



ENGL-2323.302 CL
British Literature II
Spring 2024
TTh 7:00-8:20am

Instructor Information: Donny Wankan, dwankan@com.edu, 281-229-6476

Office hours and location: N211, Monday-Wednesday, 2:45-3:30

Required Textbook/Materials: Students will need access to the internet and a laptop or computer. They will also need paper and a pen for some in-class assignments.

We will read five longer works throughout the semester: *Frankenstein* (Mary Shelley), *Watership Down* (Richard Adams), *Batman: the Killing Joke* (Alan Moore, Brian Bolland), and *Never Let Me Go* (Kazuo Ishiguro), and one more which students will choose from a list. We'll also read various shorter works. Some readings will be provided to students, but not all of them. It is the student's responsibility to attain copies of the assigned readings not provided by the instructor.

Course Description: A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1301 with a grade of "C" or better.

Course Requirements:

Besides the assignments as described below, class activities and teaching tools may include presentations, videos, and supplemental readings. Students are expected to read and review all material assigned.

Reading Responses

Students will respond to the readings in writing and within in-class discussions. Students are expected to complete assigned readings and provide responses showing a thorough knowledge of the assigned texts.

Reading Quizzes

Quizzes will be given to ensure the reading has been completed.

Research and Analysis

Students will write and turn in one analysis essay, and present one collaborative analysis including research and documentation.

Final Exam/Project

Students knowledge of the course material will be assessed in two parts: a traditional exam covering course material, and a project demonstrating each students' knowledge and understanding of the course material.

Professionalism

Students are expected to attend class regularly, participate in the classroom assignments and activities, and show courtesy and respect to the instructor and fellow students. The professionalism score will reflect how well the students meet those expectations.

Determination of Course Grade/Detailed Grading Formula:

Reading Responses 20% Quizzes 20% Research and Analysis 20% Final Exam/Project 30%
Professionalism 10%

Grading Scale: A=90-100, B=80-89, C=70-79, D=60-69, F=0-59.

Students will be given a letter grade rather than a number grade in this course.

Digital Assignments:

Much of the coursework will be assigned and turned in electronically via COM's learning system D2L Brightspace. Turning in work in assigned formats is required, not optional. It is the student's responsibility to work with the college to correct any log in problems. If a log in problem occurs, students must do the following: immediately inform the instructor, turn in the work on time via email or other agreed upon method, immediately correct the problem with the college, and turn in the assignment via the required system again once the problem has been corrected. COM can correct such problems generally on the same day, so repeated failure to use the required assignment system will result in not receiving credit for assignments.

Late Work, Make-Up, and Extra-Credit Policy: Late work may be accepted for classwork and essays within limits and according to instructor discretion. Students will lose points on assignments accepted late. Major Writing assignments and projects will not be accepted more than one day late. I will not continue to accept late assignments if it becomes a habit.

Students will have access to class slideshows, online assignments, and course documents through course software online, so due dates will apply even with absences. Exceptions will be made only in exceptional circumstances. Technology problems, extracurricular activities, and tests or projects in other classes are not acceptable excuses for missing assignment due dates.

Attendance Policy: Attendance and punctuality are both requirements of the course. Frequent absences and tardies will be penalized by a reduction in the professionalism score. Consistently absent or tardy students (6 or more absences and 7 or more tardies) will be dropped from the course, or they will be given a failing grade if W day has passed.

Communicating with your instructor: ALL electronic communication with the instructor must be through your COM email or via Brightspace. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcomes and Core Objectives

Student Learner Outcome	Maps to Core Objectives	Assessed via this Assignment
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.	Critical Thinking, Communication Skills	Discussions, Final Exam
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.	Critical Thinking, Social Responsibility	Analysis Essay, Final Exam
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different	Critical Thinking	Creative Project, Final Exam

historical periods or in different regions.		
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.	Critical Thinking	Reading Journals, Analysis Essay
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.	Social Responsibility, Personal Responsibility, Communication Skills	Analysis Essay

Academic Dishonesty: Student work must be original and produced by the student who turns it in. Any work copied from other students (even if revised), created by online text generators, resubmitted for multiple assignments, or copied from published writers (even if revised) will not be credited. Students will not be given chances to redo assignments in instances of academic dishonesty. Repeated instances of academic dishonesty will result in a reduction in the Professionalism score and/or discipline referrals.

Plagiarism: Plagiarism is using someone else's words or ideas and claiming them as your own. Plagiarism is a very serious offense. Plagiarism includes (but is not limited to) paraphrasing someone else's words or ideas without giving proper citation, copying directly from a website or other source into your paper with proper citation, or using someone else's words without quotation marks. Any assignment containing any plagiarized material will receive a grade of zero, and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action and remediation. Writecheck.com provides some guidance on this issue (<http://en.writecheck.com/ways-to-avoid-plagiarism/>), and Grammarly in Google Docs also has a plagiarism check if you want to double check your work for proper documentation.

Student Concerns:

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact D. Brian Anderson (College of the Mainland) at 409-933-8186, banderson@com.edu.

