



**ENGL 2322.001I1**  
**British Literature I**  
**Fall 2024**  
**Internet Course**

**Instructor:** Courtney Pugh  
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Phone: 409-933-8640

**Office Hours:**  
Monday/Wednesday: 11:00-2:00  
Tuesday/Thursday: 11:00-12:20

**Required Textbook/Materials:**

Course Texts - All texts will be available in D2L/Brightspace.  
Background information will be taken from *The Norton Anthology of English Literature: The major Authors, Vol. 1, 10<sup>th</sup> Edition*.  
Course Materials – Access of MS Word, the internet, cloud storage (or another storage device), paper, pens/pencils, highlighters

**Course Description:**

A survey of the development of British literature from the Anglo-Saxon period to the eighteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

*Prerequisite:* ENGL 1301 with a grade of "C" or better.

**Course requirements:**

You are expected to complete all reading assignments prior to class. There will be one analytical essay, one researched essay, journal prompts, and a final essay exam. I reserve the right to give reading quizzes as needed throughout the semester.

**Determination of Course Grade/Detailed Grading Formula:**

- *Class Activities and Participation (15%):* All course activities, reading reflections, reading/content quizzes, and personal responsibility will be included in this category.
- *Discussion Prompts (15%):* Discussion boards will be utilized to encourage class discussion and interaction. Directions for this medium will be forth coming on D2L/Brightspace.

- *Literary Critical Essays (35%)*: A literary analytical essay (worth 100 points) will be due before the midterm exam. The Researched Literary Argument (worth 200 points) will be assigned at the beginning of the semester and due prior to the final exam. Specifics for each assignment will be available in D2L/Brightspace.
- *Mid-Term/Final Exams (35%)*: All revision and editing activities for all essay drafts.

**\*\*\* A note on Personal Responsibility\*\*\***

The personal responsibility grade will be included in the Course Activities grade category and will be assessed at the end of the semester. Students are expected to read and view all required course content materials, utilize the Course Toolbox provided in D2L/Brightspace, the COM Tutoring Center as needed, carefully read and follow all instructions, and turn in all required assignments by the designated due date and time and supply insightful posts and replies on discussion board activities.

\*\*A weekly online presence through the completion of the course activities is mandatory for course attendance.

**Determination of Course Grade/Detailed Grading Formula:**

*Class Activities and Participation (15%)*

*Discussion Prompts (15%)*

*Literary Critical Essays (35%)*

*Mid-Term/Final Exams (35%)*

**Grading Scale:**

A=100-90

B=89-80

C=79-70

D=69-60

F=59-0

**Late Work, Make-Up, and Extra-Credit Policy:**

*Late Work/Make-up Policy*: Deadlines are posted on Brightspace, the course syllabus, course calendar, and assignment sheets given in class. Assignments **must** be submitted in Brightspace before 11:59 p.m. on the specified due date. Assignments submitted up to **three** days past the due date will receive a deduction of 10 points. Assignments submitted beyond this point **will not be accepted** unless special arrangements are made **BEFORE** the due date.

NOTE: Absences at any point in the semester will not affect your due dates. Don't get caught believing you have extra days to turn in an assignment just because you have been absent. It is vital to your success to communicate any issues you are having early in the writing process before any due date.

*Extra Credit*: Extra Credit will only be awarded in two ways.

- 1) Three points extra credit will be applied to any essay reviewed by the COM Writing Center. Evidence of the writing center visit must be submitted in Brightspace along with the final paper in order to receive credit.
- 2) Three additional percentage points will be added to the final grade percentage when the student completes the online course evaluation.

**Attendance Policy:**

You are expected to be prepared and in class on time, ready to fully participate in every scheduled class session. Class discussion and group activities are components of your success in this course. A sign-in sheet will be provided during each class to keep a record of attendance. Be sure you sign in when you enter the classroom. It is your responsibility to keep up with missed course work should you need to miss a class.

Aside from military service and religious holidays, absences in college courses are not defined as being “excused” or “unexcused.” You are allowed to miss five (5) classes for the entire semester. After you have reached this limit, I will deduct one full letter grade from your semester average for each additional absence. For example, if your semester average is a 92 (“A”) and you have missed a total of seven classes for the semester, your final semester grade will be a 72 (“C”). As you can see, excessive absences can easily eat away at your semester average, so avoid skipping class and reserve these absences in case a personal issue arises.

*Tardiness:* It is vital to the classroom experience to be on time. Students arriving five (5) minutes after the beginning of class will receive a “mark” in attendance. Three (3) of these marks will equal to one absence. Students arriving after the 20-minute point will remain marked absent for the class period. These same rules apply to leaving early.

Please do not abuse the above policy: It is meant to be insurance, not an excuse to arrive late to class every day. I reserve the right to revoke this policy if I feel it is being abused by any individual in the class.

\*Absences are considered excused for military service, religious holidays, and documented illness.

