



English 2323.333CL

British Literature

Spring 2022

Monday-Friday, Periods 1-7

Instructor Information:

Mrs. Correa
ccorrea@fisdk12.net
281-482-3413

Office hours and location:

Rooms 421
MWF 8:00-8:40 A.M, after school by appointment

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Required Textbooks: You will need to purchase a copy of *The Feed*, by Nick Clark Windo, BEFORE April 7, 2022.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Description: A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisites: ENGL 1301 Composition I or its equivalent.

Course requirements:

Pride and Prejudice/Sense and Sensibility Exam

Wuthering Heights/Jane Eyre Research Essay (4 pgs.)

The Importance of Being Earnest Exam

Brave New World Exam

The Feed Exam

Brave New World/The Feed Researched Comparison Essay (4 pgs.)

Final Exam

Determination of Course Grade/Detailed Grading Formula (methods of evaluation to be employed to include a variety of means to evaluate student performance):

For the high school:

- **Semester averages** are determined on the basis of 50% major grades; 20% quizzes; 10% daily grades; 20% Final Exam.

- At least four major assessments (papers) each semester. Assessment methods used in English IV DC include research, oral presentations (group and individual), compositions, special projects, and an occasional objective test. Projects are considered long term and follow test rules. **These are due on date assigned only; otherwise, penalties will be incurred.**
- A minimum of 10 daily grades. Check for understanding grades include: oral participation, research process, journals and reaction papers.
- A minimum of 2 quiz grades. Quiz grades may include, but are not limited to, reading quizzes, dialectic notebooks, annotations for novels read, comprehensive class discussions, etc.
- **All work is expected to be handed in on time; otherwise, late work will receive 30 points off for the first day, 10 points off for each additional day after that, and an assignment will not be accepted at all if more than 4 days late.**
 - **In the event of Distance Learning, late assignments will not be accepted, due to the extra time that is typically given to self-pace while working on the assignments.**

The college grade will be the letter equivalent of the numerical grade given for the high school

- Three college credits will be awarded at the end of the spring semester as long as the student's final average for first and second semester are at least a 70%. Students who do not have a 70% final average will not receive a C and will no longer be eligible for college credit, as is directed by College of the Mainland.

Grading Scale:

Letter Grade	Final Average in Percent – Friendswood ISD	Final Average in Percent – College of the Mainland
A	90-100	90-100
B	80-89	80-89
C	75-79	70-79
D	70-74	60-69
F	0-69	0-59

**Semester grades of 79% or 89% WILL NOT be rounded up to a higher grade.
Do not even ask.**

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal. https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

Make-Up Policy:

A dual credit course taken at a high school campus is a college course in all respects. **Retesting is not a standard practice, and is not allowed on student request.** Please review your course syllabus and ask your professor for details on grading policies and procedures.

Attendance Policy: Each college student is expected to attend class. No more than 20% of the classes may be missed without losing credit for the semester. For college purposes, absences are defined as any time a student is not physically present in the classroom during class time. A student may be dropped from the class at any point after 20% absence, based on attendance and success in the course.

High school attendance follows school policy outlined in the Student Code of Conduct manual. **School related absences as well as any pre-planned absence requires that work missed be turned in the day it is due. If on a field trip, etc. students are expected to turn in assignments the day they are due or make arrangement prior to the absence(s) for missed work.**

In case of an absence, email the teacher for instructions on makeup, so you will not get behind.

If a student misses 20% of a class, the instructor has the right to fail the student based solely on attendance.

Tardiness Policy: When a student is less than 10 minutes late they will be marked as tardy. If the student is more than 10 minutes late, he/she will be marked absent. On the 4th tardy to one class, a student may be referred to the office for disciplinary action. Every three tardies to a period will count as an absence in that period, which could contribute to a student's make up hours. *Note: All make-up hours will be made up on campus, no community service will be accepted for attendance hours.*

Withdrawal Policy: Withdrawal from the course after the official day of record and prior to "W" Day, (see current catalog for this date) will result in a final grade of "W" on your transcript. High School Dual Credit Counselor approval is necessary in processing a withdrawal. Withdrawals are forwarded from the High School Dual Credit Counselor to the College of the Mainland Dual Credit Specialists in the Admissions & Records department. No credit will be awarded for a course earning a "W." If you stop attending class, you must withdraw at the registration office prior to "W" day. If you stop attending class and do not officially withdraw, you will receive an "F" for the course.

April 25, 2022 is the last day to drop with the college and receive a "W" rather than a grade.

FN Grading: The FN grade is issued in cases of failure due to a lack of attendance, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor

Disclaimers/Additional Policies: Students will need the following items.

1. College of the Mainland Campus ID

2. a binder, folder, notebook of some sort for maintenance and organization of class materials, notes, assignments, etc.
3. loose-leaf notebook paper blue or black pens, and pencils, highlighters of various shades

Optional Materials or Reference Texts:

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 8th Edition. New York: Modern Language Association of America, 2016. Print. (Suggested)

Success Tips for Students:

If a student uses Google Docs to write papers, it is strongly suggested that the student add SAS Writing Reviser in order to assist with the revising/editing process.

