



ARTS-1304-010IN
Art History II (050)
Fall 2021
Online

Instructor Information

Name: Mayuko Gray

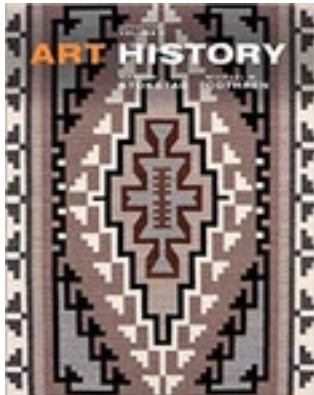
Email: mgray@com.edu

Phone: Online only, Email.

Student Hours: By appointment, online

Location: Online

Required Textbook: E-Textbook: Art History, Volume II



Author: Marilyn Stokstad & Michael W. Cothren

Edition: Sixth

Company: Pearson

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

- **You do not need to purchase a hard copy textbook.** Hard copy textbook is available to view at the COM Library on reserve.
- **You MUST purchase an online access code to REVEL (ISBN: 9780134479262)**
✓ **E-Textbook is included in your online access code.**

To purchase online:

1. Sign into Blackboard (de.com.edu) and choose this course.
2. Click on "REVEL" tab on left under "Coursework".
3. Follow the direction- it will ask you to create an account if never used any Pearson products for other courses.

4. Proceed to the payment.
5. Once you have created an account via Blackboard, you may download “REVEL by Pearson” app to your phone or tablet for your convenience. (optional)

Get Your Computer Ready:

For the best experience, check the system requirements for your product at:

<https://www.pearsonhighered.com/revel/students/support/system-requirements/index.html>

Need help?

For help with REVEL

Read the [“REVEL guide for students”](#) under “Read Me First” tab

Or use this link:

https://www.pearsonhighered.com/revel/assets/pdf/REVEL-for-Student_Getting-Started-Guide.pdf

If your problem is not solved, contact 24/7 help

<https://support.pearson.com/getsupport/s/students>

For help with Blackboard

Contact <http://de-support.com.edu/requests>

Course Description: (14th century to the present) A chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present day. Prerequisite: Eligible for ENGL 1301.

Determination of Grade

Revel Chapter Assignments, Discussion Board, and Class Exhibition will be calculated into 100% scale. Then, the average of these three grades will be your final grade.

1) Chapter Assignments (REVEL): Total 2650 points

Blackboard>REVEL

Launch REVEL from your blackboard course page. You will work on each chapter by reading the interactive E-Textbook. You may also turn on the audio to listen to the chapter as you work through. At each chapter, you will take module quizzes (3 pts. each, 2 attempts allowed) and also chapter quiz (5 pts. each, 1 attempt).

The total points possible in REVEL is set to 2650 points. Each chapter carry a different total points due to various volume of contents each chapter offer.

REVEL Chapter Assignments due dates and total points for each chapter:

Chapter 18: 8/27, 166 pts.

Chapter 26: 10/19, 148 pts.

Chapter 19: 9/2, 166 pts.

Chapter 27: 10/22, 132 pts.

Chapter 20: 9/13, 157 pts.

Chapter 28: 10/26, 122 pts.

Chapter 21: 9/20, 169 pts.

Chapter 29: 10/29, 140 pts.

Chapter 22: 9/24, 166 pts.

Chapter 30: 11/5, 202 pts.

Chapter 23: 10/6, 196 pts.

Chapter 31: 11/16, 199 pts.

Chapter 24: 10/11, 154 pts.

Chapter 32: 11/30, 184 pts.

Chapter 25: 10/14, 154 pts.

Chapter 33: 12/9, 195 pts.

Total: 2650 points= 100%

The total points will be converted into 100% scale by the following step:

Your final total points divided by 26.5

For example: Your final total point is 1950 pts.

$1950 \div 26.5 = 73.58$

Your final grade % for REVEL Chapter Assignments is 73.58 %.