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. I will check my e-mail throughout the weekday and generally will respond within 24 hours. Exceptions apply to times of illness, campus holidays, and weekends. When e-mailing me, please be sure to include the course and section number you are in to receive a more expediated response.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic	Social Responsibility (SR)	Reading Quizzes, Discussion Board Responses

perspectives or attitudes expressed in the literature of different periods or regions		
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.	Personal Responsibility (PR)	Research Project
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.	Critical Thinking Skills (CT)	Research Project
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.	Critical Thinking Skills (CT)	Analytical Essay
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.	Communication Skills (CS)	Research Project

**Academic Dishonesty:**

Any incident of academic policy will be dealt with in accordance with college policy and the Student Handbook. Academic dishonesty – such as cheating on exams is an extremely serious offense and will result in a grade of zero on that exam and the student will be referred to the Dean of Students for the appropriate discipline action.

**Humanities Department Policy Statement on Plagiarism:** Plagiarism is a form of academic dishonesty. To plagiarize is to steal the words or ideas of another and pass them off as one’s own. Two forms of plagiarism are common. In the first form, the writer incorporates published or otherwise recorded material without properly acknowledging its sources. In the second form, the writer submits work actually done by someone else. The student who allows his/her work to be used by others is also guilty.

Any assignment containing any plagiarized material will receive a grade of zero and the student will be referred to the Office of Student Conduct for the appropriate discipline action. Ignorance will not be an acceptable defense: all students are responsible for familiarizing themselves with the rules of documentation.

**\*\*\*Usage of Artificial Intelligence (AI) \*\*\*** In this course, you may not use AI for any assignment in any way, shape, or form without the consent and guidance of the professor. The use of AI will be treated as plagiarism/academic dishonesty.

**Avoiding Plagiarism:** Research material must be cited both in the document and on a Work Cited Page. (MLA documentation style applies to all College of the Mainland English, humanities, philosophy, or speech classes). Remember to document when:

- ✓ Evidence is quoted directly from a source.
- ✓ Ideas from another source are paraphrased or summarized.
- ✓ Facts (i.e. statistics) or visual material from other sources must be documented.

**Helpful Resources to Avoid Plagiarism:**

- ✓ Purdue Owl: <https://owl.english.purdue.edu/owl/>
- ✓ <https://www.com.edu/student-services/docs/student-conduct-brochure.pdf>
- ✓ The COM Tutoring Center

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Brian Anderson, COM Humanities Department Chair, 409-933-8186.

**Course outline:** The professor reserves the right to alter assignments and due date as needed.

<b>Date/Topic</b>	<b>Class Topics</b>	<b>Due Dates</b>
Week 1: 8/18-8/24	Course Introduction; Anglo-Saxons, the Middle Ages; Beowulf	<i>Discussion board post due Thursday, Response due by Sunday</i>
Week 2: 8/25-8/31	Middle Ages, Sir Gawain and the Green Knight	<i>Discussion board post due Thursday, Response due by Sunday</i> <b>Reading Quiz #1</b>
Week 3: 9/1-9/7	Chaucer Introduction. Canterbury Tales Introduction, The Wife of Bath's Tale	<i>Discussion board post due Thursday, Response due by Sunday</i> <b>Reading Quiz #2</b> <b>Literary Analysis Due Sunday,</b>
Week 4: 9/8-9/14	Marlow, Dr. Faustus	<i>Discussion Board Post due Thursday, Responses due by Sunday</i> <b>Mid-Term Exam</b>
Week 5: 9/15-9/21	Shakespeare, Much Ado About Nothing	<i>Discussion board post due Thursday, Response due by Sunday</i> <b>Reading Quiz #3</b>

Week 6: 9/22-9/28	Shakespeare, Much Ado About Nothing	<i>Discussion board post due Thursday, Response due by Sunday</i> <b>Reading Quiz #4</b>
Week 7: 9/20-10/5	Swift: A Modest Proposal Pope: The Rape of the Lock	<i>Discussion board post due Thursday, Response due by Sunday</i> <b>Literary Argument Due Sunday</b>
Week 8: 10/6-10/12	Final Discussions	<b>Final Exam</b>
<b><i>Last Day to Withdraw: October 2.</i></b>		
<b><i>Last Day to Submit Approved Missing Assignments: <span style="color: red;">October 10, by Noon.</span></i></b>		

## Institutional Policies and Guidelines

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [https://www.com.edu/student-services/docs/Student\\_Handbook\\_2024-2025\\_v2.pdf](https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact:

Kimberly Lachney, Student Accessibility Services Coordinator

Phone: 409-933-8919

Email: [AccessibilityServices@com.edu](mailto:AccessibilityServices@com.edu)

Location: COM Doyle Family Administration Building, Student Success Center

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is October 2. The last date to

withdraw from the 16-week session is November 15. The last date to withdraw for the 2<sup>nd</sup> 8-week session is November 26.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).

**Nondiscrimination Statement:**

The College District prohibits discrimination, including harassment, against any individual on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.