



**DRAM-2355-140C3**

**Script Analysis**

**Fall 2024**

**3pm-4:20pm T, Th Learning Resource Center-Bldg #8 Rm 131**

**Instructor Information:** Cheramie Hopper, [chopper@com.edu](mailto:chopper@com.edu), 409-933-8709

**Student hours and location:** Monday, Wednesday 1pm-5pm FA Building Rm 116

**Required Textbook/Materials:** There is no required text for this class.

**Course Description:** An exploration of script analysis methodology and hands-on practice.

**Course requirements:** Attendance at representative plays is required.

**Determination of Course Grade/Detailed Grading Formula:**

<b>Attendance/Online Engagement</b>	<b>20%</b>	<b>Grading Scale:</b> <b>90-100 = A</b> <b>80-89 = B</b> <b>70-79 = C</b> <b>65-69 = D</b> <b>64-Below = F</b>
<b>Discussions</b>	<b>20%</b>	
<b>Presentations</b>	<b>20%</b>	
<b>Play Critiques</b>	<b>20%</b>	
<b>Final Creative Project</b>	<b>20%</b>	

**Late Work, Make-Up, and Extra-Credit Policy:**

Quizzes and video assignments automatically lose half a letter grade for each day the assignment is late. Make-up assignments are not permitted outside of emergency situations. Performances and group presentations cannot be made up due to scheduling.

**Attendance Policy:**

Timeliness and presence are crucial to excellence in the performing arts. Each student is allowed **two (2)** absences before your final grade is affected. Please arrive on time. If you do not feel well, do not come to class. If you have extenuating circumstances that affect your ability to follow these policies, you need to speak with the instructor BEFORE being late or absent. If you are impacted by COVID or Monkeypox, communicate with your instructor as soon as you are able, and modifications/accommodations will be worked out.

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information

about performance in the class through other electronic means. (Faculty may add additional statement requiring monitoring and communication expectations via D2L or other LMS)

<b>Student Learner Outcome</b>	<b>Maps to Core Objective</b>	<b>Assessed via this Assignment</b>
1. Analyze dramatic action, character, setting, genre, and themes in selected play scripts.	Critical Thinking, Social Responsibility, and Communication	Production Reflections, discussions, and experiential project-based assignments
2. Identify major structural components of a play script.	Critical Thinking, and Communication	Production Reflections and experiential project-based assignments
3. Articulate a broad contextual understanding of dramatic literature.	Communication, Teamwork, and Critical Thinking	Discussions and experiential project-based assignments
4. Develop a process for interpretation of play scripts.	Communication, Critical Thinking and Social Responsibility	Production Reflections and experiential project-based assignments

**Academic Dishonesty:** Academic dishonesty shall constitute a violation of these rules and regulations and is punishable as prescribed by board policies. Scholastic dishonesty shall include cheating on a test, plagiarism, and collusion. “Cheating on a test” shall include:

- a. Copying from another student’s test paper
- b. Using test material not authorized by the person administering the test
- c. Collaborating with or seeking aid from another student during a test without permission from the test administrator
- d. Using AI tools to create work for class

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact H. Russ Brown, Director of Theatre, at 409-933-8544 or [hrussbrown@com.edu](mailto:hrussbrown@com.edu).

**Course outline:**

*This outline is subject to change during the semester. Students will be notified immediately of any changes and will be given the appropriate time and accommodations in the event of those changes.*

<b>Theatre Appreciation Course Outline</b>		
W 1	8/20	Why Analyze?
	8/22	Reflection assessment due in class
W 2	8/27	Event/Seed
	8/29	Event/Seed Exercise
W 3	9/3	Given Circumstances
	9/5	Given Circumstances continued

W 4	9/10	Given Exercise Due
	9/12	External/Internal Action
W 5	9/17	Action Exercise
	9/19	Progressions and Structure
W 6	9/24	Progressions and Structure continued
	9/26	Progressions and Structure Exercises due
W 7	10/1	Character and Character Group Exercise
	10/3	Tempo, Rhythm, and Mood
W 8	10/8	Midterm Project Due
	10/10	Tempo, Rhythm, and Mood Exercise Due
W 9	10/15	Discuss Midterm project discoveries and complete midterm evaluations
	10/17	Discuss Final Projects
W 10	10/22	Online Assignment Select and Submit Final Play
	10/24	Online Assignment Read and Submit the response form online
W 11	10/29	TBD Depending on Midterm evaluations
	10/31	TBD Depending on Midterm evaluations
W 12	11/5	Mind Mapping
	11/7	Mind Mapping Exercise Due
W 13	11/12	Forming a Thesis
	11/14	Thesis Statement Due
W 15	11/19	Working on Final in Class
	11/21	Working on Final in Class
W 16	11/26	Project Peer Review (Must be 2/3 complete and brought to class)
W 17	12/3	Course Wrap up and final due
	12/5	Final Project due

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## Institutional Policies and Guidelines

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [https://www.com.edu/student-services/docs/Student\\_Handbook\\_2024-2025\\_v2.pdf](https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: [AccessibilityServices@com.edu](mailto:AccessibilityServices@com.edu)

Location: COM Doyle Family Administration Building, Student Success Center

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is October 2. The last date to withdraw from the 16-week session is November 15. The last date to withdraw for the 2<sup>nd</sup> 8-week session is November 26.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).

**Nondiscrimination Statement:**

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.