



**ENGL 1302.303H2
English Composition II
Spring 2025
7:10am-8:30am, Tuesday and Thursday**

Instructor Information

Name: Bridget Walton
Email: Via Course Email or bwalton1@com.edu
Phone: 409-933-8218 (Walton)

Student Hours and location: Tuesday: 9:00am-10:30am; Tuesday: 11:30pm-1:30pm;
Thursday: 9:00am-10:30am, Thursday: 11:30-1:30pm LRC Building #8, Suite B, Rm.
231, and COM League City, Rm. 221

Online Educational Resources Available for English 1302

1. **The Rough Writer's Guide Handbook** (OER) by Dr. Karen Palmer and Dr. Sandi Van Lieu. The Rough Writer's Guide Handbook is an online writing guide for you to use this semester.

Visit: <https://pressbooks.pub/roughwriterguide/>

2. **Owl Purdue Online Writing Lab. Owl Purdue Writing Lab** is an online source that you may access anytime. It has highly useful and reputable resources from citation format, concise essay organization style guides, resume examples, and more.

Visit: [https:// owl.purdue.edu/owl/purdue_owl.html](https://owl.purdue.edu/owl/purdue_owl.html)
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Course Description:

ENGL 1302. COMPOSITION II (LECTURE 3, LAB 0). CREDIT 3. ACGM. Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry,

including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Prerequisite: ENGL 1301 with a grade of "C" or better.

Course Requirements:

1. Two essays required in ENGL1302-303H2 and one presentation:
 - Issues in Literary Works Outline Assignment
 - Short Story Analysis Essay Assignment
 - Ekphrasis Essay and Power Point: Comparing a Poem and Work of Art

2. Online discussions:
 - Defining Literature
 - Strategies for Close Reading
 - Strategies for Arguments
 - *The Glass Menagerie Discussion Questions*

3. Quizzes:
 - Syllabus
 - MLA Format
 - Basic Strategies for Close Reading
 - Strategies for Arguments: Issues
 - Literature Crossword Puzzle
 - *The Glass Menagerie Quiz*
 - *The Glass Menagerie Quiz*

Determination of Course Grade/Detailed Grading Formula:

Grading Formula

Issues in Literature Outline	200 pts
Short Story Analysis Essay	200 pts
Ekphrasis Essay	200 pts
Ekphrasis Power Point	200 pts

Online Discussions
Quizzes

Total:

Grading Scale:

- 1,060- 900 = A
- 899– 800 points = B
- 799-750 points = C
- 749 - 650 points = D
- 649 or lower = F

Late Work Policy and Extra Credit Policy:

Essays must be turned in on the due dates assigned. If a late essay is submitted, I will deduct 20 points.

Makeup Policy: Essays will receive a 20-point deduction

Extra Credit Policy: I do not offer extra credit assignments.

Attendance Policy:

Your attendance is critical to your success in this course. I should be able to see that you are logging into DL2 Brightspace regularly and completing the required assignments on the syllabi. **Students pay attention to assignment due dates. I cannot stress this point enough. Make sure that you log into Brightspace as often as you need to, so you will not miss any deadlines for assignment content. Due dates are visible in *Brightspace* and the course syllabus.**

Communicating with your instructor: ALL electronic communication with the instructor must be through your College of the Mainland or DL2 Brightspace email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means.

Student Learner Outcome	Maps to Core Objective(s)	Assessed by Assignments
Demonstrate knowledge of individual & writing processes	Teamwork (TW)	Essays, Discussion Posts, and Quizzes
Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence	Communication Skills	Essays and Discussion Posts
Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action	Not mapped	Essays and Discussion Posts

Demonstrate knowledge of individual and collaborative writing processes	Critical Thinking (CT)	Essays, Discussion Posts, and Quizzes
Demonstrate knowledge of individual and collaborative writing processes	Communication Skills (CS)	Essays, Discussion Posts, and Quizzes
Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action	Personal Responsibility (PR)	Essays and Discussion Posts

Academic Dishonesty: A paper or assignment, which evidence can support as plagiarized or in any manner not the result of a student’s own intellectual endeavors, will receive zero points. Also, submitting previously typed papers for a current assignment in my course is considered academically dishonest. This act will also result in a zero grade. Students must meet with me at a designated conference time to explain their misunderstanding with the topic of plagiarism.

