



ENGL 1302.103CL
English Composition II
Spring 2024
8:00am-9:20am

Instructor Information

Name: Bridget Walton

Email: Via Course Email or bwalton1@com.edu

Phone: 409-933-8218 (Walton)

Student Hours and location: Monday: 12:30pm-2:30pm; Wednesday: 12:30pm-2:30pm; Tuesday: 11:00am-1:00pm; Thursday: 11:00am-1:00pm, LRC Building #8, Suite B, Rm. 231

Required Textbooks

1. ***The Rough Writer's Guide Handbook*** (OER) by Dr. Karen Palmer and Dr. Sandi Van Lieu. The Rough Writer's Guide Handbook is an online writing guide for you to use this semester.

Visit: <https://pressbooks.pub/roughwriterguide/>

2. ***Owl Purdue Online Writing Lab. Owl Purdue Writing Lab*** is an online source that you may access anytime. It has highly useful and reputable resources from citation format, concise essay organization style guides, resume examples, and more.

Visit: https://owl.purdue.edu/owl/purdue_owl.html
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3. ***Making Literature Matter*** by Schilb and Clifford
(Optional) means that you do not have to purchase this textbook for class.

4. ***The Craft of Research*** by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams.
(Optional) means that you do not have to purchase this textbook for class

Materials for class: pen or pencil and paper for notes

Course Description:

ENGL 1302. COMPOSITION II (LECTURE 3, LAB 0). CREDIT 3. ACGM. Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Prerequisite: ENGL 1301 with a grade of "C" or better.

Course Requirements:

1. Formal essays required in 1302HY include the following: Short Fiction Essay, Compare or Contrast Essay, Imagery/Theme Essay, and Research Essay: **600 pts.**

2. Five online discussions and activities include the following: **100 pts**
 - Introduce Yourself and favorite book on an island
 - Defining Literature in Your Terms
 - Short Story – “The Story of an Hour” by Kate Chopin
 - To be determined (TBD)
 - To be determined (TBD)

3. Five Reading Quizzes: **100 pts.**
 - Syllabus Quiz
 - Basic Strategies for Close Reading
 - Strategies for Arguments about Literature
 - TBD
 - TBD

4. Usage Quizzes: **100pts**

Several brief (5-10 minutes of class time) assignments to those grammatical and usage principles that are most frequently and glaringly violated.

5. Journals: **100 pts. (5 journals)**

- 6.

Determination of Course Grade/Detailed Grading Formula:

Grading Formula

Short Fiction Paper #1	100 pts.
Compare or Contrast Essay #2	100 pts.
Imagery/Theme Essay #3	200 pts.
Research Essay #4	200 pts.
Usage Quizzes	100pts.
Reading Quizzes	100pts.
Online discussion (5) (20) pts.	100 pts.
Journals 5 (20) pts	100 pts.
Total:	1,000 pts

Late Work Policy and Extra Credit Policy:

Essays must be turned in on the due dates assigned. No late essays will be accepted.

Makeup Policy: no late essay assignments will be accepted.

Extra Credit Policy: I do not offer extra credit assignments.

Attendance Policy:

Your attendance is critical to your success in this course. I should be able to see that you are logging into DL2 Brightspace regularly and completing the required assignments on the syllabi. Students, pay attention to assignment due dates. I cannot stress this point enough. Make sure that you log into Brightspace as often as you need to, so you will not miss any deadlines for assignment content. Due dates are visible in Brightspace and the course syllabus.

Communicating with your instructor: ALL electronic communication with the instructor must be through your College of the Mainland or DL2 Brightspace email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome	Maps to Core Objective(s)	Assessed by Assignments
Demonstrate knowledge of individual & writing processes	Teamwork (TW)	Essays, journals
Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence	Communication Skills	Essays, Quizzes

Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action	Not mapped	Essay Assignments and Discussion Posts, Journals
Demonstrate knowledge of individual and collaborative writing processes	Critical Thinking (CT)	Essay Assignments
Demonstrate knowledge of individual and collaborative writing processes	Communication Skills (CS)	Essay Assignments and Discussion Posts
Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action	Personal Responsibility (PR)	Essays

Academic Dishonesty: A paper or assignment, which evidence can support as plagiarized or in any manner not the result of a student’s own intellectual endeavors, will receive zero points. Also, submitting previously typed papers for a current assignment in my course is considered academically dishonest. This act will also result in a zero grade. Students must meet with me at a designated conference time to explain their misunderstanding with the topic of plagiarism.

