



**HIST 1302-011IN**  
**United States History II**  
**Summer 2022**  
**ONLINE**

**Instructor Information:** Debra Ramsey  
[Dramsey1@com.edu](mailto:Dramsey1@com.edu)  
409-933-8307

**Student hours and location:** M-Thur 10:30 AM-11:00 AM  
M-Thurs 2:00 PM – 3:00 PM  
All student hours will be virtually through Teams, please email me so I can set up a private appointment with you.

**Required Textbook/Materials:** We will utilize OpenStax free online textbook. The link has been provided. You can view this textbook on the web or download a PDF format. You have the option to purchase a hard copy if you wish. <https://openstax.org/details/books/us-history>

**Course Description:** History 1302 is a survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

This course will emphasize political, social, and economic developments, as well as other significant topics. This course (a) meets the requirements of a college transfer course for four-year degree programs (b) prepares students for upper-division coursework in history (c) prepare students for the academic rigors of upper-division coursework in the social sciences (d) prepares students for developing their critical thinking skills.

**Course requirements:**

**Exams:** There will be **four exams** during the semester with a value of **100** points each, 70 points for a Multiple-Choice portion, 30 points for the Essay portion. Exam material will be drawn from quizzes, assigned readings, blackboard assignments and all class activities Students should pay particular attention to terms in the study guides, which will be distributed prior to each exam. Each exam may consist of multiple-choice questions, short answer, and map questions. **Core Objective: Critical Thinking**

**Assessment Quizzes:** In addition to the four exams, there will be **10** quizzes in Blackboard to assess your progress between major exams. Quizzes will count for a total of 100 points (10 points for each quiz). **Like exams, quizzes cannot be made up.** Missed quizzes receive a grade of zero. **Quizzes address the following Core Objective: Critical Thinking.**

**Textbook Readings, Videos, Podcasts and Lessons will all include information that will be on quizzes and exams. These will open each week with the appropriate material.**

**Introduction:** Students will do a video introduction in Blackboard. Follow the directions in Blackboard for your introduction. We must see your face in the video. Students will discuss the following:

Start by introducing yourself. Your name, things that you like to do outside of school. What is your expectation in 5 years, where do you plan to be, and what do you plan to be doing. Also if you could have dinner with anyone from History, who would it be and why? Respond to two other posters. Please review the Rubric so you know how this discussion will be graded.

**Discussion Board:** There will be 4 Discussion Board entries. Initial posts need to be at least 100 words and a thorough discussion of the topic question presented. Students must respond to at least two other posters for full credit. Each discussion board post is worth 25 points. Please review the discussion board etiquette in Blackboard.

**Movie Critique:** I have a list of suggested movies in Blackboard. Choose a film appropriate for our class. After watching the movie, you will write a two-page typed paper about the film. You will address the question of how this movie/documentary fits into the class discussions we have had. Is this an accurate representation of what we have been studying? **See course schedule for due date.** Upload your finished paper to Blackboard.

- **Movie Critique:** I have a list of suggested movies in Blackboard. Choose a film appropriate for our class. After watching the movie, you will write a two-page typed paper about the film. You will address the question of how this movie/documentary fits into the class discussions we have had. Is this an accurate representation of what we have been studying? **See course schedule for due date.** Upload your finished paper to Blackboard.
- - Movie Critique (50 points)
- You need to look for movies on the approved movie list posted in Blackboard. If you want to do a movie on the list, you must get approval from your instructor or you risk receiving a zero.
- After watching the movie, you will write a 2-page typed paper about the movie. You will address the question of how this movie fits into the class discussions or your knowledge of the time-period/event. Is this an accurate representation of what we have been studying? Why or why not

- You need to go into detail about this film.
- First give a summary of the film.
- Then, discuss in detail how it fits into the class discussions or your knowledge of the time-period or event.
- Is it an accurate representation of what we have been studying? Why or Why not, give details.
- This is not just a summary of the movie you need to analyze the movie.  
**DO NOT USE OTHER SOURCES FOR THIS ASSIGNMENT. ONLY USE THE MOVIE ITSELF.**
- I don't want to know what the critics think. I don't want to know how much it made. You need to use only the movie itself.
- You may go longer than 2 pages, but your paper needs to be detailed. Do not imply and expect me to know what you mean.

**Research Paper:** Each student will write a 5-page research paper over a topic in US History from 1877 - 2008, this paper should be in a research paper format and **NO LESS** than 5 pages, a works cited page should be included. Follow MLA formatting guidelines, including citations and a works cited page. Paper must be double spaced Times New Roman font, 12 pt. Please review rubric for grading criteria. Before you write your paper, post your topic on the appropriate discussion board. This is to make sure you choose a topic that falls into the scope of this class. If you do not post in the discussion board and get your topic approved, you risk receiving a zero for the paper. You must use at least 3 sources (no textbooks of any kind). You will also be required to use the COM Tutoring center to receive feedback for your paper. This will be 15 points of your paper grade. Your paper is 50 points and tutoring is 15 points for a total of 65 points. . Students will be required to turn in a Paper proposal which will include the thesis statement and sources you plan to use. The proposal is worth 25 points and detailed instructions are on D2L Brightspace.

