



ENGL 1302.104CL
English Composition II
Spring 2024
9:30am-10:50am

Instructor Information

Name: Bridget Walton

Email: Via Course Email or bwalton1@com.edu

Phone: 409-933-8218 (Walton)

Student Hours and location: Monday: 12:30pm-2:30pm; Wednesday: 12:30pm-2:30pm; Tuesday: 11:00am-1:00pm; Thursday: 11:00am-1:00pm, LRC Building #8, Suite B, Rm. 231

Required Textbooks

1. ***The Rough Writer's Guide Handbook*** (OER) by Dr. Karen Palmer and Dr. Sandi Van Lieu. The Rough Writer's Guide Handbook is an online writing guide for you to use this semester.

Visit: <https://pressbooks.pub/roughwriterguide/>

2. ***Owl Purdue Online Writing Lab. Owl Purdue Writing Lab*** is an online source that you may access anytime. It has highly useful and reputable resources from citation format, concise essay organization style guides, resume examples, and more.

Visit: https://owl.purdue.edu/owl/purdue_owl.html
https://owl.purdue.edu/owl/purdue_owl.html

3. *Making Literature Matter* by Schilb and Clifford
(Optional) means that you do not have to purchase this textbook for class.

4. *The Craft of Research* by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams.
(Optional) means that you do not have to purchase this textbook for class

Materials for class: pen or pencil and paper for notes

Course Description:

ENGL 1302. COMPOSITION II (LECTURE 3, LAB 0). CREDIT 3. ACGM. Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Prerequisite: ENGL 1301 with a grade of "C" or better.

Course Requirements:

1. Formal essays required in 1302HY include the following: Short Fiction Essay, Compare or Contrast Essay, Imagery/Theme Essay, and Research Essay: **600 pts.**

2. Five online discussions and activities include the following: **100 pts**
 - Introduce Yourself and favorite book on an island
 - Defining Literature in Your Terms
 - Short Story – “The Story of an Hour” by Kate Chopin
 - To be determined (TBD)
 - To be determined (TBD)

3. Five Reading Quizzes: **100 pts.**
 - Syllabus Quiz
 - Basic Strategies for Close Reading
 - Strategies for Arguments about Literature
 - TBD
 - TBD

4. Usage Quizzes: **100pts**

Several brief (5-10 minutes of class time) assignments to those grammatical and usage principles that are most frequently and glaringly violated.

5. Journals: **100 pts. (5 journals)**

- 6.

Determination of Course Grade/Detailed Grading Formula:

Grading Formula

Short Fiction Paper #1	100 pts.
Compare or Contrast Essay #2	100 pts.
Imagery/Theme Essay #3	200 pts.
Research Essay #4	200 pts.
Usage Quizzes	100pts.
Reading Quizzes	100pts.
Online discussion (5) (20) pts.	100 pts.
Journals 5 (20) pts	100 pts.
Total:	1,000 pts

Late Work Policy and Extra Credit Policy:

Essays must be turned in on the due dates assigned. No late essays will be accepted.

Makeup Policy: no late essay assignments will be accepted.

Extra Credit Policy: I do not offer extra credit assignments.

Attendance Policy:

Your attendance is critical to your success in this course. I should be able to see that you are logging into DL2 Brightspace regularly and completing the required assignments on the syllabi. Students, pay attention to assignment due dates. I cannot stress this point enough. Make sure that you log into Brightspace as often as you need to, so you will not miss any deadlines for assignment content. Due dates are visible in Brightspace and the course syllabus.

Communicating with your instructor: ALL electronic communication with the instructor must be through your College of the Mainland or DL2 Brightspace email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome	Maps to Core Objective(s)	Assessed by Assignments
Demonstrate knowledge of individual & writing processes	Teamwork (TW)	Essays, journals
Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence	Communication Skills	Essays, Quizzes

Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action	Not mapped	Essay Assignments and Discussion Posts, Journals
Demonstrate knowledge of individual and collaborative writing processes	Critical Thinking (CT)	Essay Assignments
Demonstrate knowledge of individual and collaborative writing processes	Communication Skills (CS)	Essay Assignments and Discussion Posts
Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action	Personal Responsibility (PR)	Essays

Academic Dishonesty: A paper or assignment, which evidence can support as plagiarized or in any manner not the result of a student’s own intellectual endeavors, will receive zero points. Also, submitting previously typed papers for a current assignment in my course is considered academically dishonest. This act will also result in a zero grade. Students must meet with me at a designated conference time to explain their misunderstanding with the topic of plagiarism.

