



**ENGL 2322.104CL**  
**British Literature I**  
**Fall 2022**  
**TTH 8:00 – 9:20 am, LRC 257**

**Instructor:** Stacey M. Burleson; [sburleson@com.edu](mailto:sburleson@com.edu); 409-933-8317 or 409-933-8214. Blackboard email is the official form of communication. I will respond to emails within 24- hours. The sburleson@com.edu email should only be used if Blackboard is offline for an extended period.

**Office hours and location:** Learning Resource Center (LRC), Suite B, Room 237

M: 3:00 – 6:00 pm

W: 9:00 – 11:00 am (online office hours)

TTH: 7:00 – 8:00 am, 3:00 – 4:00 pm

Fridays and other times by appointment

**Required Textbook:** All reading and video assignments will be available through Brightspace, so, there is no required textbook.

**Course Description:** A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

**Course requirements (including description of any special projects or assignments):**

We will be writing two short papers, ~~and~~ a creative project and presenting it as an oral presentation, discussions, a midterm exam, a final exam, and quizzes. The student will be required to write on the assigned topics.

### ***Short papers***

- Two short papers are required for the course.
- The papers should be 2-3 pages in length, not 1 ½. The page length will be enforced.
- A minimum of two secondary sources is also required.
- All papers should be in MLA format. It should be on 8 ½ x 11 paper, double-spaced, 1" margins all around with 12-point font.
- Papers that do not meet these formatting guidelines will be penalized 1 letter grade.

**\*See handouts for complete instructions (CT)**

### ***Exams***

- Two exams are required for the course.
- You will have a midterm exam and a final exam.
- The exams may be short answer, essay, etc.
- Exams may be take-home exams. (CT)

Each paper must have a Works Cited. Complete bibliographical details of each work must be given. The title, author, publisher (or journal title), date, place of publication (or Internet address), and page number(s) should be given. Use as many sources as you want from the Internet but see cautionary note below. Whenever you quote a source, paraphrase it, refer to it, or use it to support or document a claim, you must cite that source.

### ***Internet Sources***

The internet is a great research tool; feel free to use it in doing research for your paper. However, Internet sources are not generally peer-reviewed or otherwise monitored for reliability, accuracy, or integrity. Therefore, use considerable caution when citing material from the Internet. Make sure that the source is worthwhile. Use of Internet encyclopedias is discouraged. In addition, sources such as *Wikipedia*, while possibly useful to give you an overview of a subject, are not appropriate scholarly sources for an academic paper.

The instructor reserves the right to determine whether a quoted source is appropriate or not. Check with the instructor if you have any questions about the appropriateness of Internet materials. You must turn in photocopies of all source material used for your paper or project.

### ***Participation/Discussion Topics***

- A student's participation is based on attendance and contribution to class discussions, group work, completion of minor assignments, and related activities.
- Participation points will be given for substantive classroom contributions and completion of in-class assignments.

A large part of the learning process is done in collaboration with others- discussing the readings, brainstorming ideas about them, and listening to others. In this class, these activities are imperative to successful completion of the course.

Our online discussions will be a part of the important part of the classroom experience. Once each week you will join a discussion on Brightspace Discussion board. Most weeks you will be asked to respond to a question (or questions) or topic(s) that I post. You may always post a topic/question on the reading if you want to. The idea is to start or join a discussion on the week's topics. They will be worth 10 points each based on the rubric below:

<b>Objective/ Criteria</b>	<b>Failing</b>	<b>Minimal Response</b>	<b>Needs improvement</b>	<b>Acceptable</b>	<b>Meets Expectations</b>	<b>Exceeds Expectations</b>
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<b>Content</b>	<b>No posting to original question (s). 0 points.</b>	<b>Discussed at Surface level; Needs more depth; Less than</b>	<b>Somewhat<sup>4</sup> thoughtful; subject given appropriate depth; posted on time; less</b>	<b>Thoughtful; subject given appropriate depth; no examples; posted on time;</b>	<b>Thoughtful and insightful; subject given appropriate depth; posted</b>	<b>Criteria for “Meets Expectations” plus really exceptional posting with</b>
<b>Grammar/ Mechanics</b>	<b>0 points.</b>	<b>0 points</b>	<b>Many errors in grammar and mechanics;</b>	<b>Several errors in grammar and mechanics; not always direct</b>	<b>1-2 major errors in grammar or mechanics;</b>	<b>No major Errors in grammar or</b>

			Difficult to understand meaning. 0 points.	and clear communication. 1 point	direct and fairly clear communication. 2 points	mechanics; clear communication. 3 points
Replies	0 points.	No replies. 0 points	1 reply. 1 point	2 replies; late. 1 point	2 replies on time; Minimal 1 point.	2 replies on time; more than “good”; gives some explanation or commentary. 2 points.

