English 2323.003IN: British Literature II
Course Syllabus: Spring 2021
Online

Instructor Information

Name Gilchrist White (Blackboard lists me as "Terry White")
Email gwhite@com.edu
Office Phone 409.933.8316
(Leave a voice mail. Speak clearly and slowly.)

Office Hours and Location

Office Hours M-TH, 9-11.30 and by Appointment
Office Location Online through Microsoft Office Teams – it is part of Microsoft Office that you can download for free as a student. The link(s) will be posted in the Syllabus Folder on the Course Menu. To join a live session, click on the link anytime during the posted hours.

My Teaching Philosophy

Learning is best achieved when students become engaged with the material and discover information on their own. Students also need interaction with other learners through discussions, debates, collaboration, and evaluation. Individual learners also need to reflect on their learning—to evaluate his/her past experiences and how they relate to his/her present situation, and to plan for future learning and growth. A teacher's job is to help learners with this on-going process.

This philosophy places students at the center of their own learning and in charge of it.

Required Textbook

The Norton Anthology of English Literature: The Major Authors. Vol. 2. 10th ed. Gen Ed. Stephen Greenblatt. WW Norton, 2019.

A note about the book: you can use any edition of the *Norton Anthology* or find many of the reading selections online. However, you must check the reading assignments for the chapters, sections, or specific poems in the Weekly Overviews IF you are NOT using the listed edition.

Recommended

- Access to a source for grammar and mechanics such as *The Little Seagull Handbook* or online at Purdue University OWL
- Access to a source for MLA documentation such as The Hoonuit videos in the Course Resources Folder linked on the course menu, a handbook (*with MLA **8th** edition)*, the Tutoring Center at COM, or the Purdue OWL
- A college-level dictionary

Other Requirements

You must use Microsoft Office Word for your essays and reflective pieces. You may download a free copy of Office 365 through the College web site. Go to COM's Home Page. Click on the College Operations tab and scroll down to the Information Technology button.

Click on it. At the top of IT's page is a button "Office 365." Click on it and follow the instructions on the page.

Course Description
A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Generally, students will read assigned material and discuss it through Blackboard's Discussions. Students will post their own original responses to the questions each week, read others' ideas and comments about the literature, and respond to them. Quizzes on the background material will give a context for the literature. Research and writing are also required.

Grammar and mechanics count in your discussion postings and any work you submit to me unless I tell you otherwise.

Prerequisite: An earned grade of "C" or better in English 1301

British Literature II is an academic transfer course satisfying COM's Humanities Core Curriculum requirement.

Course Requirements
1. Discussion Forums**.** A large part of the learning process is done in collaboration with others—discussing the readings, brainstorming ideas about them, and listening to others. In this class, these activities are imperative for richer understanding and more enjoyment of the literature. *(Online, listening is reading carefully.)*

Because we do not meet in a traditional classroom, we cannot enjoy the benefits of classroom interaction. Our online discussions replace this important part of the classroom experience.

Each week you will join a discussion on Blackboard's Discussion board. You will be given questions about that week's readings to respond to in depth. You may always post a topic/question on the reading/writing if you want to. The idea is to start or join a discussion on the week's topics.

Each discussion is worth **20 points** and ***they take the place of exams*. The discussions are the major portion of your grade.** (23 @ 20 points each = 460 points – 50% of your grade)

Replies to Postings:
- Your responses must be more than "I agree with you," if you want to receive full credit for your responses. Your replies should have some substance: if you agree with a posting, why? If you disagree, why?
- When you respond to others, observe the rules of Netiquette—we don't have the advantage of body language and tone of voice to moderate our words. Since our replies can happen at the click of a button and cannot be retracted, be polite even as you disagree with someone.
- Be aware of your audience and purpose. (remember English 1301?)

Refer to the rubric posted in the Assessments Folder on the Course Menu for the specific grading requirements.

Note: your response to the question(s) will be due Friday night and your replies to other posts will be due Sunday night each week.

2. Essays. There will be 2 essays, each worth 100 points. Research will be required. Detailed handouts will be provided the week that each is assigned. (100 points each; 200 points total)

3. Essay Prewriting Assignments. Each essay will have a short prewriting assignment to help you understand the literary work, the interpretation, use of the literary work as evidence, and research. Detailed handouts will be provided the week each essay is assigned. (25 points each; 50 points total)

4. Working Bibliography. This assignment is part of Essay 1. You will compile a list of sources that are relevant to your Essay 1 topic. A Detailed handout will be provided the week Essay 1 is assigned. (25 points)

5. Peer Review. As in most English 1301 and 1302 classes, you will have a peer review the week before your essay is due to get helpful feedback on your essay. I will provide specific questions to guide your comments on 2 other papers. (20 points each; 10 points for posting your own essay and 5 points for each of the 2 papers you review. 40 points total)

