



Advanced Integrated Reading and Writing – SPRING 2023
IRW 320-153CL
LRC, Room 248, Monday/Wednesday, 9:30 a.m. – 10:50 a.m.

Instructor Information: Lisa Frase

Email: lfrase@com.edu

Phone: 409-933-8389

Office: LRC, Ste. B, #242

Office Hours:

Monday/Wednesday	Tuesday/Thursday
7:30 a.m. – 8:00 a.m.	7:30 a.m. – 8:00 a.m.
10:50 a.m. – 12:30 p.m.	
1:50 p.m. – 2:15 p.m.	
*I am also available between classes in LRC 248.	*If you would like a private conference, please set an appointment.

Course Communication: Email me regarding *personal* questions and circumstances. I generally check my email twice a day, however, I may not be able to reply right away. Please allow at least 24-hours during the school week. I may or may not be able to reply on weekends. *Check your college email and D2L/Brightspace announcements daily.*

Required Textbook

No Required Textbook. All course content is in D2L/Brightspace. You will need to purchase or borrow 4 fiction texts.

Required Materials & Supplies

You will need all handouts, assignment instructions, and materials and supplies assigned in ENGL 1301.

Required Technology

- Internet access to D2L/Brightspace

All COM students have free access to Office 365, which includes Microsoft Word, Microsoft PowerPoint, and OneDrive. You will need Microsoft Word for your ENGL 1301 course.

It is important that you can always access all your work electronically. Save your work on a flash drive, in OneDrive, and on your personal computer. You can also email your work to yourself.

SAVE EARLY·SAVE OFTEN·SAVE IN MORE THAN ONE PLACE

Course Description:

IRW 0320 - This course integrates more advanced preparation than IRW 0300 regarding academic reading skills and skills in writing a variety of academic assignments. Topics include

critical reading and writing skills. Students will be expected to write compositions similar to those assigned in ENGL 1301. Placement: (1) TSI Essay - score of 4 with TSI Writing multiple choice of 355-362 or (2) TSI Reading - score 346-350 or (3) Successful completion ("C" or better) of READ 0340 or ENGL 0330 prior to 8/31/2014 or (4) Successful completion ("C" or better) of IRW 0300. **This course does not transfer.**

Benefits of Taking this Course

- (1) Students will learn to generate and organize ideas about which to write.
- (2) Students will identify rhetorical writing modes.
- (3) Students will be able to research, compose and document a research essay in MLA style.
- (4) Students will be able to use college level writing skills.
- (5) Students will be able to proofread their own and others' works.

Course Content, Structure, & Requirements:

This course is a prerequisite for ENGL 1301. It is designed to support your work in Composition I and to provide additional instructional support in reading and writing. You will complete some of the outside reading assignments for ENGL 1301 in IRW 320 with instructor support. You will also be given additional writing time and tutorial support in IRW 320 for your ENGL 1301 assignments, as well as complete coursework specifically for this class. Some ENGL 1301 grades will transfer to IRW.

IRW

This course is designed to provide you with knowledge and tools to help you successfully complete your ENGL 1301 course and write papers in future classes. You will complete weekly learning modules with quizzes.

Determination Of Course Grade (Methods of Evaluation):

Grades for this course use a traditional average. Each assignment is worth 100 points. Quizzes are automatically graded and added to the grade center. Once you complete your IRW work for the week, you will use your remaining class time to work on ENGL 1301 coursework and essays. Some ENGL 1301 assignments/grades will transfer to IRW.

Grading Formula/Scale:

- A 90+
- B 80-89
- C 70-79
- D 60-69
- F Below 69
- I In the case of unforeseen circumstances that result in the inability to successfully complete the course objectives, an I-Contract can be requested from the instructor.

Determination of Course Grades: To pass this course, all work must be completed and turned in by the due date. Weekly work is due by the due date/time on the assignments' calendar. Since you will work on ENGL 1301 assignments in IRW, some grades will transfer from ENGL 1301 to IRW.

Attendance and Participation: Attendance is taken daily and averaged into your total grade. You are required to attend IRW, which directly follows ENGL 1301. You will complete lessons and quizzes in IRW, read books and present book talks, complete short written assignments, and work on your coursework from ENGL 1301. Your ENGL 1301 final average will be added to your final IRW average.

Course Outline: All assignments are due by Sunday, midnight, of the week assigned, unless otherwise noted on the assignments' calendar.