Research Tutorial: <http://libguides.com.edu/research>

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston (COM Counselor) at 409-933-8520. The Office of Services for Students with Disabilities is located in the Student Success Center.

<http://www.com.edu/student-services/counseling.php>

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention is very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Counseling Statement: Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free, and students can also email counseling@com.edu to set up an appointment.

Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Classroom Conduct Policy: College of the Mainland requires that students enrolled at COM be familiar with the Standards of Student Conduct, which can be found in the on-line Student Handbook.

<http://www.com.edu/student-services/student-handbook.php>. Students are expected to be familiar with and abide by the Student Code of Conduct. Any violations of the Code of Conduct will result in a referral to the Dean of Students and may result in dismissal from this class.

Academic Dishonesty and Plagiarism: College of the Mainland is committed to a high standard of academic integrity in the academic community. In becoming a part of the academic community, students are responsible for honesty and independent effort. Failure to uphold these standards includes, but is not limited to, the following: plagiarizing written work or projects, cheating on exams or assignments, collusion on an exam or project, and misrepresentation of credentials or prerequisites when registering for a course. Cheating includes looking at or copying from another student's exam, orally communicating or receiving answers during an exam, having another person take an exam or complete a project or assignment, using unauthorized notes, texts, or other materials for an exam, and obtaining or distributing an unauthorized copy of an exam or any part of an exam. Plagiarism means passing off as his/her own the ideas or writings of another (that is, without giving proper credit by documenting sources). Plagiarism includes submitting a paper, report, or project that someone else has prepared, in whole or in part.

Collusion is inappropriately collaborating on assignments designed to be completed independently. These definitions are not exhaustive. When there is clear evidence of cheating, plagiarism, collusion, or misrepresentation, disciplinary action may include but is not limited to requiring you to retake or resubmit an exam or assignment, assigning a grade of zero or "F" for an exam or assignment; or assigning a grade of "F" for the course. Additional sanctions including being withdrawn from the course, program or expelled from school may be imposed on a student who violates the standards of academic integrity.

Link(s) to resource(s) about ways to avoid plagiarism:

<http://en.writecheck.com/ways-to-avoid-plagiarism/>

Concerns/Questions Statement: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Brian Anderson (Dept. Chair) at banderson@com.edu.

Student Learner Outcomes:

Upon successful completion of this course, students will:

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 - Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
- Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

General Education Core Objectives

Students successfully completing this course will demonstrate competency in the following Core Objectives:

- **Critical Thinking Skills:** Students will demonstrate creative thinking, innovation, and the ability to analyze, evaluate, and synthesize information.
- **Communication Skills:** Develop, interpret, and express ideas through written, oral, and visual communication.
- **Social Responsibility:** Students will demonstrate intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
- **Personal Responsibility:** Evaluate choices and actions of others or one's own, and relate consequences to ethical decision-making.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.	Social Responsibility	Quizzes and Discussions
Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.	Personal Responsibility	Discussions
Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.		Discussions
Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.		Discussions

Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.	Critical Thinking Skills and Communication Skills (CS1)	Essays
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QEP (Quality Enhancement Plan):

This class has been selected to include oral communication in its curriculum as part of College of the Mainland’s Quality Enhancement Plan (QEP) on oral communication across the curriculum. A small percentage of classes will also be video recorded for institutional purposes.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland’s Coronavirus Information site at www.com.edu/coronavirus. In compliance with Governor Abbott’s May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit com.edu/coronavirus for future updates.

ENGLISH III/IV DC
ENGLISH 2323
2021-2022
BRITISH LITERATURE
Correa

Monday	Tuesday	Wednesday	Thursday	Friday
January 3 NO SCHOOL	4 Syllabus and semester intro.	5 <i>Pride & Prejudice/Sense and Sensibility</i> Background, etc. Check out <i>Pride and Prejudice/Sense and Sensibility</i>	6 Reading Day – P&P Volume I/S&S Ch. 1-17	7 Reading Day – P&P Volume I/S&S Ch. 17
10 Reading/Class Discussion Day – P&P Volume I/S&S Ch. 1-17 Questions and Insights & Reading Questions due	11 P&P Volume I/S&S Ch. 1-17 Quiz; Reading Day-P&P Volume II/S&S Ch. 18-34	12 Reading Day – P&P Volume II/S&S Ch. 18-34	13 Reading Day – P&P Volume II/S&S Ch. 18-34	14 Reading/Class Discussion Day – P&P Volume II/S&S Ch. 18-34 Questions and Insights & Reading Questions due
17 NO SCHOOL	18 P&P Volume II Quiz; Reading Day P&P Volume III/S&S Ch. 35-end	19 Reading Day – P&P Volume III/S&S Ch. 35-end	20 Reading Day – P&P Volume III/S&S Ch. 35-end	21 Reading/Class Discussion Day – P&P Volume III/S&S Ch. 35-end Questions and Insights & Reading Questions due