6. Quizzes on Background Material. These multiple choice and True-False quizzes are designed to check your knowledge of the background material to each literary period. There are 3 quizzes worth 10 points each*. They are timed, and you will be* ***allowed to take each one up to 3 (three times). The score on the last attempt for each quiz is the one that counts*** *in the grade book.* (30 points total)

7. Reflection. This final writing assignment is an opportunity for you to reflect on the readings and other work we have done this semester. A handout will be provided that will give the specific instructions. (100 points)

8. Miscellaneous
- Syllabus Quiz 10 points
- Topics for Essay 2 5 points

Assessment
Both formal essays and discussions have rubrics that I will use to grade the assignments. The Rubrics can be found in the Assessment Folder on the Course Menu; the essay rubrics will be in the Assessment Folder as well as with the Essay when first assigned.

Grading Formula
A cumulative point system for grading is used in this course. The points listed are the maximum value a student can earn on the different assignments.

Discussions (23 @ 20 points each)	460 points
Essays (2 @ 100 points each)	200 points
Prewriting Assignments (2 @ 50 points each)	50 points
Working Bibliography for Essay 1	25 points
Peer Reviews (2 @ 20 points each)	40 points
Quizzes (3 @ 10 points)	30 points
Reflection	100 points
Miscellaneous	15 points
Total Points	920 points

Grading Scale:
A = 828 - 920
B = 736 - 827
C = 644 - 735
D = 552 - 643
F = 551 or less

**I have made every effort to calculate the total number of points correctly for every assignment and for the course. Your grade will be based on the number of points you have earned divided by the total points available.*

NOTE: Half of your grade (50%) is the discussion posts.

Late Work
I do not like to accept late work. However, I understand that occasionally a student may have an unexpected problem getting a discussion post or an assignment in on time – for whatever reason. If you find yourself in that situation, you need to email me ASAP. Your discussion post or assignment **must** be turned in within one week of the original due date, and I will deduct the equivalent of **one letter grade** from the score as penalty. If it is not turned in by the extended due date, the discussion post or assignment will earn "0" (zero) points.

If you are having trouble with an assignment, let me know BEFORE it is due. I will work with you as much as I can.

Make-up Policy
There is no make-up work in an online class. You either participate in the discussions and turn in your papers, or you don't.

Extra Credit
The only extra credit that I award is for completing the course evaluation available toward the end of the semester. If you complete the evaluation, I will add 5 points to your course point total.

NOTE: As with all course evaluations, I will not see the results until after grades are in and they are not identified by name, so the results are completely anonymous. I only receive a list of students who have completed the Course Evaluation.

Attendance Policy
In an online class, "attending" means logging in at least 2-3 times per week —at your convenience—and participating actively in the class. Failure to actively participate in the class WILL affect your course grade. A suggested amount of time is 6-9 hours per week spent in reading, reflecting on the reading, writing, and participating in discussion.

If something happens and you know you will be unable to log in and participate for a short period of time, you must notify me and keep me informed of your situation.

Communications Policy
Email me within our Blackboard (BB) class unless you are having problems accessing BB. I am listed as Terry White (instructor). Use my COM email in the event you cannot access Blackboard. In *your email, send me a phone number where I can call and leave a message if necessary*. I will call you as soon as I can.

ALL electronic communication with me outside of Blackboard must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

If you have computer problems and CANNOT access Blackboard or the Internet, leave a voice mail on my office phone above, and I will call you as soon as I can.

I try to answer emails within 24 hours.

Submission Policy
All essays will be submitted through the Assignments Link that includes a SafeAssign component. There will be a link in the Content Folder for the week an essay is due.

Other assignments like prewriting will be uploaded through an assignment link in the Content Folder the week it is due. Any exceptions will be in the Overview for the Content Folder and in the assignment. Read carefully.

Student Learner Outcomes
Upon successful completion of this course, students will:

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
- Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
- Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Student Learner Outcome	**Maps to Core Objective**	**Assessed via this Assignment**
Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.	Social Responsibility	Quizzes and Discussions
Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.	Personal Responsibility	Discussions
Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.		Discussions
Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.		Discussions
Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.	Critical Thinking Skills and Communication Skills (CS1)	Essays

Academic Dishonesty
Any incident of academic dishonesty will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that exam and the student will be referred to the Office of Student Conduct for the appropriate discipline action.

HUMANITIES DEPARTMENT POLICY STATEMENT: PLAGIARISM
Plagiarism is a form of academic dishonesty. To plagiarize is to steal the words or ideas of another and pass them off as one's own. Two forms of plagiarism are common. In the first form, the writer incorporates published or otherwise recorded material without properly acknowledging its sources. In the second form, the writer submits work actually done by someone else. (The student who allows his/her work to be used by others is also guilty.)

Any student who plagiarizes will receive a grade of "0" on his/her plagiarized work and may, as a result, receive a failing grade in the course. Ignorance will not be an acceptable defense: all students are responsible for familiarizing themselves with the rules of documentation.