### ***Replies to Postings***

- Your responses must be more than “I agree with you.” If you want full credit for your response, your reply must have some substance. If you agree with a posting, **why** do you agree? If you disagree, **why**?
- When you respond to others, observe the rules of Netiquette-we don’t have the advantage of body language and tone of voice to moderate our words. Since our replies can happen at the click of a button and cannot be retracted, be polite even as you disagree with someone.
- Be aware of your audience and purpose (remember English 1301?) (SR)

**Discussion postings and replies are due by Sunday, by 11:59 pm.**

### ***Weekly Quizzes***

- Quizzes may be given on the reading assignments during class.
- Quizzes may consist of reading or lecture material.
- Quizzes will be administered on Brightspace.
- Quizzes will not be timed.

**Quizzes are due by Sunday, by 11:59 pm on Brightspace.**

### ***Creative Project***

- Near the end of the semester, you will present a project related to our course material.
- Your goal will be to teach your classmates something new related to this course.
- You must have your topic approved before you begin your project.
- You will be required to present your creative project towards the end of class (10 minutes).
- In addition, your creative project will have a two- page defense explaining the ideas in relation to the work of literature you chose. (CS1), (CS2), (CS3), (PR)

**\*See handout for complete instructions**

### **Professionalism:**

Our class will reproduce in many ways a “real-world” work environment and students will be expected to participate professionally in the class. You should arrive on time, meet deadlines, and contribute meaningfully to class discussions. Professionalism also includes collaboration, willing participation in all class activities, and sincere effort to improve your own writing as well as work with others to engage in critical thought. In the real world, employees are assigned various tasks outside their core job duties as needed. To reflect this sort of real-world circumstance, all quiz grades, homework, and daily work will be included in this category. Professional behavior is a cooperative endeavor that affects the entire class, but it will be tied to an individual grade.

Grades that are listed under professionalism will be listed as such in the assignment. (See details of assignments listed below that will be considered part of your professionalism grade)

*Note: There may be other assignments that I have not listed, but generally, these are the kinds of work we will do this term.*

### **Determination of Course Grade/Detailed Grading Formula (methods of evaluation to be employed to include a variety of means to evaluate student performance):**

A cumulative point system for grading is used in this course. The points listed are the maximum value a student can earn in the different assignments.

2 papers: 10% x 2:	20%
Creative project and presentation:	20%
Professionalism =Participation/Group discussions/ daily checkups:	30%
Midterm Exam	15%

Final Exam	<u>15%</u>
Total	100%

### *Tardiness Policy:*

Students are expected to complete work on time.

### *Make-Up Policy:*

No late work is accepted. Deadlines are posted on the course syllabus. The State of Texas only accepts Military Service or Religious Holidays as excuses for missing a class, however since deadlines are presented in plenty of time, this does not excuse late work. Late work will receive a zero.

### *Extra Credit:*

There will be no extra credit in the course. You may use your book and notes on quizzes and exams, therefore start earning the grade you want now.

### *Attendance Policy:*

Make every effort to attend class. Students who miss four classes will be considered to have excessive absences, which will result in an FN for the course.

There is a definite correlation between poor attendance and poor performance in class. If you have to miss signing in for a significant amount of time, contact me via telephone or email through Brightspace. If you do not submit an assignment when it is due, you will receive a zero on the assignment, which cannot be made- up. Please review the course syllabus for the due dates which are in bold. Do not schedule appointments, vacations, and other personal business on these dates. Per the State of Texas, the only acceptable absences are religious holidays and military service. Please see your college handbook for additional information regarding class attendance. Please be on time with assignments. Lateness or failure to sign in may result in your inability to complete course assignments by their respective deadlines, which may result in being dropped from the course for lack of progress. Group assignments in class or other activities we complete in class cannot be made up and could impact your final grade

### *Communicating with your instructor:*

All electronic communication with the instructor must be through your class in Brightspace. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. Do not email me through Outlook unless Brightspace is down.