-Avoiding Plagiarism Link:

[Plagiarism Overview // Purdue Writing Lab](#)

-Plagiarism and ESL Writers: An Overview:

https://owl.purdue.edu/owl/english_as_a_second_language/esl_students/plagiarism_and_esl_writers.html
["Should I Cite This?" Poster // Purdue Writing Lab](#) –

Student Concerns:

If you have a problem in this class, please discuss the issue with me (Associate Professor, Bridget Walton) first. If I cannot resolve the problem with you, your next step will be to contact Dr. Brian Anderson, Humanities Department Chair at (409) 933-8186 or banderson@com.edu

Course Outline

<https://pressbooks.pub/roughwriterguide/>

Course Outline		CL= Classroom	HW = Homework	
Week/Date	Classroom (CL)	CL HW Due Date		HW Due Date
Week 1 1/15-19	-Overview of Course/Contact Information - "Defining Literature"			Discussion Post 1 & Quiz #1 Syllabus due by 1/24
Week 2 1/22-26 Literary Analysis Intro:	Discuss: "Basic Strategies for Close Reading" Assign Diagnostic paper Paper will be reviewed next week.		Complete Discussion Post #2: "Defining Literature"	Discussion Post "Defining Literature" due date: 1/28 Take Quiz #2 "Basic Strategies for Close Reading" Due date: 2/4
Week 3 1/29-2/2	Discuss Strategies for Making Arguments about Literature Jamaica Kincaid's "Girl" Rivka Galchen "Us! at the Stadium" -			Quiz 3: "Strategies for Arguments about Literature" Due date: 2/11
Week 4 2/5-9	Short Fiction – -Plot/Structure -Setting -Language -POV -Characterization Read: "A Visit of Charity"			-Discussion Post #2" The Story of An Hour" by Kate Chopin due date 2/11

	<p>Read: "The Story of an Hour" by Kate Chopin</p> <p>Read: "Annie Radcliffe, You are Loved" by Barrett Swanson (Homework)</p> <p>Discuss Short Fiction Essay Assignment</p>			<p>Discussion Post 3:</p> <p>Introductory Paragraph Assignment</p>
<p>Week 5 2/12-16</p>	<p>Essay 1 Short Fiction due date: 2/18 by 11:59 pm</p>			

<p>Week 6 2/19-23</p>	<p>Intro to Poetry and Poetic Analysis: -Basics of Poetic Structure -Denotation & Connotation -Rhyme/Meter Personification/Simile/Metaphor -Imagery/ -Paradox/Tone</p> <p>William Duffy, "Lying in a Hammock at William Duffy's Farm in Pine Island, Minnesota"</p> <p>Gregory Djanikian, "In the Elementary School Choir"</p> <p>"Chitra Divakaruni, "Restroom"</p>			<p>Quiz 4 - (To be determined) TBD</p>
<p>Week 7 2/26-3/1</p>	<p>Essay #2 Discuss Essay Assignment for Imagery/Theme Essay</p> <p>Stories to be determined</p>		<p>-</p>	<p>- Quiz #5 -TBD</p> <p>Discussion Post #4-TBD</p>

<p>Week 8 3/4-8</p>				
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Week 9 3/11-15	Compare or Contrast Essay #3-TBD Stories to be determined.			
Week10 3/18-22	Review Ch. 6 -Search for Library Sources -Evaluate Sources -Recording Key Source Details -Integrating Sources Plagiarism -Intext-Citations -Works Cited			Discussion Post 5-TBD
Week 11 3/25-29	Compare or Contrast due date: 3/24			
Week 12 4/1-5	Assign Research Essay #4-TBD Discuss Research Assignment Review Databases and Research Sources on COM Library Site			

Week13 4/8-12				
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Week 14 4/15-19				
Week 15 4/22-26				
Week 16 4/29-5/3	Complete Course Evaluation Research Essay due date: 5/5 by 11:59pm			
Week 17 5/6-10				
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NOTE: “W” date for 16-week course: April 22, 2024
The outline is subject to revisions at the instructor’s discretion.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v3.pdf *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: The College of the Mainland is committed to providing students with the necessary support and tools for success in their college career. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement:

Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is in the Student Success Center.

Textbook Purchasing Statement:

A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are only permitted to withdraw six times during their college career by State law. The last day to withdraw for the 1st 8-week session is February 28. The last date to withdraw from the 16-week session is April 22. The last date to withdraw for the 2nd 8-week session is May 1. The last date to withdraw for a spring mini session is May 29.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. Issuing the FN grade is at the instructor's discretion. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program, you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer for you to meet your academic goals.

Resources to Help with Stress: If you are experiencing stress and anxiety about your daily living needs including food, housing, or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.