WEEK	ASSIGNMENTS
<p style="text-align: center;">1 Anchor</p> <p>Due Sunday, 01/22</p>	<p>Get Ready for College (Lecture: <i>First Things First</i>):</p> <ol style="list-style-type: none"> 1. Read pages 53-65 in <i>College Success</i>. 2. Watch the Video: <i>The Secret of Student Success</i> (14:16) 3. Watch the Video: <i>How to Create an Organized, Productive Study Space</i> (12:07) 4. *College Readiness Quiz <ul style="list-style-type: none"> • Write your Anchor Paper (ENGL 1301). • Select your first novel to read.
<p style="text-align: center;">2 Email</p> <p>Due Sunday, 01/29</p>	<p>Notetaking Strategies (Lecture: <i>Rise to the Challenge</i>):</p> <ol style="list-style-type: none"> 1. Read pages 135-140 and 142-153 from <i>College Success</i>. 2. Watch the Video: <i>How to Take Notes in Class: The Five Best Methods</i> (6:39) 3. *Notetaking Strategies Quiz <ul style="list-style-type: none"> • Email Professor Frase • Read your novel.
<p style="text-align: center;">3</p> <p>Due Sunday, 02/05</p>	<p>Prepare to Read (Lecture: <i>13 Reasons to Read</i>):</p> <ol style="list-style-type: none"> 1. Read page 3, pages 7-14 from <i>The Word on College Reading and Writing</i>. 2. Read pages 166-176 from <i>College Success</i>. 3. *Prepare to Read Quiz <ul style="list-style-type: none"> • Practice your email presentation. • Prepare your first novel book talk presentation.
<p style="text-align: center;">4 Analyses</p> <p>Due Sunday, 02/12</p>	<p>Annotation Strategies (Lecture: <i>Unscramble the Eggs</i>):</p> <ol style="list-style-type: none"> 1. Read pages 15-16 from <i>The Word on College Reading and Writing</i>. 2. Watch the Video: <i>How to annotate text while reading</i> (7:51) 3. *Annotation Strategies Quiz <ul style="list-style-type: none"> • <i>First Novel Book Talk Presentations</i> • Select your second novel.

	•
<p>5 Due Sunday, 09/25</p>	<p>Find the Main Idea (Lecture: <i>7 Keys to Unlocking Text</i>):</p> <ol style="list-style-type: none"> 1. Watch the Video: The main idea as a pattern in reading (7:11) 2. Watch the Video: Location of the main idea sentence (5:30) 3. *Main Idea Quiz <ul style="list-style-type: none"> • Work on your analysis. • Read your second novel.
<p>6 Due Sunday, 02/26</p>	<p>Inferences and Conclusions (Lecture: <i>How to Be a Doodlebug</i>):</p> <ol style="list-style-type: none"> 1. Read to Learn: "Inferences and Conclusions" 2. Read to Learn: "Inferences Tip Sheet" 3. *Inferences and Conclusions Quiz <ul style="list-style-type: none"> • Work on your analysis. • Prepare your second novel book talk presentation.
<p>7 Due Sunday, 03/05</p>	<p>Paraphrase and Summarize (Lecture: <i>Tackling the Text</i>):</p> <ol style="list-style-type: none"> 1. Read to Learn: Paraphrase 2. Watch the Video: <i>How to Paraphrase in Five Easy Steps</i> (3:55) 3. Watch the Video: The Art of Paraphrasing (9:09) 4. Paraphrase Activity 5. Read to Learn: Writing a Summary 6. *Paraphrase and Summary Quiz <ul style="list-style-type: none"> • <i>Second Novel Book Talk Presentations</i> • Work on your analysis. • Select your third novel.
<p>8 Argument Due Sunday, 03/12</p>	<p>Boost Your Vocabulary (Lecture: <i>Why Writing Matters</i>):</p> <ol style="list-style-type: none"> 1. Read pages 190-193 in College Success. 2. Watch the Video: How to Expand Your Vocabulary in 6 Steps (5:55) 3. *Vocabulary Quiz <ul style="list-style-type: none"> • Read your novel. • Work on your argument.
March 13-19	SPRING BREAK
<p>9 Due Sunday, 03/26</p>	<p>Visualize (Lecture: <i>Write Like a Pro</i>):</p> <ol style="list-style-type: none"> 1. Read to Learn: "Visualizing" 2. *Visualizing Quiz <ul style="list-style-type: none"> • Prepare your third novel book talk presentation. • Work on your argument.