### **Student Learner Outcomes:**

Upon successful completion of this course, students will:

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
- Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
- Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature using various critical approaches to literature.

**General Education Core Objectives:** Students successfully completing this course will demonstrate competency in the following Core Objectives:

1. **Critical Thinking Skills:** Students will demonstrate creative thinking, innovation, and the ability to analyze, evaluate, and synthesize information.
2. **Communication Skills:** Develop, interpret, and express ideas through written, oral, and visual communication.
3. **Social Responsibility:** Students will demonstrate intercultural competence,



knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

4. **Personal Responsibility:** Evaluate choices and actions of others or one's own and relate consequences to ethical decision-making.

Student Learner Outcome	Maps to Core Objective	Assessed via this
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic	Critical Thinking Skills (CT)	Final Exam
2. Analyze literary works as expressions of individual or communal values within the social, political,	Social Responsibility(SR)	Discussions
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during	Critical Thinking Skills (CT)	Midterm Exam
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.	Communication Skills (CS1) Communication Skills (CS2) Communication Skills (CS3) Personal Responsibility(PR)	Written Component of Creative Project Oral Presentation Creative Project
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose,	Critical Thinking Skills (CT)	Papers

using various critical approaches to literature using various critical approaches to literature.		
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**Academic Dishonesty:** Any incident of academic dishonesty will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams or any other assignment– is an extremely serious offense and will result in a grade of zero on that assignment and the student will be referred to the Office of Student Conduct for the appropriate discipline action. Any additional occurrence after the first instance of academic dishonesty will result in failure of the course.

### **Plagiarism**

Writing your own exams and doing your own work is mandatory; submitting anyone else's writing or other work as your own constitutes fraud and is illegal. If you turn in a piece of writing which has been plagiarized from another writer (and this includes fellow students), you will receive a 0 (zero) for that assignment.

Possible referral to the Judicial Coordinator and other consequences are possible. College of the Mainland's definition of Academic Dishonesty and associated policies are available in the 2022-2023 Catalog or 2022-2023 Student Handbook in print form and online.

## **HUMANITIES DEPARTMENT POLICY STATEMENT: PLAGIARISM**

Plagiarism is a form of academic dishonesty. To plagiarize is to steal the words or ideas of another and pass them off as one's own. Two forms of plagiarism are common. In the first form, the writer incorporates published or otherwise recorded material without properly acknowledging its sources. In the second form, the writer submits work actually done by someone else. (The student who allows his or her work to be used by others is also guilty.)

Any student who plagiarizes will receive a grade of "0" on his or her plagiarized work and may, as a result, receive a failing grade in the course. Ignorance will not be an acceptable defense: all students are responsible for familiarizing themselves with the rules of documentation.

Violation of the Plagiarism Policy may result in a referral to the College of the Mainland Judicial Coordinator or further disciplinary actions as stated in the current Student Handbook <<http://www.com.edu/student-services/student-handbook.php>>.

Note: All work submitted in College of the Mainland ENGL, HUMN or PHIL classes must conform to the documentation system established by the Modern Language Association (MLA). MLA documentation guidelines are distributed by your instructor, found in your textbook or on reserve in the library <<http://library.com.edu/>>. Documentation in SPCH classes is up to the individual instructor. It may be either MLA or APA style; check with your instructor and follow the appropriate system guidelines.

To document using the MLA system, you must provide an in-text parenthetical citation and a corresponding entry on a Works Cited page. "Source" may refer to published works (including material available from electronic/computer networks or databases), electronically broadcast programs, films, recordings, interviews, speeches, or lectures.

- You must document when you quote directly from another source.

- You must document when you paraphrase words from another source.
- You must document when you summarize ideas from another source.
- You must document when you use facts statistics in a chart or graph, for example) or visual material from another source.

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Link(s) to resource(s) about ways to avoid plagiarism:  
<http://en.writecheck.com/ways-to-avoid-plagiarism/>

**Concerns/Questions Statement:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Humanities Department Chair Brian Anderson at (409) 933-8186 or [banderson@com.edu](mailto:banderson@com.edu).

