJECT

Attendance: _____ Professionalism: _____	
	Sign-in/Attendance:
	Classroom/Lecture: <u><i>Chapter 9: Principles of Hair Design</i></u>
	<u><i>Quiz/Unit Exam:</i></u> <u><i>Chapter 1: History and Career Opportunities</i></u> <u>REVIEW FOR UNIT EXAM</u>
	<u><i>Homework Assignment:</i></u> <u><i>Chapter 9: Principles of Hair Design</i></u>
	Glossary Terms (pages 200-201) and CIMA Check-in questions

Work on Culture Research
Presentation, they are due on

Student Break

INSTRUCTOR DEMO:
Product Knowledge
Worksheet and Hair Texture
Grid

Practical Assignment:
Product Knowledge
Worksheet Styling products
(products for all types of hair)

Instructor Sign:

____, _____, _____

Attendance: _____

Professionalism: _____