-Avoiding Plagiarism Link:

[Plagiarism Overview // Purdue Writing Lab](#)

-Plagiarism and ESL Writers: An Overview:

https://owl.purdue.edu/owl/english_as_a_second_language/esl_students/plagiarism_and_esl_writers.html
["Should I Cite This?" Poster // Purdue Writing Lab](#) –

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Course Outline

<https://pressbooks.pub/roughwriterguide/>

Course Outline		CL= Classroom	HW = Homework	
Week/Date	Classroom (CL)	CL HW Due Date		HW Due Date
Week 1 1/15-19	-Overview of Course/Contact Information - "Defining Literature"			Discussion Post 1 & Quiz #1 Syllabus due by 1/24
Week 2 1/22-26 Literary Analysis Intro:	Discuss: "Basic Strategies for Close Reading" Assign Diagnostic paper Paper will be reviewed next week.		Complete Discussion Post #2: "Defining Literature"	Discussion Post "Defining Literature" due date: 1/28 Take Quiz #2 "Basic Strategies for Close Reading" Due date: 2/4
Week 3 1/29-2/2	Discuss Strategies for Making Arguments about Literature Jamaica Kincaid's "Girl" Rivka Galchen " UsI at the Stadium" -			Quiz 3: "Strategies for Arguments about Literature" Due date: 2/11
Week 4 2/5-9	Short Fiction – -Plot/Structure -Setting -Language -POV -Characterization Read: "A Visit of Charity"			-Discussion Post #2" The Story of An Hour" by Kate Chopin due date 2/11

	<p>Read: "The Story of an Hour" by Kate Chopin</p> <p>Read: "Annie Radcliffe, You are Loved" by Barrett Swanson (Homework)</p> <p>Discuss Short Fiction Essay Assignment</p>			<p>Discussion Post 3: Introductory Paragraph Assignment</p>
<p>Week 5 2/12-16</p>	<p>Essay 1 Short Fiction due date: 2/18 by 11:59 pm</p>			

<p>Week 6 2/19-23</p>	<p>Intro to Poetry and Poetic Analysis: -Basics of Poetic Structure -Denotation & Connotation -Rhyme/Meter Personification/Simile/Metaphor -Imagery/ -Paradox/Tone</p> <p>William Duffy, "Lying in a Hammock at William Duffy's Farm in Pine Island, Minnesota"</p> <p>Gregory Djanikian, "In the Elementary School Choir"</p> <p>"Chitra Divakaruni, "Restroom"</p>			<p>Quiz 4 - (To be determined) TBD</p>
<p>Week 7 2/26-3/1</p>	<p>Essay #2 Discuss Essay Assignment for Imagery/Theme Essay</p> <p>Stories to be determined</p>		<p>-</p>	<p>- Quiz #5 -TBD</p> <p>Discussion Post #4-TBD</p>

<p>Week 8 3/4-8</p>				
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Week 9 3/11-15	Compare or Contrast Essay #3-TBD Stories to be determined.			
Week10 3/18-22	Review Ch. 6 -Search for Library Sources -Evaluate Sources -Recording Key Source Details -Integrating Sources Plagiarism -Intext-Citations -Works Cited			Discussion Post 5-TBD
Week 11 3/25-29	Compare or Contrast due date: 3/24			
Week 12 4/1-5	Assign Research Essay #4-TBD Discuss Research Assignment Review Databases and Research Sources on COM Library Site			

Week13 4/8-12				
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Week 14 4/15-19				
Week 15 4/22-26				
Week 16 4/29-5/3	Complete Course Evaluation Research Essay due date: 5/5 by 11:59pm			
Week 17 5/6-10				
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NOTE: “W” date for 16-week course: April 22, 2024
The outline is subject to revisions at the instructor’s discretion.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v3.pdf *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: The College of the Mainland is committed to providing students with the necessary support and tools for success in their college career. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement:

Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is in the Student Success Center.

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FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. Issuing the FN grade is at the instructor's discretion. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program, you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer for you to meet your academic goals.

Resources to Help with Stress: If you are experiencing stress and anxiety about your daily living needs including food, housing, or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.



ENGL-1301.157CL
English Composition I
spring 2024
9:30am-10:50am, Monday and Wednesday

Instructor Information

Name: Bridget Walton

Email: Via Course Email or bwalton1@com.edu

Phone: 409-933-8218 (Walton)

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Required Textbooks/Materials –

1. ***The Rough Writer's Guide Handbook*** (OER) by Dr. Karen Palmer and Dr. Sandi Van Lieu. The Rough Writer's Guide Handbook is an online writing guide for you to use this semester.