### **Tentative and Highly Flexible Schedule**

*This schedule is subject to change as I see fit.*

#### **Week 1: August 22 – August 28**

General orientation; discussion of the course objectives and requirements, introductions  
 The earliest epic written in English, background on the Middle Ages

Read *Beowulf*

**Discussion #1, Quiz #1 due in Brightspace**

#### **Week 2: August 29 – September 4**

*Finish Beowulf*

Clips from *The 13<sup>th</sup> Warrior* and *Beowulf*

**Discussion #2, Quiz #2 due in Brightspace**

#### **Week 3: September 5 – September 11**

**Monday, September 5 – Labor Day Holiday (College Closed)**

The Arthurian Myth

*Sir Gawain and the Green Knight*

**Thursday, September 8 – No class. Work on your reading and assignments for Sunday.**

**Discussion #3, Quiz #3 due in Brightspace**

**Week 4: September 12- September 18**

Geoffrey Chaucer from *The Canterbury Tales*, “The General Prologue”

**Short Paper #1 due by Sunday, September 18, by 11:59 pm.**

**Week 5: September 19 – September 25**

Canterbury Tales, “The Wife of Bath’s Tale” “The Pardoner’s Tale”

**Discussion #4, Quiz #4 due in Brightspace**

**Week 6: September 26 – October 2**

Renaissance Lyrics and Sonnets

Read the selected poems Sir Thomas Wyatt, “The Long Love, That in My Thought Doth Harbor,” “Whoso List to Hunt,” “They Flee from Me,” William Shakespeare, Sonnets, #18 #73

**Mid-term Exam due Sunday, October 2, by 11:59 pm.**

**Week 7: October 3 – October 9**

Marlow, Dr. Faustus

**Discussion #5, Quiz #5 due in Brightspace**

**Week 8: October 10 – October 16**

Shakespeare and tragedy

Shakespeare, *King Lear*, Acts I - III

**Week 9: October 17 – October 23**

Shakespeare, *King Lear* continued, Acts IV and V

**Discussion #6, Quiz #6 due in Brightspace**

**Week 10: October 24 – October 30**

**Selections from 17<sup>th</sup> century poetry**

Read the following poems by John Donne: “The Flea”, “The Canonization” “The Good-Morrow”, From Holy Sonnets: “Holy Sonnet 13” “Holy Sonnet 14”, and “Holy Sonnet 18”

From the Old Testament of the Bible: Genesis books 1-9

Begin John Milton

*Paradise Lost*

**Week 11: October 31 – November 6**

*Paradise Lost*

**Short Paper #2 due by Sunday, November 6, by 11:59 pm.**

**Week 12: November 7 – November 13**

The Restoration and the Eighteenth Century  
Aphra Behn *Oroonoko or The Royal Slave*

**Week 13: November 14 – November 20**

Aphra Behn *Oroonoko or The Royal Slave*

**Creative Project due by Sunday, November 20, by 11:59 pm**

**Week 14: November 21 – November 27**

**November 24- 27 Thanksgiving Holidays (College Closed)**

Satire Jonathan Swift, "A Modest Proposal"

**Week 15: November 28 – December 4**

William Blake "The Marriage of Heaven and Hell"

**Week 16: December 5 – December 7**

**Oral presentation over Creative Projects, Tuesday, December 6 in class.**

**Final Exam due by Wednesday, December 7, on Brightspace by noon (12:00 pm)**

**Institutional Policies and Guidelines**

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook. <[https://build.com.edu/uploads/sitecontent/files/student-services/Student\\_Handbook\\_2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.* [https://build.com.edu/uploads/sitecontent/files/student-services/Student\\_Handbook\\_2019-2020v5.pdf](https://build.com.edu/uploads/sitecontent/files/student-services/Student_Handbook_2019-2020v5.pdf)

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Michelle Brezina at 409-933-8124 or [mvaldes1@com.edu](mailto:mvaldes1@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw is October 5 for the 1st 8-week session, November 18 for the 16-week session, and December 1 for the 2<sup>nd</sup> 8-week session.

**F<sub>N</sub> Grading:** The F<sub>N</sub> grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The F<sub>N</sub> grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the F<sub>N</sub> grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an F<sub>N</sub> grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).

