

# IRW 0320 156CL Advanced Integrated Reading and Writing Spring 2023 TTH 11:00-12:20

#### **Instructor Information:**

NameGwendolynn Barbee-YowEmailgbarbee@com.eduOffice Phone(409) 933-8776

## **Student hours and location:**

Office hours Monday 9:30-12:30, Tuesday 1:30-3:00, Wednesday 9:30-12:30, or by appointment Location LRC 246a

## **Required Textbook/Materials:**

All of our reading materials will be provided for free, and will be accessed through Brightspace.

#### **Course Description:**

This course integrates more advanced preparation than IRW 0300 regarding academic reading skills and skills in writing a variety of academic assignments. Topics include critical reading and writing skills. Students will be expected to write compositions similar to those assigned in ENGL 1301.

Reading and writing are separate but linked skills. In this course, we'll work on both skills, exploring that link between them – reading to deepen our understanding, and writing to give shape to our thoughts. Reading serves as an example of writing, as well as a source of ideas to write about. Writing helps us understand our own ideas and clarify them for an audience, as well as see what it is we may need to read more about. In working on these skills, this course will also serve as support for our assignments in 1301.

## **Course requirements:**

Just like in 1301, there will be a lot of writing in this course. We will be writing a good deal both in class as well as for homework. There will also be in-class reading, discussions, and workshopping our own work.

Classroom discussion should be polite, professional, and on topic. Feedback should be constructive and mindful of the person who will read it.

Come to class prepared with paper and a pencil/pen.

<b>Grading:</b> Participation:	20%
In-Class Writing:	20%
Prompt Responses:	20%
Teamwork Reflection:	15%
Personal Reflection:	15%
MLA Quiz:	10%

Participation, in-class writing, and Prompt responses will be graded on thoughtfulness and attention to topic. The Teamwork and Personal Reflections will be graded using rubrics I have written. The MLA quiz is multiple choice.

## Late Work, Make-Up, and Extra-Credit Policy:

Work should be submitted by the due date and in the form listed on assignment sheets. Work submitted after the due date will decrease five points for every day that it is late. No late work will be accepted after the last day on the course calendar.

Extra credit may be earned once during the semester by attending (in person or online) an event of educational or professional value at the college, and submitting a half-page report on your experience to the Extra Credit Prompt on Brightspace.

## **Attendance Policy:**

You are expected to be on time and in attendance. Four or more absences may result in a failing grade. Further absences past the allotted four will result in an automatic five point deduction each from the participation grade.

Excessive tardiness will impact your participation grade.

Excessive use of electronics for purposes other than will result in a five point deduction from your participation grade for every infraction. No warning will be given.

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome						Assessed via this Assignment		
1.	Locate	explicit	textual	information	n, di	raw co	mplex	In-Class Writing
	inferenc	es, and	describe,	analyze,	and	evaluate	e the	

communication, reading, and writing.Reflection, Personal Re3. Identify and analyze the audience, purpose, and message across a variety of texts.In-Class Response	amwork flection Prompt
2. Comprehend and use vocabulary effectively in oral communication, reading, and writing. Participation, Tea Reflection, Personal Re   3. Identify and analyze the audience, purpose, and message across a variety of texts. In-Class Writing, Response	flection
communication, reading, and writing.Reflection, Personal Re3. Identify and analyze the audience, purpose, and message across a variety of texts.In-Class Response	flection
3. Identify and analyze the audience, purpose, and message across a variety of texts.In-Class ResponseWriting, Response	
across a variety of texts. Response	Prompt
	- iompt
4. Describe and apply insights gained from reading and writing In-Class Writing,	Prompt
a variety of texts. Response	
5. Compose a variety of texts that demonstrate reading Teamwork Ref	flection,
comprehension, clear focus, logical development of ideas, Personal Reflection	
and use of appropriate language that advances the writer's	
purpose.	
6. Determine and use effective rhetorical strategies for In-Class Writing, Tea	amwork
reading and writing. Reflection, Personal Re	flection
7. Generate ideas and gather information relevant to the topic In-Class Writing, MLA	Quiz
and purpose, and incorporate the ideas and words of other	
writers by using informal documentation and/or established	
formal documentation strategies, such as Modern Language	
Association (MLA) or American Psychological	
Association (APA).	
8. Evaluate relevance and quality of ideas and information in In-Class Writing,	Prompt
recognizing, formulating, and developing a claim. Response	_
9. Develop and use effective reading and revision strategies to Teamwork Ref	flection,
strengthen the writer's ability to compose college-level Personal Reflection	
writing assignments.	
10. Recognize and apply the conventions of standard written Teamwork Ref	flection,
English. Personal Reflection	

## **Academic Dishonesty:**

Scholastic dishonesty and plagiarism are defined in the student handbook. Plagiarism (failure to acknowledge or cite sources of ideas and/or works, representing another's work as your own, etc.) will not be tolerated in this class. It can result in a failing grade for the assignment, the course, and in the most extreme cases, it will be reported to COM. If you are unsure whether something may be considered plagiarism, please contact me.