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Materials for class– A location for saving your writing content. One drive or a flash drive is acceptable.

Course Description

“Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing academic essays as a vehicle for learning, communicating and critical analysis. Prerequisites: The following TSI scores or equivalent developmental courses - TSI Reading 351 and TSI Writing 5 or TSI Reading 351 with TSI Essay 4 and TSI Writing 363” (College of the Mainland 2016-2017 Catalog). Students will be given the opportunity to meet these objectives through critical evaluation of reading assignments, active participation in peer editing and classroom discussion, and composition of research-based assignments.

Course Requirements:

1. Diagnostic Writing
2. Exemplification Essay
3. Argument Research Essay
4. Outline Activity
5. Activity for MLA Works Cited Entries
6. Annotated Bibliography
7. Student Resume Assignment
8. Student Cover Letter Assignment
9. Reflection Essay
10. **COM Tutor Center or Net Tutor Online Visits:** Points earned on the assignments below: You must show documentation to receive credit.
 - Exemplification Essay
 - Argument Research Essay
 - Annotated Bibliography
 - Outline Activity

- MLA Works Cited Page
 - Student Resume
 - Student Cover Letter
 - Reflection Essay
11. **Five Online Discussions**
12. **Ten Online Blackboard Quizzes**

Determination of Grade:

Grading Formula

- | | |
|--|----------|
| (1) Diagnostic writing (not graded) | |
| (2) Exemplification Essay Assignment | 100 pts. |
| (3) Argument Research Essay Assignment | 100 pts. |
| (4) Outline Activity for research | 20 pts. |
| (5) Annotated Bibliography | 100pts. |
| (6) MLA Works Cited Page | 100pts. |
| (7) Student Resume Assignment | 100 pts. |
| (8) Student Cover Letter Assignment | 100 pts. |
| (9) Reflection Essay Assignment | 100 pts. |

(10) **COM Tutor Center or Net Tutor Online visits:** Earn points receiving assistance on the assignments below: You must show documentation to receive credit.

- | | |
|---------------------------|-------|
| ○ Exemplification Essay | 10pts |
| ○ Argument Research Essay | 10pts |
| ○ Annotated Bibliography | 10pts |
| ○ Outline Activity | 10pts |
| ○ MLA WC Page | 10pts |
| ○ Student Resume | 10pts |
| ○ Student Cover Letter | 10pts |
| ○ Reflection Essay | 10pts |

(11) Five Online Discussions 100pts

(12) Ten Online DL2 Quizzes 100pts

Total Possible Points: 1,000 pts

Grading Scale

- 1,000- 900 = A
 899– 800 points = B
 799-750 points = C
 749 - 650 points = D
 649 or lower = F

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Student Learner Outcome	Maps to Core Objective(s)	Assessed by Assignments
Demonstrate knowledge of individual & writing processes	Teamwork (TW)	Written essay assignments and peer review with tutors & students
Develop ideas with appropriate support & attrition	Communication Skills (CS)	Written essay assignments: Diagnostic, Reflection, and Argumentative
Write in a style appropriate to audience and purpose	Not mapped	Essay assignments, Resume & Cover Letter, Discussion Posts
Read, reflect, and respond critically to a variety of texts	Critical Thinking (CT)	Discussion Posts Quizzes
Use Edited American English in Academic essays	Communication Skills (CS)	Essay assignments, Resume & Cover Letter, Tutor Activities & Discussion Posts
Evaluate Choices and actions of others or one's own, and relate consequences to decision-making	Personal Responsibility (PR)	Reflection Essay

Academic Dishonesty: My English course policy is that a paper or assignment, which evidence can support as plagiarized or in any manner not the result of a student's own intellectual endeavors, will receive zero points. Also, submitting your own previously written work for a current assignment or submitting an assignment in more than one

class without the prior permission of the instructor is also considered academically dishonest. This act will also result in a zero grade.