The use of artificial intelligence (AI) can be a valuable tool for academic purposes and is permitted in this course as a supplementary resource for students. AI may assist with generating ideas, writing pseudo code, creating images, checking grammar, and improving writing skills and other class-related tasks, but it should not be relied on solely. Students are expected to demonstrate independent thinking and analysis and use AI to supplement their work. Any work submitted must be the student’s own, and using AI to generate entire assignments or portions of assignments is strictly prohibited and will result in academic consequences.

-Avoiding Plagiarism Link:

[Plagiarism Overview // Purdue Writing Lab](#)

-Plagiarism and ESL Writers: An Overview:

https://owl.purdue.edu/owl/english_as_a_second_language/esl_students/plagiarism_and_esl_writers.html
["Should I Cite This?" Poster // Purdue Writing Lab](#) –

Student Concerns:

If you have a problem in this class, please discuss the issue with me (Associate Professor, Bridget Walton) first. If I cannot resolve the problem with you, your next step will be to contact Dr. Brian Anderson, Humanities Department Chair at (409) 933-8186 or banderson@com.edu

Course Outline

<https://pressbooks.pub/roughwriterguide/>

Course Outline		CL= Classroom	HW = Homework	
Week/Date	Classroom (CL)	CL HW Due Date		HW Due Date
Week 1	-Overview of Course/Contact Information Diagnostic Paper			Discussion Post 1-Defining Literature Quiz #1 Syllabus due dates: MLA Format Assignment
Week 2	Discuss: -Basic Strategies for Close Reading Read: "Execution" by Edward Hirsch-Identify Characters' Emotions <i>Orientation</i> by Daniel Orozco-speech acts "Night Waitress" by Lynda Hull-Topics of Literary Studies "The Love Song of J. Alfred Prufrock" by T. S. Eliot-Topics of Literary Studies -Discuss Strategies for Making Arguments (Issues) "Girl" by Jamaica Kincaid "Mending Wall" by Robert Frost			Discussion 2 Questions: Complete all odd numbered questions: 1,3,5,7, and 9 Quiz 2-Basic Strategies for Close Reading Quiz 3-Strategies for Arguments: Issues in Literary Works due date: Discussion 3 Questions: "Girl" by Jamaica Kincaid

	Assign Outline Assignment:			
Week 3	Discuss – Elements of Short Fiction -Elements of Literature Essay Outline Due due date – by 11:59pm			Quiz 4 Crossword Puzzle of Literary Vocabulary
Week 4	Short Fiction Literary Analysis Essay Assignment			

<p>Week 5 2/10-16</p>	<p>Essay 2- Short Fiction due date:</p> <p><i>The Glass Menagerie</i>-Drama by Tennessee Williams</p>			<p>Discussion Post 4- Questions - <i>The Glass Menagerie</i> by Tennessee Williams</p> <p><i>The Glass Menagerie</i> Quiz 5</p> <p><i>The Glass Menagerie</i> Quiz 6</p>
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Week 6 2/17-23	Comparing Poems and Pictures- Ekphrasis Assignment due date:			
Week 7			-	Online Evaluations to be completed by students

Week 8				
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NOTE: “W” date for 2nd 8-week course: April 30
The outline is subject to revisions at the instructor’s discretion.

Institutional Policies and Guidelines

Grade Appeal Process: Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook https://www.com.edu/student-services/docs/Student_Handbook_2024-2025_v2.pdf *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor’s professional judgment of the quality of the student’s work and performance is also not an admissible basis for a grade appeal.*

Academic Success & Support Services: College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

ADA Statement:

Any student with a documented disability needing academic accommodation is requested to contact the following person:
 Kimberly Lachney, Student Accessibility Services Coordinator
 Phone: 409-933-8919
 Email: AccessibilityServices@com.edu
 Location: COM Doyle Family Administration Building, Student Success Center

Textbook Purchasing Statement:

A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Withdrawal Policy: Students may withdraw from this course for any reason prior to the last eligible day for a “W” grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are only permitted to withdraw six times during their college career by state law. **The last day to withdraw from the 1st 8-week session is February 26. The last date to withdraw from the 16-week session is April 21. The last date to withdraw for the 2nd 8-week session is April 30.**

FN Grading: The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

Early Alert Program: The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program, you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer for you to meet your academic goals.

Resources to Help with Stress: If you are experiencing stress and anxiety about your daily living needs including food, housing, or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at deanofstudents@com.edu or communityresources@com.edu.

Nondiscrimination Statement:

The College District prohibits discrimination, including harassment, against any on the basis of race, color, religion, national origin, age, veteran status, disability, sex, sexual orientation, gender (including gender identity and gender expression), or any other basis prohibited by law. Retaliation against anyone involved in the complaint process is a violation of College District policy.