## **Professor Policies and Guidelines**

### **Grading:**

Grades will be submitted weekly. Be aware that bigger assignments, such as the research project will take longer to grade. I will reply in-depth to at least two discussion postings throughout the semester, in addition to using the provided rubric. Remember to be patient in concern to grades. You have at least 11 days to submit work, so as a courtesy give me at least that to return work.

### ***Student Responsibilities:***

1. Keep up with the assignments.
2. Take full responsibility for your work and the successful completion of it.
3. Allow enough time each week to complete the assignments. Set aside the hours you would spend in class plus 1 ½ to 3 hours for “homework” for this class (6-9 hours per week total).
4. Be aware of others’ feelings. It is easy to react to a comment and send a reply quickly without thinking through the language and tone. In an online environment, responses are instantaneous, and we can’t take them back once they are sent.
5. Participate fully in the discussions and dialogue in the class. The more you put into the class, the more you will get out of it.
6. Check your Mail in Brightspace several times a week. Always try to check it by Sunday night so that you’ll be aware of any changes to assignments early in the week. I use email to communicate with you.
7. Stay in touch with me and your cyber classmates. Use email to ask questions if you are uncertain about an assignment. No question is too basic. Ask a couple of classmates to be your “buddies.”
8. Be academically honest. Much of our learning during this course will be collaborative. You’ll discuss ideas together in the Discussions and email one another with questions/ideas/inspirations/gripes. This collaboration is crucial.



However, you must, finally, do your own work. Students who submit plagiarized work are subject to the same penalties as those that apply to students in an on- campus course.

### ***Instructor responsibilities:***

- I will do my best to help students understand the reading material.
- I will return work to students in a reasonable amount of time.
- I will consider each student's work in an unbiased fashion.
- I will check my email(Brightspace account)atleast5 days a week.
- I will return email or voicemail messages ASAP. My goal is 24 hours or less.
- I will post assignments or changes in the schedule in a timely manner.
- I will provide additional explanation for all assignments whenever you request them.

### ***Format***

Any work that is submitted early through Brightspace without a proper extension: doc, docx, rtf will not be graded. Be sure to click on file, save as and choose an appropriate extension. Any work that cannot be opened will receive a 0 for the assignment. It is your responsibility to ensure your work is submitted properly and can be opened. In addition, be sure to submit assignments through the appropriate place, such as discussions through discussion board, etc.

### **Statement of Purpose**

The power to describe and to influence others through writing will take the form of reading and analyzing the primary readings in the textbook, class discussions, and research. The knowledge about effective writing gained will be useful to students not only in the rest of their academic careers but also in their professional careers when they graduate. In addition, critical thinking is instrumental to a successful career outside of academia and this will be gained in this class through dealing with ethical issues and determining that there are instances of right and wrong behavior. Thus, this is a student learner class where the instructor guides the students

through the material as well as helps the learners engage with the material.

### **Tutoring Center**

The Tutoring Center provides free tutoring services to students, staff and faculty seeking assistance for writing, reading and oral presentations for academic and non-academic assignments/projects. Located in the Industrial Careers Building, Building 5, the center provides face-to-face and online tutoring sessions in a welcoming environment. Appointments can be made in person, or on the center scheduler at [com.mywconline.com](http://com.mywconline.com), or by clicking the Tutoring center icon on the COM website.

### **Technical Outage Issues**

If you have a Brightspace issue, click on the sidebar on the left-hand side of the course. Fill out a Brightspace ticket. Educational Technology will determine if it is a Brightspace error. If it is a Brightspace error or server error and deemed as such, you will be allowed to make up a quiz. If not, you will not be allowed to make it up. Please do not email me to reset your quiz.

**The GCIC Academic Symposium:** COM's GCIC Academic Symposium is an opportunity for students to showcase their best academic and creative projects. I am part of the committee responsible for this event and am therefore especially motivated to help you gain knowledge concerning it. Speak with me if you'd like to learn more and/or visit: <http://www.com.edu/symposium>.

Participation in the symposium helps develop your professional skills, widens your professional networks, and should be noted on your resume. This year, the symposium is Friday, March 31, 2023. The abstract submission deadline is Thursday, February 23, 2023, at 11:59pm.