<p>10 Due Sunday, 04/02</p>	<p>Synthesis and Analysis (Lecture: <i>You are a Scholar</i>):</p> <ol style="list-style-type: none"> 1. Instructor's Note: Synthesis & Analysis 2. Watch the Video: <i>Synthesis vs. Analysis</i> (4:05) 3. Watch the Video: <i>How to Analyze and Synthesize Information</i> (10:14) 4. *Synthesis & Analysis Quiz <ul style="list-style-type: none"> • <i>Third Novel Book Talk Presentations</i> • Select your fourth novel. • Work on your argument.
<p>11 Due Sunday, 04/09</p>	<p>Think Critically (Lecture: <i>That Pesky Thesis</i>):</p> <ol style="list-style-type: none"> 1. Read & Watch to Learn: Critical Thinking Skills 2. *Think Critically Quiz <ul style="list-style-type: none"> • Read your novel. • Work on your argument.
<p>12 Due Sunday, 04/16</p>	<p>Read Scholarly Articles (Lecture: <i>Writing Analyses</i>):</p> <ol style="list-style-type: none"> 1. Read to Learn: "Reading a Scholarly Article" 2. Watch the Video: How to Read a Scholarly Article (9:10) 3. *Read Scholarly Articles Quiz <ul style="list-style-type: none"> • Prepare your third novel book talk presentation. • Work on your argument.
<p>13 Professional Writing Due Sunday, 04/23</p>	<p>Read Textbooks (Lecture: <i>Writing Arguments</i>):</p> <ol style="list-style-type: none"> 1. Read page 28 from The Word on College Reading and Writing 2. Read to Learn: "How to Read a Textbook" 3. *Read Textbooks Quiz <ul style="list-style-type: none"> • <i>Third Novel Book Talk Presentations</i> • Choose your fourth novel. • Work on your professional writing presentation.
<p>14 Due Sunday, 04/30</p>	<p>Read Literature (Lecture: <i>Why do we do that? Documenting Sources</i>)</p> <ol style="list-style-type: none"> 1. Read to Learn: "How to Read Literature" 2. *Read Literature Quiz <ul style="list-style-type: none"> • Read your novel. • Work on your professional writing presentation.
<p>15 Due Sunday, 05/07</p>	<p>Troubleshoot Your Reading (Lecture: <i>Sentences</i>):</p> <ol style="list-style-type: none"> 1. Read pages 22-24 from The Word on College Reading and Writing. 2. *Troubleshoot Your Reading Quiz

	<ul style="list-style-type: none"> • Prepare your fourth novel presentation. • Prepare your self-reflection video essay.
16	(Lecture: <i>Grammar Gripes</i>) <i>Fourth Novel Book Talk Presentations</i>

Academic Dishonesty: Any incident of academic dishonesty will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a **grade of zero** on that exam and the student will be referred to the Office of Student Conduct for the appropriate disciplinary action.

Plagiarism: Plagiarism is a very serious offense and is not acceptable in this course.

Copying someone else’s words and claiming them as your own is plagiarism.

Paraphrasing, summarizing, or quoting someone else’s words without proper citations is plagiarism.

Using someone else’s images (still or moving), data, audio, interviews, etc. without proper citations is plagiarism.

All essays will be submitted to Safe Assign in Blackboard –a software that checks papers for plagiarism.

Claiming someone else’s words as your own (copy / pasting or turning in a borrowed or bought paper) is *completely unacceptable*. Students who blatantly plagiarize will receive a grade of 0 and will be referred to the Office of Student Conduct for the appropriate disciplinary action.

At the instructor’s discretion, accidental plagiarism will be dealt with in the following manner: The instructor will counsel the student regarding improper or missing citations. The student will be given an opportunity to revise their work to include the proper citations. The corrected work will receive reduced credit.

(COM) Access this link to learn [How To Avoid Plagiarism](#) or <http://en.writecheck.com/ways-to-avoid-plagiarism/>

Student Concerns: If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Brian Anderson at 409-933-8186, banderson@com.edu.

Student Learner Outcome IRW 0320	Maps to Core Objective IRW 0320	Assessed via this Assignment IRW 0320
1. Locate explicit textual information, draw complex inferences, and describe,	Critical Thinking (CT)	Reading assignments, quizzes

analyze, and evaluate the information within and across multiple texts of varying lengths (0320).		
2. Comprehend and use vocabulary effectively in oral communication, reading, and writing (0320).	Communication Skills (CS)	Reading assignments, quizzes, writing projects
3. Identify and analyze the audience, purpose, and message across a variety of texts (0320).	Critical Thinking (CT)	Reading assignments
4. Describe and apply insights gained from reading and writing a variety of texts (0320).	Critical Thinking (CT)	PECAT Paragraph Framework
5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose (0320).	Communication Skills (CS)	Writing Projects
6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations (0320).	Critical Thinking (CT)	Reading assignments, quizzes, writing projects
7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies (0320).	Teamwork (TW)	Writing projects
8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim (0320).	Critical Thinking (CT)	MLA quiz PECAT Paragraph Framework module
9. Develop and use effective reading and revision strategies to strengthen the writer's ability to compose college-level writing assignments (0320).	Personal Responsibility (PR)	Revising, Editing, and Proofreading quiz
10. Recognize and apply the conventions of standard English in reading and writing (0320).	Personal Responsibility (PR)	Writing projects, quizzes

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [Student Handbook 2022-2023 v4.pdf \(com.edu\)](#). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement: Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or klachney@com.edu. The Office of Services for Students with Disabilities is located in the Student Success Center.

Textbook Purchasing Statement: A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1st 8-week session is March 1. The last date to withdraw from the 16-week session is April 24. The last date to withdraw for the 2nd 8-week session is May 3.

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

Resources to Help with Stress:

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click

here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.