**Oral Presentations:** Each student will create an oral presentation over the topic that you wrote your research paper over. You will not read the paper but give a presentation telling us what you learned about the subject. Follow the directions in the Discussion Board Section for linking your video to the Discussion board. The presentations should be 3-5 minutes long.

**Responsibility Paper:** Students will pick a person or movement that fits into the time period of HIST 1302-1877 to present day. Students look for a person or movement that fits into the major area that you are studying.

**Arts & Humanities**

**Business and Industry**

**Health, Human and Consumer Science and Public Safety**

## STEM

There are many interesting people/movements that fit into these major areas. Find a person or movement that interests you.

Students will write a **two-page** typed paper on the Social and Personal Responsibility of the person/or persons involved in the movement.

The student must include a paragraph in their paper discussing the social and personal responsibility of the individuals involved. Students will use primary and secondary sources for their paper.

Example: Harriet Tubman's decision to help runaway slaves, what are the consequences of her actions. What personal responsibility and social responsibility does she have and how does it influence those around her.

Paper format: 12 pnt Times New Roman font, double spaced

**Covers: Critical Thinking, Social Responsibility, Personal Responsibility, Communication**

Example: Harriet Tubman's decision to help runaway slaves, what are the consequences of her actions. What personal and social responsibility does she have and how does it influence those around her. (This is an example, your paper must be at least two pages long)

Paper format: 12 pnt Times New Roman font, double spaced, 2 pages long

**Determination of Course Grade/Detailed Grading Formula:  
Total points for the semester will be 955 points.**

**Course grades** will be calculated as follows:

Assignment	Points
Syllabus Quiz	20
Introduction Video	30
Quizzes	100
Discussions	100
Responsibility Topic	25
Responsibility Paper	50
Responsibility Paper Tutoring	15
Movie Critique	50
Research Paper Topic	25
Research Paper Proposal	25
Research Paper	50

Research Paper Tutoring	15
Oral Presentation	50
First Multiple-Choice Exam	50
First Essay Exam	50
Second Multiple-Choice Exam	50
Second Essay Exam	50
Third Multiple Choice Exam	50
Third Essay Exam	50
Fourth (Final Exam) Multiple Choice	50
Fourth (Final Exam) Essay	50
<b>Total</b>	<b>955</b>

**Grade Scale:**

A (90-100% average)	859.5	to	955
B (80-89% average)	764	to	859
C (70-79% average)	669	to	763
D (60-69% average)	573	to	668
F (59% or below)	Below 573		

**Late Work, Make-Up, and Extra-Credit Policy:** Late work is not accepted. There is no Make-up work, you have a window of several days and in some cases several weeks to complete assignments. I do not go back and open assignments up. Please do not email me missed assignments, all assignments must be uploaded to blackboard. I will substitute your lowest exam grade for one missed exam. If you miss more than one exam those grades will be a zero. Please do not email me asking for an extension on assignments.

**If you have issues with an assignment/test, you must email me before the assignment is due.**

**Online Attendance Policy:** Student attendance in online courses is defined as active participation in the course. Online courses will, at a minimum, have weekly mechanisms for student participation no more frequently than daily, which can be documented by any or all the following methods:

- Contributing to an online discussion or text chat session
- Submitting an assignment or working draft
- Working through exercises; taking a quiz or exam
- Viewing and/or completing a tutorial
- Initiating contact with a faculty member to ask a course-related question
- Another course participation.

These academic activities are tracked and documented through the College's learning management system, email system, and publisher websites. Course tracking will be used to assess the amount of “attendance” in an online course. Any student who fails to attend the orientation session or complete a scheduled assignment during the first week of class will be reported as absent.

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. When sending an email please put your course and section number in the subject line (HIST 1302-011)

	<b>Student Learner Outcome</b>	<b>Maps to Core Objective</b>	<b>Assessed via this Assignment</b>	
	1. Create an argument through the use of historical evidence.	Critical Thinking Skills	Paper	
	2. Analyze and interpret primary and secondary sources.	Critical Thinking Skills	Paper	
	3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.	Critical Thinking Skills	Quizzes and Exams	
	4. Develop, interpret, and express ideas on a History 1301-related topic through written communication.	Communication Skills	Paper	
	5. Develop, interpret, and express ideas on a History 1301-related topic through oral communication.	Communication Skills	Oral Presentation Assignment	
	6. Develop, interpret, and express ideas on a History 1301-related topic through visual communication.	Communication Skills	Oral Presentation Assignment	
	7. Students will demonstrate intercultural competence, knowledge	Social Responsibility	Paper	

	of civic responsibility, and the ability to engage effectively in regional, national, and global communities.			
8.	Evaluate choices and actions of others or one's own and relate consequences to decision-making.	Personal Responsibility	Progress Assessment and Paper	

**Academic Dishonesty:** Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that exam and the student will be referred to the Office of Student Conduct for the appropriate discipline actions. Using a previously written paper, even if it is your own, can be considered plagiarism. Contact your instructor before submitting a paper that you have previously written.