24 P&P Volume III/S&S Ch. 35-end Quiz	25 <i>Pride & Prejudice/Sense and Sensibility</i> Test Review	26 <i>Pride & Prejudice/Sense and Sensibility</i> Test	27 WH/JE- background, etc. Research introduction	28 WH/JE – Reading Day
31 WH/JE – Reading Day	February 1 WH/JE – Reading Day	2 WH/JE – Reading Day	3 WH/JE – Reading Day	4 WH/JE – Reading Day
7 WH/JE – Reading Day	8 WH/JE – Reading Day	9 WH/JE – Whole book Quiz Reading Questions due	10 WH/JE – Research and Draft Select Partner and receive topics	11 WH/JE – Sources
14 WH/JE – Research and Draft Works Cited Draft due, BOP	15 Research and Draft	16 Research and Draft	17 Research and Draft	18 Research Rough Draft due; Research Edit & Revision – Final Draft Due 2/24
21 No School Professional Day	22 <i>The Importance of Being Earnest</i> - Introduction & Notes	23 <i>The Importance of Being Earnest</i> - Act I Read & Analyze	24 <i>The Importance of Being Earnest</i> - Act I WH/JE Research Essay Due	25 <i>The Importance of Being Earnest</i> - Act II Act I questions due, BOP

28 <i>The Importance of Being Earnest</i> - Act II Read & Analyze	March 1 <i>The Importance of Being Earnest</i> - Act II	2 <i>The Importance of Being Earnest</i> - Act II	3 Act II questions due, BOP Test Review	4 Earnest Test
Monday	Tuesday	Wednesday	Thursday	Friday
7 <i>The Importance of Being Earnest</i> Project Intro	8 Project Work Day	9 Project Work Day ~~~~~ Spring Break ~~~~~	10 Project due, EOP (Quiz grade)	11 <i>Brave New World</i> Introduction
21 <i>BNW</i> Reading Day	22 <i>BNW</i> Reading Day	23 <i>BNW</i> Reading Day	24 <i>BNW</i> Reading Day	25 Ch. 1-9 Questions due, BOP <i>BNW</i> Inner/outer circle
28 <i>BNW</i> Reading Day	29 <i>BNW</i> Reading Day	30 <i>BNW</i> Reading Day	31 <i>BNW</i> Reading Day	April 1 Ch. 10-end Questions due, BOP <i>BNW</i> Inner/Outer Circle

4 <i>BNW</i> Review	5 <i>BNW</i> Test	6 <i>The Feed</i> Introduction	7 <i>The Feed</i> Reading Day	8 <i>The Feed</i> Reading Day
11 <i>The Feed</i> Reading Day	12 <i>The Feed</i> Reading Day	13 <i>The Feed</i> reading questions due, Quiz	14 <i>The Feed</i> Reading Day	15 NO SCHOOL
18 NO SCHOOL	19 <i>The Feed</i> Reading Day	20 <i>The Feed</i> Reading Day	21 <i>The Feed</i> Reading Day	22 Reading questions due, BOP <i>The Feed</i> Test Review
25 Last Day to Drop with COM <i>The Feed</i> Test	26 <i>Brave New World/</i> <i>The Feed</i> Brainstorming	27 <i>Brave New</i> <i>World/The Feed</i> Comparison Essay	28 <i>Brave New World/</i> <i>The Feed</i> Comparison Essay	29 <i>Brave New World/</i> <i>The Feed</i> Comparison Essay

May 2 <i>Brave New</i> <i>World/The Feed</i> Comparison Rough Draft due/Peer Editing	3 <i>Brave New</i> <i>World/The Feed</i> Comparison Essay Due	4 Final Exam Review	5 <i>Pride and Prejudice</i> Film Analysis	6 <i>Pride and Prejudice</i> Film Analysis
9 Kahoot	10 COM Final Exam In Class Essay	11 COM Final Exam MC	12 <i>Pride and Prejudice</i> Film Analysis	13 <i>Sense and</i> <i>Sensibility</i> Film Analysis
16 COM grades due <i>Sense and</i> <i>Sensibility</i> Film Analysis	17 <i>Sense and</i> <i>Sensibility</i> Film Analysis	18 <i>Importance of Being</i> <i>Earnest</i> Film Analysis	19 <i>Importance of Being</i> <i>Earnest</i> Film Analysis	20 <i>Importance of</i> <i>Being Earnest</i> Film Analysis
23 Final Exams	24 Final Exams	25 Final Exams	26 Final Exams	27 NO SCHOOL

Syllabus Disclaimer

It is the instructor's right to modify the class schedule when necessary and cover course topics as he/she feels is necessary to meet the learning outcomes, therefore this syllabus is subject to change.

