



ARTS-2357-133CL Spring 2022

PHOTOGRAPHY II

MW 2:00-4:50, TVB 1139

Instructor: Kristy Peet

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Office: FAB 129

Student Hours:

In Office – MW 12:30-2:00p

Online – T 2:00-5:00p, F 9:00a-10:30a

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Text: There is no required textbook

Course Description:

A studio art course that furthers the study of the technical and conceptual basics of photography as a creative medium.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
Demonstrate the techniques of wet and/or dry photographic processes.	Critical thinking skills	All shooting assignments
Apply the elements of art and principles of design to photographic works.	Critical thinking skills	All shooting assignments
Analyze and critique printed photographic works verbally and/or in writing	Critical thinking skills, Communication	All shooting assignments
Employ discipline-specific vocabulary in the evaluation of traditional and contemporary photography.	Critical thinking skills, Communication, social responsibility	Critiques for all shooting assignments
Relate photographs to historical and contemporary developments in the field.	Critical thinking skills, Communication, social responsibility	Research paper
Demonstrate an appropriate level of professional practice,	Communication, teamwork, social responsibility	Student art show

including safety, craft, and presentation.		
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Determination of Grade:

Course Requirements and Grading Formula:

Assignment #1 – medium format	15%
Assignment #2 – pinhole	15%
Assignment #3 – large format	15%
Research paper and Presentation	10%
Final Portfolio	20%
Class Participation	25%

Grading Scale: 90-100 points is an A, 80-89 points is a B, 70-79 points is a C, 60-69 points is a D and below 60 points is a F

Materials:

- 120 black and white film (at least 3 rolls)
- Ilford RC paper 8x10 inches (at least 100 sheets)
- 4x5 B&W film
- Acid free mat board
- Dry mount tissue
- Folder to turn work in
- Cardboard box
- Aluminum can
- Other supplies as needed

Photo Suppliers: (for your convenience, feel free to buy your supplies anywhere you choose)

- B&H <http://www.bhphotovideo.com/> (for cameras, paper, film)
- Houston Camera Exchange 5902 Richmond, Houston, TX 713-789-6901
- Webster Camera 6211 FM 1462 Bld A, Rosharon, TX 77583
- Ebay and FB Marketplace for used cameras
- Texas Art Supply, Michaels, Hobby Lobby for mat board

Course Calendar:

Jan 19 W – introductions, go over syllabus and supplies, assign medium format assignment #1, medium format demo

Jan 24 M – brief history of photography, darkroom safety, photograms

Jan 26 W - lab

Jan 31 M – lab

Feb 2 W – lab

Feb 7 M – lab

Feb 9 W - lab

Feb 14 M – lab

Feb 16 W - assign pinhole #2, pinhole demo

Feb 21 M - **Assignment #1 due**, critique

Feb 23 W - lab

Feb 28 M - lab

Mar 2 W - lab

Mar 7 M - lab

Mar 9 W - lab

Mar 14, 16 – Spring Break!

Mar 21 M – assign large format assignment #3, large format demo

Mar 23 W - **Assignment #2 due**, critique, photographers for paper lecture

Mar 28 M - lab, **proposal for paper subject due**

Mar 30 W - lab

Apr 4 M - lab

Apr 6 W – lab

Apr 11 M - **papers due**, presentations, lab

Apr 13 W - **assignment #3 due**, critique, introduce final portfolio

Apr 18 M - **final portfolio proposals due**, lab

Apr 20 W – lab

Apr 25 M - lab

Apr 27 W – final portfolio in progress critique

May 2 M – lab

May 4 W - lab

May 9 M - **Final portfolios due**, clean up, lab

May 11 W - final critique

Warning:

Nude figures and religious images are studied because both subjects inspire artists. If your core beliefs or religious views prohibit such subjects, reconsider your enrollment in this course.

Art Shows on campus:

Sangmi Yoo "Tides of Resilience" Jan 18- Feb 16, online artist talk Feb. 9, 2-3pm

Candace Hicks "Notes for String Theory", Feb 28- April 3, artist talk TBD

Hollis Hammonds & Sasha West "Awake in the Dark: Hollis Hammonds & Sasha West", April 7- May 5, artist talk TBD

Attendance and tardiness: Do not come to class if you are sick. Communication is key if you are unable to attend class. You are responsible for all material covered during class and completing all projects. Please do not come to class late as it is disruptive.

Late Work: Late work WILL NOT be accepted or graded. Work may be turned in early.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. [https://build.com.edu/uploads/sitecontent/files/student-services/Student Handbook 2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student%20Handbook%202019-2020v5.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* [https://build.com.edu/uploads/sitecontent/files/student-services/Student Handbook 2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student%20Handbook%202019-2020v5.pdf)

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or hbankston@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Counseling Statement: Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or hbankston@com.edu. Counseling services are available on campus in the student center for free and students can also email counseling@com.edu to set up their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 16-week session is April 25.

F_N Grading: The F_N grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F_N grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F_N grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F_N grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

COVID-19 Statement: All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland’s Coronavirus Information site at www.com.edu/coronavirus. In compliance with Governor Abbott's May 18 Executive Order, face coverings/masks will no longer be required on COM campus. Protocols and college signage are being updated. We will no longer enforce any COM protocol that requires face coverings. We continue to encourage all members of the COM community to distance when possible, use hygiene measures, and get vaccinated to protect against COVID-19. Please visit com.edu/coronavirus for future updates.