**Plagiarism:**

The practice of taking someone else's work or ideas and passing them off as one's own. It is a serious offense of academic dishonesty and legally, could be construed as infringement of intellectual property. Plagiarism of an assignment will result in a **grade of zero** on the assignment and the student will be referred to the Office of Student Conduct for the appropriate discipline action.

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Shinya Wakao at [swakao@com.edu](mailto:swakao@com.edu)/409-933-8107

Course Outline: **Subject to change**  
 History 1302  
 United States History II

<b>Date</b>	<b>Topic</b>	<b>Assignments Due</b>
Week 1 – Module 1 June 6 – June 12	Syllabus Expectations Assignments Blackboard Chapter 17: Go West Young Man! Westward Expansion, 1840 – 1900 Chapter 18: Industrialization and the Rise of Big Business 1870-1900 Chapter 19: The Growing Pains of Urbanization 1870-1900 Chapter 20 Politics in the Gilded Age	<b>Syllabus Quiz due 6/8</b> <b>Discussion: Introduction post and responses due 6/10</b> <b>Quiz 1 (Chapter 17 &amp; 18) due 6/8</b> <b>Oral Presentation topic due in</b> <b>Discussion board 6/10</b> <b>Responsibility topic due in discussion board 6/10</b> <b>Quiz 2 due 6/11-</b> <b>Discussion: Progressive and Electoral Reform due 6/12</b> <b>Exam 1 MC due 6/12</b> <b>Exam 1 Essay due 6/12</b>
Week 3- Module 2 June 13 – June 19	Chapter 21: Leading the Way: The Progressive Movement, 1890-1920 Chapter 22: Age of Empire: American Foreign Policy 1890-1914 Chapter 23: Americans and the Great War, 1914 -1919	<b>Quiz 3 (Chapter 21) due 6/15</b> <b>Discussion: Sacco &amp; Vanzetti due 6/19</b> <b>Quiz 4 (Chapter 23) due 6/17</b> <b>Exam 2 Multiple Choice due 6/19</b> <b>Exam 2 Essay due 6/19</b>
Week 7 – Module 3 June 20 – June 26	Chapter 24: The Jazz Age: Redefining the Nation, 1919-1929 Chapter 25: Brother, Can you Spare a Dime? The Great Depression 1929-1932 Chapter 26: Franklin Roosevelt and the New Deal, 1932-1941 Chapter 27: Fighting the Good Fight in World War II, 1941-1945	<b>Responsibility Paper due 6/21</b> <b>Quiz 5 (Chapter 24) due 6/23</b> <b>Quiz 6 (Chapter 25, 26, 27) due 6/24</b> <b>Exam 3 Multiple Choice due 6/26</b> <b>Exam 3 Essay due 6/26</b>
Week 12 – Module 4 June 27 – July 3	Chapter 29: Contesting Futures: America in the 1960s Chapter 30: Political Storms at Home and Abroad, 1968-1980	<b>Quiz 8 (Chapter 29) due 6/29</b> <b>Discussion: Iran Contra Scandal due 7/3</b> <b>Oral Presentations due 7/3</b>



	Chapter 31: From Cold War to Culture Wars, 1980-2000 Chapter 32: The Challenges of the Twenty-First Century	<b>Quiz 9 due 7/1</b> <b>Research Paper due 7/3</b> <b>Discussion: Election of 2000 due 7/3</b> <b>Quiz 10 (Chapter 32) due 7/3</b>
Week 5 July 4 – July 7		<b>Movie Critique due 7/5</b> <b>Final Exam due 7/7</b> <b>Final Exam Essay due 7/6</b>

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### **Institutional Policies and Guidelines**

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <[https://build.com.edu/uploads/sitecontent/files/student-services/Student\\_Handbook\\_2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* [https://build.com.edu/uploads/sitecontent/files/student-services/Student\\_Handbook\\_2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf)

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Holly Bankston at 409-933-8520 or [hbankston@com.edu](mailto:hbankston@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

**Counseling Statement:** Any student needing counseling services is requested to please contact Holly Bankston in the student success center at 409-933-8520 or [hbankston@com.edu](mailto:hbankston@com.edu). Counseling services are available on campus in the student center for free and students can also email [counseling@com.edu](mailto:counseling@com.edu) to set up their appointment. Appointments are strongly encouraged; however, some concerns may be addressed on a walk-in basis.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last day to withdraw from this class is August 5<sup>th</sup>.

**F<sub>N</sub> Grading:** The F<sub>N</sub> grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F<sub>N</sub> grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F<sub>N</sub> grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F<sub>N</sub> grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**COVID-19 Statement:** All students, faculty, and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland’s Coronavirus Information site at [www.com.edu/coronavirus](http://www.com.edu/coronavirus). Students are required to watch a training [video](#), complete the [self-screening](#), and acknowledge the safety guidance at: [www.com.edu/selfscreen](http://www.com.edu/selfscreen). In addition, students, faculty, and staff must perform a [self-screening](#) prior to each campus visit. Finally, students, faculty, or staff who have had symptoms of COVID-19, received a positive test for COVID-19, or have had close contact with an individual infected with COVID-19 must complete the [self-report tool](#).