# HUMANITIES DEPARTMENT POLICY STATEMENT: PLAGIARISM

Plagiarism is a form of academic dishonesty. To plagiarize is to steal the words or ideas of another and pass them off as one's own. Two forms of plagiarism are common. In the first form, the writer incorporates published or otherwise recorded material without properly acknowledging its sources. In the second form, the writer submits work actually done by someone else. (The student who allows his/her work to be used by others is also guilty.) Any student who plagiarizes will receive a grade of "0" on his/her plagiarized work and may, as a result, receive a failing grade in the course. Ignorance will not be an acceptable defense: all students are responsible for familiarizing themselves with the rules of documentation.

Violation of the Plagiarism Policy may result in a referral to the College of the Mainland Judicial Coordinator or further disciplinary actions as stated in the current Student Handbook.

"Source" may refer to published works (including material available from

electronic/computer networks or databases), electronically broadcast programs, films,

recordings, interviews, speeches, or lectures.

- 1. You must document when you quote directly from another source.
- 2. You must document when you paraphrase words from another source.
- 3. You must document when you summarize ideas from another source.
- 4. You must document when you use facts (statistics in a chart or graph, for example) or visual material from another source

**The GCIC Academic Symposium:** COM's GCIC Academic Symposium is an opportunity for students to showcase their best academic/course/program-related and creative projects. To learn more about this spring event, visit: <u>https://www.com.edu/symposium/</u>Participation in the symposium helps develop your professional skills, widens your professional networks, and should be noted on your resume. This year, the symposium is Friday, March 31, 2023. The abstract submission deadline is Thursday, Feb. 23, 2023, at 11:59pm.

**Land Acknowledgement:** It is important that we recognize that we are holding this class on the traditional lands of the Akokisa tribe, which did not survive the genocide of native peoples, the Atakapa-Ishak tribe who still reside in this part of the country and are working to unite their nation, and the Karankawas clans who have again taken up stewardship of the Gulf Coast as they revive their language and culture, all still without state or federal recognition.

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact the Humanities Department Chair Brian Anderson at 409.933.8186 or banderson@com.edu

Day	Reading	Assignment Due
1/17	Syllabus	
1/19	Summary and Response	
1/24	The Writing Process	Prompt response due

## **Course outline:**

1/26	Annotate and Take Notes	
	How to Plan Your Writing Project	
1/31	PECAT Paragraph Framework	
	MLA Style: In-Text (Parenthetical)	
	Citations	
2/2		
2/7	Chapter Four: Interpretation,	
	Analysis, and Close-Reading	
2/9		
2/14	Chapter One: Describing a Scene or Experience	Prompt response due
2/16	Chapter Two: Telling a Story	Prompt response due
2/21		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2/23	Principles of Design	
2/28		
3/2	Chapter Three: Reflecting on an	
5/2	Experience	
3/7	Invention and the Writing Process	Prompt response due
3/9	On Paragraphs	Trompt response due
3/14-3/16	Spring Break	
3/21		
5/21	Drawing Conclusions, Synthesizing, and Reflecting	
3/23	Synthesizing, and Kenecung	Prompt response due
		I Tompt Tesponse due
3/28		
3/30		
4/4	Why is Information Literacy	
	Important?	
A/C	Finding Quality Texts	
4/6		
4/11	Student Essay Example	
4/13	5 Great Note Taking Methods No	
	One Talks About	
4/18	Citations and Quotes	
	Paraphrasing	
4/20	Patterns of Organization and	Prompt response due
	Methods of Development	
4/25		
4/27		
5/2	Evaluating Arguments	
5/4		MLA Quiz
5/9	LAST DAY OF CLASS	Personal Reflection Essay

# **Institutional Policies and Guidelines**

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook <u>Student Handbook 2022-2023 v4.pdf (com.edu)</u>. An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or <u>klachney@com.edu</u>. The Office of Services for Students with Disabilities is located in the Student Success Center.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is March 1. The last date to withdraw from the 16-week session is April 24. The last date to withdraw for the 2<sup>nd</sup> 8-week session is May 3.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you

will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

#### **Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <u>https://www.com.edu/community-resource-center/</u>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at <u>deanofstudents@com.edu</u> or <u>communityresources@com.edu</u>.