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Course Outline

<https://pressbooks.pub/roughwriterguide/>

Legend: Bb =

Class/Date	Online Assignments	Online Notes for students	Homework Assignments, Discussion Posts, and Quizzes	Due dates Assignments, Discussion Posts, and Quizzes
Week 1 1/15-19	-Check Attendance -Log-on to Computers -Review Syllabus -Locate: DL2 Content on Brightspace Read Me First Document-Complete first two assignments for the semester: Diagnostic Writing	Instructor's Notes	Quiz #1 Discussion Post #1	Quiz #1 due date: 1/22 #1 Discussion Post due date: 1/22

Week 2 1/22-26	<i>Review OER Text - The Rough Writer's Guide Handbook</i> - Ch. 4 Academic Writing - Ch. 5 Rhetoric -Ch. 17 General MLA/APA Formatting	Instructor's Notes	Ch. 4, Academic Writing Ch. 5, Rhetoric -Ch. 17 General MLA/APA Formatting	Quiz 2 –due date: 1/28
Week 3 1/29-2/2	-Return Diagnostic and discuss writing errors. Ch. 7-Writing Process Exemplification Essay Assignment	Instructor's Notes -COM or Net Tutor – How do I access these sites?		Quiz 3 - due date:2/4 -Exemplification Essay
Week 4 2/5-9	Ch. 23-Avoiding Plagiarism			-Exemplification due date: 2/12
Week 5 2/12-16	Ch. 7 Doing Research (Position Argument) Begin Argument Assignment Ch. 9 Annotated Bibliography Begin Annotated Bibliography Assignment		Outline Activity Due date:2/26 Activity for MLA Style Entries Due in class today or by 2/18	Argument Essay due date: 3/24 Annotated Bibliography due date: 3/24

<p>Week 6 2/19-23</p>	<p>Ch.13 Evaluating Sources</p> <p>Read Handout- "Tips from COM Library- Finding Scholarly and Peer-Reviewed Sources"</p>			<p>Discussion 4 "You Quote It, You Note It" Due date:2/28</p> <p>Quiz 4: Due date:2/28</p> <p>Quiz #5 - "Finding Scholarly Peer-Reviewed Sources" Due date: 3/3</p>
<p>Week 7 2/26-3/1</p>	<p>Ch. 22 Integrating Sources</p>		<p>Quiz 6- Evaluating Sources for Research</p> <p>Quiz 7 – "ICE" and "MLA Workshop"</p>	<p>Quiz 6- Evaluating Sources for Research Due date:3/10</p> <p>Quiz 7 – "ICE" and "MLA Workshop" Due date:3/17</p>
<p>Week 8 3/4-8</p>	<p>MLA Guidelines/Rules: -Commas, Periods, and Quotation Marks, and Parenthesis</p>		<p>Quiz #8- Using Punctuation Rules Correctly with Quotes, Sentences, Intext-Citations, and Titles of Works</p> <p>Quiz 9-Integrating Sources</p> <p>Quiz 10-Citing Sources</p>	<p>Quiz #8- Using Punctuation Rules Correctly with Quotes, Sentences, Intext-Citations, and Titles of Works Due date:3/24</p> <p>Quiz 9- Integrating Sources Due date:3/27</p> <p>Quiz 10-Citing Sources Due date:3/31</p>

Week 9 3/11-15 Spring Break			-Discussion 5 COM Libguide Plagiarism Due date:4/1	-Discussion 5 COM Libguide Plagiarism Due date:4/1
Week 10 3/18-22	-Argument Research and Annotated Bibliography Assignment due date: 3/24			
Week 11 3/25-29	Begin Cover Letter and Resume Assignment Review three types of resumes, formatting, and examples of each.			Resume & Cover Letter due date: 4/14
Week 12 4/1-5	Review cover letter format and examples.			Resume and Cover Letter Assignment due date: 4/14
Week 13 4/8-12	Discussion Post 2 - -Read: "Some Lines for a Younger Brother...Sue Kunitonomi Embrey pp. 67-71 - "My Hips, My Caderas by Alisa Valdes- Rodriguez, pp. 76-77. - "Let It Snow" by David Sedaris		"Some Lines for a Younger Brother" by Kunitonomi Embry - "My Hips, My Caderas by Alisa Valdez-Rodriguez - "Let It Snow" by David Sedaris	Discussion Post #2: due date: 4/14

	- "Mother Tongue" by Amy Tan, pp.79-85		- "Mother Tongue" by Amy Tan, pp.79-85	
Week 14 4/15-19	Discuss Reflection Essay Assignment-Module 2 -Guidelines for a Good Reflection Essay			
Week 15 4/22-26	Reflection Essay Assignment: Rough Draft in class			
Week 16 4/29-5/3	Reflection Essay Assignment: due date: 4/30 complete course evaluations			
Week 17 5/6-10	Grades submitted by Friday, May 10, 2024			

NOTE: "W" date for 16-week course: April 22, 2024
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