Note: Grades points for REVEL Chapter Assignments will only be visible in REVEL, not in blackboard grade center.

2) Discussion Board: Total 200 points (50 points each x 4 assignments)

Blackboard>Discussion Board

Read the direction for each assignment and post your response. Each assignment requires minimum of 200 words. (30 pts.)

After submitting you will be able to view others' posts.

Once submitted, you will no longer be able to go back to edit or delete your submission.

Read others' posts and reply to at least 2 others by leaving comments of at least two sentences each. (10 pts. each)

Total: 200 points= 100%

The total points will be converted into 100% scale by the following step:

Your final total points divided by 2

For example: Your final total point is 180 pts.

$$180 \div 2 = 90$$

Your final grade % for writing assignments is 90%.

Discussion Board due dates:

Discussion Board # 1: 8/27

Discussion Board # 2: 9/20

Discussion Board # 3: 10/22

Discussion Board # 4: 12/9

Note: Grade points for Discussion Board will only be visible in the Blackboard grade center

3) Class Exhibition: Total 200 points (50 points each x 4 assignments)

Blackboard>Class Exhibition

Read the direction for each assignment and post your response. Each assignment requires minimum of 200 words. (30 pts.)

After submitting you will be able to view others' posts.

Once submitted, you will no longer be able to go back to edit or delete your submission.

Read others' posts and reply to at least 2 others by leaving comments of at least two sentences each. (10 pts. each)

Total: 200 points= 100%

The total points will be converted into 100% scale by the following step:

Your final total points divided by 2

For example: Your final total point is 175 pts.

$175 \div 2 = 87.5$

Your final grade % for writing assignments is 87.5%.

Class Exhibition due dates:

Class Exhibition # 1: 10/6

Class Exhibition # 2: 10/14

Class Exhibition # 3: 10/29

Class Exhibition # 4: 11/16

Note: Grade points for Class Exhibition will only be visible in the Blackboard grade center

<p>Chapter Assignments Total: 2650 points= 100%</p> <p>The total points will be converted into 100% scale by the following step: Your final total points divided by 26.5</p> <p>For example: Your final total points is 1950 pts $1950 \div 26.5 = 73.58$ Your final grade % for REVEL Chapter Assignment is 73.58%</p>	<p>Discussion Board Total: 200 points= 100%</p> <p>The total points will be converted into 100% scale by the following step: Your final total points divided by 2</p> <p>For example: Your final total points is 180 pts $180 \div 2 = 90$ Your final grade % for Discussion Board is 90 %</p>	<p>Class Exhibition Total: 200 points= 100%</p> <p>The total points will be converted into 100% scale by the following step: Your final total points divided by 2</p> <p>For example: Your final total points is 175 pts $175 \div 2 = 87.5$ Your final grade % for Class Exhibition is 87.5 %</p>
<p style="text-align: center;">Final Grade</p> <p style="text-align: center;">For example: Your Chapter Assignment final grade is 73.58% Discussion Board final grade is 90%, and Class Exhibition final grade is 87.5%. These three %s will be added and then divided by 3 to calculate the average grade %.</p> <p style="text-align: center;">$73.58 + 90 + 87.5 = 251.08$ $251.08 \div 3 = 83.69$ Your final grade for the course is 83.69 % = B</p>		

Grading Scale: A 90-100%, B 80- 89.99 %, C 70- 79.99%, D 60-69.99 %, F Below 60 %

Make-Up Policy: All course work is due on the closing date described in the schedule. No work will be accepted after the due date without prior arrangements.

Attendance Policy: Students should sign in at least 6 hours a week.

Communicating with your instructor: All electronic communication with the instructor must be through your COM Email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. (Faculty may add additional statement requiring monitoring and communication expectations via Blackboard or other LMS)

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.	Social Responsibility	Module quiz Chapter Exam
2. Investigate major artistic developments and significant works of art from the 14th century to the present day.	Critical Thinking Skills	Module quiz Chapter Exam
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.	Teamwork	Discussion Board Class Exhibition
4. Critically interpret and evaluate works of art.	Communication Skills	Discussion Board Class Exhibition

Academic Dishonesty: Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that exam and the student will be referred to the Office of Student Conduct for the appropriate discipline action.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Paul Boyd, Fine Arts Department chair at pboyd@com.edu or 409-933-8342.

