



**MUSI 2312-150C3**  
**Music Theory IV**  
**Spring 2025**  
**Tuesday & Thursday 6:00 pm to 7:20 pm**  
**Fine Arts Building F-111**

**Instructor Information:**

John Kiefer, [jkiefer@com.edu](mailto:jkiefer@com.edu), 409-933-8545

Connie Stebbins, Fine Arts Administrative Assistant, is at 409-933-8943.

**Student hours and location:**

Office F-119, hours posted on door

**Required Textbook/Material:**

Open Music Theory **FREE DOWNLOADABLE TEXT**

Mark Gotham

Version 2

Pencil and Music Staff Paper

**Course Description:** This course is required for music majors. Advanced harmony voice leading, score analysis and writing of more advanced tonal harmony including chromaticism and extended-tertian structures. Optional correlated study at the keyboard. Concurrent enrollment in [MUSI 2117](#) is required. Prerequisite: [MUSI 2311](#) with a grade of "C" or better.

**Course Requirements:** **Students must purchase a textbook.** Students are required to do all assignments assigned in the textbook or given as a handout and required to take all tests. Failure to attend class on the day a quiz is given may forfeit the opportunity to take that test unless you have contacted me prior to class about your absence for that day.

**Determination of Course Grade/Detailed Grading Formula (methods of evaluation to be employed to include a variety of means to evaluate student performance):** The student must complete assignments as they are given online, in the text, and in the workbook. Tests will be taken at the end of each chapter or as often as the instructor feels they are needed. A mid-term and final exam may be given as well as ongoing quizzes. All points on homework, pop quiz, and exams are weighted the same and the following percentage is used to determine the grade. The instructor reserves the right to make alternate formulas and materials available for students who want to do more work online.

Grading on all tests use the following percentages

90 % accuracy = A

80 % accuracy = B

70 % accuracy = C

60 % accuracy = D

**Grading Scale:**

- A Superior achievement of course objectives
- B Outstanding achievement of course objectives
- C Achievement of minimum course objectives (Not recommended for music majors)
- D Marginal achievement of course objectives
- I A temporary grade given to indicate that, in the instructor's judgment, the student can complete the course objectives within a specified extension of time.
- F Failure to achieve course objectives
- W Withdrawal on or before the "W" date as specified in the College Calendar
- FN The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor.

**Late Work, Make-Up Policy:** Any homework that is to be turned in for a grade and is late may have **10 points deducted** for every class period it is not turned in.

**Attendance Policy:** Students are required to attend and participate in every session of all classes for which they are registered. Regular attendance is a critical component to being successful in courses. Attendance guidelines are outlined in each course syllabus. Students should consult with their instructors when it is necessary to miss a class. COM recognizes no excused absences other than those prescribed by law: religious holy days and military service. For more information, see FC (Legal). [http://pol.tasb.org/Policy/Download/497?filename=FC\(LEGAL\).pdf](http://pol.tasb.org/Policy/Download/497?filename=FC(LEGAL).pdf)

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

<b>Student Learner Outcome</b>	<b>Maps to Core Objective</b>	<b>Assessed via this Assignment</b>
1. Ability to identify Borrowed Chord	Critical Thinking	Test
2. Ability to identify Neapolitan 6 <sup>th</sup> Chords	Critical Thinking	Part Write Neapolitan 6 <sup>th</sup> chords in 4-part writing
3. Ability to identify Augmented 6 <sup>th</sup> Chords	Critical Thinking	Explain Different Aug. 6 <sup>th</sup> chord types. Use in 4-part writing examples
4. Ability to identify 9 <sup>th</sup> 11 <sup>th</sup> and 13 <sup>th</sup> chords	Critical Thinking	Identify in scores and part write in 4-parts
5. Ability to identify Altered Dominants	Critical Thinking	Use of Altered Dominants in 4-part writing and identify in musical scores.
6. Ability to identify Chromatic Mediants	Critical Thinking	Identify various types of Chromatic Mediants in musical scores and part write in 4-part harmony
7. Use of Twelve-Tone Technique	Critical Thinking	Develop a Matrix for use of 12 tone composition

**Academic Dishonesty:** Disciplinary actions will be taken for students who exhibit disorderly conduct, cheat on exams, submit plagiarized work, or are involved in collusion (helping others cheat or plagiarize) as defined in the Student Handbook under the heading, “Discipline and Penalties.” The maximum penalty imposed for violations will be an F in the course. The student will also be referred to the Associate Vice President of Student Success and Conduct for further disciplinary action. Please read through the “Standards of Student Conduct” in the Student Handbook for a more complete discussion of these issues and your rights and responsibilities.

**Cell Phone in Classroom:** There will be no use of cell phones in class; talking or texting. If you are expecting a call that might include an emergency, please inform me prior to class.

**Food in the Classroom:** No food or drinks are allowed in the classroom. Water in a bottle is acceptable

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Fine Arts Chairperson: Dr Jantz, [kjantz@com.edu](mailto:kjantz@com.edu) 409-933-8255; FAB 122

**Plagiarism:** Plagiarism is using someone else’s words or ideas and claiming them as your own. Plagiarism is a very serious offense. Plagiarism includes paraphrasing someone else’s words without giving proper citation, copying directly from a website and pasting it into your paper, using someone else’s words without quotation marks. Any assignment containing any plagiarized material will receive a **grade of zero** and the student will be referred to the Office of Student Conduct for appropriate disciplinary action.

**Link to resource about avoiding plagiarism:** <http://en.wikipedia.org/wiki/Plagiarism>

**Course outline:** This may vary depending on the class's ability to comprehend the material.

Week 1 Chapter 4 Borrowed Chords  
Week 2 Continue Borrowed Chords  
Week 3 1<sup>st</sup> Test on Borrowed Chords start Chapter 5 Neapolitan 6<sup>th</sup> Chords  
Week 4 Continue with Neapolitan 6<sup>th</sup> Chords  
Week 5 Continue with Neapolitan 6<sup>th</sup> Chords  
Week 6 2<sup>nd</sup> Test on Neapolitan 6<sup>th</sup> Chords start Chapter 6 Augmented 6<sup>th</sup> Chords  
Week 7 Continue with Augmented 6<sup>th</sup> Chords  
Week 8 Continue with Augmented 6<sup>th</sup> Chords  
Week 9 3<sup>rd</sup> Test Augmented 6<sup>th</sup> Chords start Chapter 10 9<sup>th</sup>, 11<sup>th</sup>, 13<sup>th</sup> Chords  
Week 10 Continue with 9<sup>th</sup>, 11<sup>th</sup>, 13<sup>th</sup> Chords  
Week 11 4<sup>th</sup> Test on 9<sup>th</sup>, 11<sup>th</sup>, 13<sup>th</sup> Chords Start chapter 11 Altered Dominants  
Week 12 Continue with Altered Dominants  
Week 13 5<sup>th</sup> Test Altered Dominants Start Chapter 12 Chromatic Mediants  
Week 14 Continue with Chromatic Mediants and test  
Week 15 Start Chapter 18 Twelve-Tone Technique  
Week 16 Continue Twelve-Tone Technique and test

## **Institutional Policies and Guidelines**

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [https://www.com.edu/student-services/docs/Student\\_Handbook\\_2024-2025\\_v2.pdf](https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: [AccessibilityServices@com.edu](mailto:AccessibilityServices@com.edu)

Location: COM Doyle Family Administration Building, Student Success Center

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and

consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is February 26. The last date to withdraw from the 16-week session is April 21. The last date to withdraw for the 2<sup>nd</sup> 8-week session is April 30.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).

**Nondiscrimination Statement:**

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.