Violation of the Plagiarism Policy may result in a referral to the College of the Mainland Judicial Coordinator or further disciplinary actions as stated in the current Student Handbook.

"Source" may refer to published works (including material available from electronic/computer networks or databases), electronically broadcast programs, films, recordings, interviews, speeches, or lectures.

1. You must document when you quote directly from another source.

2. You must document when you paraphrase words from another source.

3. You must document when you summarize ideas from another source.

4. You must document when you use facts (statistics in a chart or graph, for example) or visual material from another source.

Links to Resources about Avoiding Plagiarism
Purdue University OWL
The Speaking, Reading, and Writing Center at COM

Student Concerns
If you have questions or concerns about any aspect of this course, please contact me using my contact information previously provided in this document. If, after discussing your concern with me, you continue to have questions, please contact the Department Chair, Brian Anderson at 409.933.8186 or banderson@com.edu.

General Course Outline (refer to the Learning Modules for specific assignments and due dates. *Subject to change*.)

Week 1: Introduction to course; read all materials including the "Read Me First" file; read introductory material in the textbook; read background of the Romantics; Syllabus Quiz
Week 2: Read selections from Blake and Wordsworth; discussions; Quiz #1 Due
Week 3: Read selections from Coleridge; discussions
Week 4: Read selections from Shelley and Keats; discussions; Essay 1 Prewriting Due

Week 5: Read selections from C. Smith and Wollstonecraft; discussions
Week 6: Read background to Victorian Age; selections from EB Browning, C. Rossetti, and Tennyson; discussions; Working Bibliography Essay 1 Due
Week 7: Read selections from Tennyson and R Browning; discussions; Peer Review Essay 1
Week 8: Read selections from Arnold, Hopkins, and Kipling; discussions; Essay 1 due; Quiz #2 Due
Week 9: Read Stevenson; discussion; essay 2 assigned
Week 10: Read Wilde; discussion; Essay 2 topic due
Week 11: Read background to the Twentieth Century and Beyond; Conrad; discussions; Essay 2 Prewriting Due
Week 12: Read selected readings from Woolf; discuss readings
Week 13: Read selections from The Trench Poets, Joyce, and Lawrence; discussions; Peer Review 2
Week 14: Read Mansfield, Rhys and Gordimer; discussions; Essay 2 due; course evaluation begins; Quiz #3 Due
Week 15: Read selections from Achebe, Rushdie and Z Smith; discussions
Week 16: Final Reflection Due

Institutional Policies and Guidelines

Grade Appeal Process
Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services
College of the Mainland is committed to providing students the necessary support and tools for success in their college career. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement
Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement
Any student that is needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to setup their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Textbook Purchasing Statement
A student of this institution is not under any obligation to purchase a textbook from a college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy
Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are only permitted to withdraw six times during their college career by State law. The last day to withdraw for this class is April 26th.

If you are a Dual Credit Student, you need to talk to your counselor about withdrawing.

If a student simply stops attending class or participating online and does not officially withdraw, it will result in a grade of "F".

Fn Grade
The Fn grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the Fn grade is at the discretion of the instructor. The last date of attendance will be submitted for an Fn grade (for an online class, the last date an assignment is submitted will be considered the last date of attendance.)

Early Alert Program
The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

COVID-19 Statement
All students, faculty and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at www.com.edu/coronavirus. Students are required to watch a training video, complete the self-screening, and acknowledge the safety guidance at: www.com.edu/selfscreen. In addition, students, faculty, and staff must perform a self-screening prior to each campus visit. Finally, students, faculty, or staff which have had symptoms of COVID-19, received a positive test for COVID-19, or have had close contact with an individual infected with COVID-19 must complete the self-report tool.

Technology Outage Policy
Campus-Wide
Students are responsible for completing all course work by the due dates stated in the assignment schedule. Occasionally the College may experience emergency campus-wide technology outages. Should this occur during a Quiz or submission of an Assignment, you will need to notify the instructor. You will need the Quiz to be reset or for the instructor to extend assignment due date. The assignment due date will be extended or the quiz will be reset after the campus-wide outage is confirmed by Informational Technology.

An Announcement will be sent to all students relaying the information about the new due date for the assignment or quiz. In case of a personal technology issue or if you have questions about an assignment or need clarification of requirements, you are expected to contact the instructor using Course Email. The College has a number of computer labs so access to requisite technology needed to complete assignments should not be an issue.

Personal Technology Outage

You should have a back-up plan in case you experience problems with your computer or internet service. If you experience technology problems, it is your responsibility to turn your work in on time. If you experience Internet problems, fill out a support ticket before you contact your instructor. The link can be found under the Resources Menu, "COM, Course and Technical Links" on the left side bar of the course; click on the link and submit a support ticket.