Course Outline:

- **After the Due Date (Central time zone 11:59 pm), you will no longer be able to access the assignments.**
- You may work ahead of the schedule to avoid unforeseen disruptions to complete your course work
- This schedule assumes that you log in everyday (Monday- Friday) except for college closures.

- Do not procrastinate.
- If working ahead of time, make sure to come back to Discussion Board and Class Exhibitions to give feedbacks to others' posts.

Date	Chapter Assignment <i>Blackboard></i> <i>REVEL</i>	Discussion Board <i>Blackboard></i> <i>Discussion Board</i>	Class Exhibition <i>Blackboard></i> <i>Class Exhibition</i>
8/23	<p>Make sure you know your COM Email address. Email communication must be in your COM Email address. https://webadvisor.com.edu</p> <p>Access Blackboard https://de.com.edu</p> <ol style="list-style-type: none"> 1. Read "Read Me First" and the syllabus and schedule. Take the syllabus quiz. 2. Read FAQ. If you still have a question, email the instructor to mgray@com.edu 3. Purchase REVEL online access code by clicking "REVEL" tab. 		
8/24, 25, 26, 27 (Due in bold)	Chapter 18: Fourteenth-Century Art in Europe	Discussion Board # 1 8/27	
8/30, 31, 9/1, 2	Chapter 19: Fifteenth-Century Art in Northern Europe		
9/3, 7, 8, 9, 10, 11, 13	Chapter 20: Renaissance Art in Fifteenth-Century Italy	Discussion Board # 2 9/20	
9/14, 15, 16, 17, 20	Chapter 21: Sixteenth-Century Art in Italy		

9/21, 22, 23, 24	Chapter 22: Sixteenth-Century Art in Northern Europe and the Iberian Peninsula		Class Exhibition # 1 10/6
9/27, 28, 29, 30, 10/1, 4, 5, 6	Chapter 23: Seventeenth-Century Art in Europe		
10/7, 8, 11	Chapter 24: Art of South and Southeast Asia after 1200		
10/12, 13, 14	Chapter 25: Chinese and Korean Art after 1279		
10/15, 18, 19	Chapter 26: Japanese Art after 1333	Discussion Board # 3 10/22	
10/20, 21, 22	Chapter 27: Art of the Americas after 1300		
10/25, 26	Chapter 28: Art of Pacific Cultures		Class Exhibition #3 10/29
10/27, 28, 29	Chapter 29: Arts of Africa from the Sixteenth Century to the Present		
11/1, 2, 3, 4, 5	Chapter 30: European and American Art, 1715- 1840		
11/8, 9, 10, 11, 12, 15, 16	Chapter 31: Mid- to Late Nineteenth-Century Art in Europe and United States		Class Exhibition #4 11/16
11/17, 18, 19, 22, 23, 24, 29 30	Chapter 32: Modern Art in Europe and the Americas, 1900- 1950		
12/1, 2, 3, 6, 7, 8, 9	Chapter 33: The International Scene since the 1950s		
		Discussion Board # 4 12/9	

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <[https://build.com.edu/uploads/sitecontent/files/student-services/Student Handbook 2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student%20Handbook%202019-2020v5.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* [https://build.com.edu/uploads/sitecontent/files/student-services/Student Handbook 2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student%20Handbook%202019-2020v5.pdf)

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement: Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to set up their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 6. The last date to withdraw from the 16-week session is November 19. The last date to withdraw for the 2nd 8-week session is December 2.

F_N Grading: The F_N grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F_N grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F_N grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F_N grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at www.com.edu/coronavirus. In compliance with [Governor Abbott's May 18 Executive Order](#), face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit com.edu/coronavirus for future updates.