



MUAP-1181-080C3
Applied Voice
Fall 2025
Fine Arts Building, Room FA-124 or TBD

Instructor Information: Marinna Carmichael, mcarmichael3@com.edu

Office hours and location: TBA

Recommended Textbook/Materials: There are no required materials for this course. Students enrolled in any section of private voice instruction are encouraged to obtain a copy of *Twenty-four Italian Songs and Arias*, G. Schirmer, pub., from the College Bookstore. The instructor will determine if the student should obtain the “medium high” or “medium low” edition. *The Naked Voice: A Wholistic Approach to Singing*, W. Stephen Smith., Oxford University Publishers, also available in the College Bookstore. If a student is studying a substantial amount of repertoire from a particular source, then the student is encouraged to purchase that particular volume. However, any additional repertoire purchases shall be decided upon ultimately by mutual agreement of the teacher and the student.

Course Description: Private instruction on instruments and in voice is available to students majoring or minoring in music, and to other students who desire to gain or improve proficiency in voice or some instrument. Students must have their own instrument. Private instruction is an academic transfer course.

Course requirements: Attendance at all scheduled lessons, at least 2 performances in Tuesday Cohort, and performances in end of semester recital and jury.

*****NEW*** Tuesday Cohort:** Students will be responsible to attend a mandatory (even if not singing that day) monthly masterclass for all individual voice students every second Tuesday of the month (for Fall 2025: September 9th, October 14th, November 11th) from 1-2pm in the Fine Arts Building, Room FA-110. This is a provided masterclass in conjunction with the students' weekly lesson. Students will volunteer or be assigned to sing for a masterclass and receive feedback from their own instructor as well as another instructor. There may also be time to receive constructive feedback from peers. Before each Tuesday Cohort, students are asked to sign up in advance to sing on the sign-up sheet posted outside the fine arts office door. Students will work with their instructor to select the one song or aria to sing for the masterclass, and students will provide the collaborative pianist with a copy of their sheet music in a three-ring binder/double sided, or via PDF if the pianist finds it suitable. If time allows, volunteers to sing will be taken after the assigned students for the day. Students are expected to attend all 3 Tuesday Cohort meetings in the semester, however, one absence is allowed without consequence. Students are expected to sing at at least 2 meetings.

All voice students shall appear in the end of semester recital. The student and instructor will work together to prepare thoroughly for this event. As soon as the recital is scheduled, the instructor will let the student know the date.

The recital is typically scheduled in close proximity to the end of semester jury. At the jury, all or most instructors of music at the college will be present to provide feedback. Working together with their instructor, students must prepare at least two selections for their jury performance, and they may choose which they would like to sing first.

Determination of Course Grade/Detailed Grading Formula:

Students will be graded on their participation, level of effort, and level of achievement in all class activities outlined above.

90% and above = A
80% - 89% = B
70% - 79% = C
60% - 69% = D
59% and below = F

A - Outstanding achievement of student learning outcomes

B - Acceptable achievement of student learning outcomes

C - Minimum achievement of course student learning outcomes (Not recommended for music majors)

D - Marginal achievement of course student learning outcomes

I - A temporary grade given to indicate that, in the instructor's judgment, the student can complete the student learning outcomes within a specified extension of time

F - Failure to achieve course student learning outcomes

W - Withdrawal on or before the "W" date as specified in the College Calendar

Late Work, Make-Up, and Extra-Credit Policy:

Make up lessons will be scheduled at the teacher's discretion.

Attendance Policy:

Regular attendance at lessons is required. The student is expected to email the instructor ahead of the lesson time should there be an absence or late arrival. Absences with prior notification will be recorded as excused at the discretion of the teacher. In most cases, an absence will be unexcused unless the teacher is notified in advance and the reason for missing is acceptable to the teacher. Tardiness to lesson times will accrue as an absence. For example, 50 minutes of time accrued in tardiness = 1 unexcused absence (25 minutes for 1 credit hour lessons). If late for a lesson the student will be given only the time remaining in the lesson, unless the instructor is responsible for the delay. Students missing more than three (3) lesson times will be asked to withdraw from the course.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Be able to demonstrate and discuss aspects of productive and healthy classical vocal technique	Critical thinking	Evaluation at scheduled lessons and performances
2. Demonstrate understanding of singer's anatomy and certain physiological processes in singing	Critical thinking	Evaluation at scheduled lessons and performances
3. Demonstrate mastery of the chosen repertoire, including all aspects of the music	Critical thinking	Evaluation at scheduled lessons and performances
4. Demonstrate familiarity with the languages used in the chosen repertoire	Critical thinking	Evaluation at scheduled lessons and performances
5. Be able to sing for audiences at scheduled performance opportunities	Critical thinking	Evaluation at scheduled lessons and performances

Academic Dishonesty: Disciplinary actions will be taken for students who exhibit disorderly conduct, cheat on exams, submit plagiarized work (see below), or are involved in collusion (helping others cheat or plagiarize) as defined in the Student Handbook under the heading, "Discipline and Penalties." The maximum penalty imposed for violations will be an F in the course. The student will also be referred to the Dean of Students for further disciplinary action. Please read through the "Standards of Student Conduct" in the Student Handbook for a more complete discussion of these issues and your rights and responsibilities.

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dr. Kristina Jantz, Fine Arts Department Chair, at 409-933-8255 or kjantz@com.edu.

Course outline: (include calendar with lecture topics, due dates)
(Material will be covered faster or slower, in a different order, or overlapping, depending on the students' abilities, areas of need, and rate of progress.)

Week 1 Assessing goals and introduction to authentic singing

Week 2 Alignment, loosening your instrument, breath work and body connection

Week 3 Repertoire

Week 4 Vocal tract anatomy

Week 5 Foreign language diction
Week 6 Semi-occluded vocal tract exercises (SOVTs)
Week 7 Speech-to-singing connection
Week 8 Laryngeal freedom
Week 9 Offsets and onsets of vocal production
Week 10 Musicological perspectives on repertoire
Week 11 Vocal registration
Week 12 Vowels and vowel modification
Week 13 Stage deportment
Week 14 Preparation for Jury and Recital
Week 15 Preparation for Jury and Recital
Week 16 Reflections on growth and planning for future

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook <https://www.com.edu/student-services/student-handbook.html> *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodation(s) is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: AccessibilityServices@com.edu

Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is October 1. The last date to

withdraw from the 16-week session is November 14. The last date to withdraw for the 2nd 8-week session is November 25.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress: If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement: The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.