Course Outline

This schedule will likely change as the semester progresses. Its purpose is to give a general idea of the order of our assignments. **Students are responsible for keeping track of changes made to the schedule.**

Daily Focus	Reading Assignments
Week 1 <ul style="list-style-type: none"> Course and Syllabus Intro, British Historical Overview 	<ul style="list-style-type: none"> Begin <i>Frankenstein</i> by Mary Shelley, read M. Shelley's Bio in <i>British Literature II</i> "Romanticism in Literature" from <i>British Literature II</i> William Blake: Bio from <i>British Literature II</i>, "The Lamb," "The Chimney Sweeper" (both versions), "The Tyger"
Week 2 <ul style="list-style-type: none"> Romanticism 	<ul style="list-style-type: none"> Literary Theory Anna Letitia Barbauld: Bio from <i>British Literature II</i>, "Washing Day," "The Mouse's Petition" Mary Wollstonecraft: "A Vindication of the Rights of Woman"
Week 3 <ul style="list-style-type: none"> 	<ul style="list-style-type: none"> John Keats: Bio from <i>British Literature II</i>, "When I Have Fears that I May Cease to Be," "Ode on a Grecian Urn," "This Living Hand . . ." William Wordsworth: Bio from <i>British Literature II</i>, "Composed upon Westminster Bridge, September 3, 1802," "The Solitary Reaper"
Week 4 <ul style="list-style-type: none"> Final thoughts on Romanticism, <i>Frankenstein</i> 	<ul style="list-style-type: none"> Samuel Taylor Coleridge: Bio from <i>British Literature II</i>, "The Eolian Harp," "Rime of the Ancient Mariner" Complete <i>Frankenstein</i>
Week 5 <ul style="list-style-type: none"> Victorian Era 	<ul style="list-style-type: none"> Begin <i>Watership Down</i>, by Richard Adams Alfred Lord Tennyson: Bio from <i>British Literature II</i>, "Break, Break, Break," "The Eagle," "Ulysses" Matthew Arnold: Bio from <i>British Literature II</i>, "Dover Beach," Christina Rossetti: Bio from <i>British Literature II</i>, "Goblin Market"
Week 6 <ul style="list-style-type: none"> 	<ul style="list-style-type: none"> Robert Browning: Bio from <i>British Literature II</i>, "Porphyria's Lover," "My Last Duchess" Elizabeth Gaskell: "The Old Nurse's Story"
Week 7 <ul style="list-style-type: none"> 	<ul style="list-style-type: none"> R.L. Stevenson: "The Strange Case of Dr. Jekyll and Mr. Hyde" Gerard Manley Hopkins: Bio from <i>British Literature II</i>, "God's Grandeur," "Pied Beauty"
Week 8 <ul style="list-style-type: none"> 	<ul style="list-style-type: none"> Rudyard Kipling: Bio from <i>British Literature II</i>, "White Man's Burden" Finish <i>Watership Down</i>
Week 9 <ul style="list-style-type: none"> The Modern and Postmodern Eras 	<ul style="list-style-type: none"> Begin <i>Batman: The Killing Joke</i> by Alan Moore and Brian Bolland "Modernism and Postmodernism as Literary Movements," from <i>British Literature II</i>, Mary Elizabeth Coleridge: "The Witch," Arthur C. Clarke: "The Landing Party"

	<ul style="list-style-type: none"> ● Katherine Mansfield: “The Garden Party”
Week 10 <ul style="list-style-type: none"> ● 	<ul style="list-style-type: none"> ● D.H. Lawrence: Bio from <i>British Literature II</i>, “Piano,” “Snake” ● Wilfrid Owen: “Dulce et Decorum Est” ● Finish <i>Batman: The Killing Joke</i>
Week 11 <ul style="list-style-type: none"> ● 	<ul style="list-style-type: none"> ● Begin <i>Never Let Me Go</i> by Kazuo Ishiguro ● James Joyce: Bio from <i>British Literature II</i>, “The Dead,” excerpt from <i>Ulysses</i> ● Virginia Woolf: Bio from <i>British Literature II</i>, “The Mark on the Wall”
Week 12 <ul style="list-style-type: none"> ● 	<ul style="list-style-type: none"> ● W.B. Yeats: Bio from <i>British Literature II</i>, “Leda and the Swan,” “Byzantium,” “The Second Coming” ● Samuel Becket: Bio from <i>British Literature II</i>, <i>Waiting for Godot</i>
Week 13 <ul style="list-style-type: none"> ● Late and Post-Modernism 	<ul style="list-style-type: none"> ● Dylan Thomas: “Do Not Go Gentle into That Good Night,” “Love in the Assylum” ● Doris Lessing: “Through the Tunnel”
Week 14 <ul style="list-style-type: none"> ● Research 	<ul style="list-style-type: none"> ● Hanif Kureishi: “My Son the Fanatic” ● Salman Rushdie: Bio from <i>British Literature II</i>, “The Prophet’s Hair” ● Finish <i>Never Let Me Go</i>
Week 15 <ul style="list-style-type: none"> ● Research 	<ul style="list-style-type: none"> ● Independent Reading ● Research for Writing/Project
Week 16 <ul style="list-style-type: none"> ● Final Exam and Projects 	

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v2.pdf. *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered

through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is February 28. The last date to withdraw from the 16-week session is April 22. The last date to withdraw for the 2nd 8-week session is May 1. The last date to withdraw for spring mini session is May 29.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress: If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.