



**ARTS 1304-101IN**  
**Art History/Online**  
**Fall 2023**

**Instructor Information:** Zoie Buske, [zbuske@com.edu](mailto:zbuske@com.edu)

**Learning Outcomes:**

When you leave this course you will have:

- Written a successful art history paper.
- Improved your **visual literacy**, which is your ability to read works of art, or visual culture and discern: 1. What the artwork is trying to communicate to you (or the viewer it was originally intended for) and 2. What it says about the moment in history, and the society it was created in.
- Improved your **research skill set**.

**Student hours and location:** Meetings with instructor are held via appointment.

**Required Textbook/Materials:** For this class we will be using the textbook “**Reframing Art History**.” It is an open source art history textbook that you can access from any device. You will **not** need to purchase a textbook for this class.

- Note: The textbook covers Art History, from Prehistory to the present, so we will not cover every chapter in this course. Therefore, chapters that correspond with the lectures for this class can be found [HERE](#).

**Course Description:** (14th century to the present) A chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present day. Prerequisite: TSIA2 ELAR <945 with Diagnostic 5-6 and Essay 0-4, <945 with Diagnostic 4 and Essay 0-8, or >945 with Essay 0-4, or equivalent developmental course with a grade of "C" or better.

**Course requirements:** This course surveys the global history of art from roughly the 14th Century to the present. While by no means exhaustive, we will cover key moments in this global history. The course will be broken up into three units, UNIT 1. Empire building and image-making, c. 1375–1700, UNIT 2: Experimentation, exploitation, and the negotiation of traditions, c. 1700–1900; and finally, UNIT 3. Moving toward the world of today, 1900–present.

For this class you will be required to watch the lectures posted to D2L. For each reading assigned on the schedule below, you will submit a question you had while reading to D2L. It must be substantive and contend with the main idea of the reading.

**Determination of Course Grade:**

- Question Submission for Reading Assignments- 35%
- Midterm - 20%
- Paper - 25%
- Final - 20%

**Late Work, Make-Up, and Extra-Credit Policy:** Late work will be accepted. However, -10 points will be deducted for every day the assignment is late. Exceptions are made for extenuating circumstances. Extra credit and make-up work will be discussed on a case-by-case basis.

**Attendance Policy:** Attendance will not be mandatory for this course; however, you must watch the lectures that are posted.

**Communicating with your instructor:** ALL electronic communication with the instructor must be through your COM email. Due to FERPA restrictions, faculty cannot share any information about performance in the class through other electronic means. Faculty may add additional statement requiring monitoring and communication expectations via D2L or other LMS.

Student Learner Outcome	Maps to Core Objective	Assessed via this Assignment
1. <b>Visual Literacy</b>	Lectures on close looking and writing assignments meant to promote close looking.	Paper 1 and Paper 2.
2. <b>Critical Thinking Skills</b>	Submitting questions about the readings promotes critical thinking about the history, and themes at hand.  Additionally, the readings that are assigned promote lateral thinking as well.	Question Submission. Reading Assignments.
3. <b>Research Skill Set</b>	Students will be researching art, artists and art making techniques as we move through the course.	Paper 1 and Paper 2.

4. Writing Skill Set	Students will be writing throughout the course, learning how to effectively communicate information about the art they research, and the art they create.	Reading questions submission, Paper 1 and Paper 2, as well as the Midterm, and Final.
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**Academic Dishonesty:** Academic Dishonesty will not be tolerated in this class. All writing, and artwork must be original to this class, and done by you. This includes, but is not limited to, soliciting the help of others and using any technology, such as AI to complete any of your assignments.

**Student Concerns:** If you have any questions or concerns about any aspect of this course, please contact me using the contact information previously provided. If, after discussing your concern with me, you continue to have questions, please contact Dr. Paul Boyd, at [PBoyd@com.edu](mailto:PBoyd@com.edu) 409-933-8342.

## Schedule

All Assignments are Highlighted in Green

### UNIT 1. Empire building and image-making, c. 1375–1700

- August 29**                      1. Intro: What is World Art History  
**August 31**                      2. The Mexica and the makings of empire, c. 1325–1550

### SUNDAY, SEPTEMBER 3RD -

#### Required Reading

- **Read:** “A Child’s House: Social Memory, Identity, and the Construction of Childhood in Early Postclassic Mexican Households” by Kristin De Lucia
- **Read** Article and **Watch** embedded video in: [In Guatemala, the Maya world untouched for centuries](#)
  - For this assignment you will submit **two** questions total. One for the Kristen De Lucia article (which you can find in the files section of Canvas) and another for the “In Guatemala” article and accompanying video!
  - Submit your questions to Canvas

- September 5**                      3. Mexica Cont. & The Inka and their imperial reach, c. 1438–1532  
**September 7**                      4. The renaissances of 15th-century Europe

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**SUNDAY, SEPTEMBER 10th -**

**Required Reading**

- Read: [Confronting Power and Violence in the Renaissance Nude](#)
  - Submit question to Canvas
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**September 12**

5. The Legacy of Europe in the 16th century

**September 14**

6. Renaissances of the Islamic world: the art of the Safavids and the Ottomans in the 16th and 17th centuries

**September 19**

7. The Mughal Empire and the Nayak dynasty in the 16th and 17th century

**September 21**

8. Joseon Dynasty (Korea), the Ming Dynasty (China), and the Muromachi period (Japan), 15th–17th century

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**SUNDAY, SEPTEMBER 24th -**

- Paper 1 is Due
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**September 26**

9. Europe invades the Americas

**September 28**

10. Empires and transculturalism in western and eastern Africa, 15th–17th Century

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**SUNDAY, OCTOBER 1st**

**Required Reading - [Orientalism](#)**

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**October 3**

11. Global Baroque and Rococo, and the politics of globalizations in the 17th and 18th century

**UNIT 2: Experimentation, exploitation, and the negotiation of traditions, c. 1700–1900**

**October 5**

12. The Enlightenment, Neoclassicism, and Romanticism in Europe and the Americas

**October 10**

13. West and southwestern art of what is today the U.S., 1800–early 20th century

**October 12**

14. Northwest Coastal and Arctic/Subarctic Art

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**SUNDAY, OCTOBER 15th.**

**Required Reading**

- Watch: [Ch 1. Before Photography](#)

- [Ch 2. The Daguerreotype](#)
- [Ch 3. Talbot's Processes](#)
- [Ch 4. The Cyanotype](#)
- [Ch 5. The Collodion](#)
- [Ch 6. The Albumen Print](#)
- [Ch 7. The Platinum Print](#)
- [Ch 8. The Pigment Processes](#)
- [Ch 9. The Woodburytype](#)
- [Ch 10. The Gelatin Silver](#)
- [Ch 11. Color Photography](#)
- [Ch 12. Digital Photography](#)

**Read:** [“The stories behind 10 of the world's earliest known photographs,” by Oscar Holland](#)

All of the videos are very short – with a total run time of about an hour. You will need to have a general handle on their content for our activity Tuesday so be sure to watch all of them. You only submit one question for all of the videos combined, and one for the article.

**In total you will only submit two questions. Submit questions to Canvas.**

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| <b>October 17</b> | 15. Photography  |
| <b>October 19</b> | 16. Paintings, Prints, and Visual Culture in East Asia |

**SUNDAY, OCTOBER 22nd**

**Take Home Portion of The Midterm is Due**

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| <b>October 24</b> | 17. Oceania – Arts of Micronesia, Melanesia, and Polynesia in the 19th century and Beyond |
| <b>October 26</b> | 18. Complex art, rituals, and traditions in Africa in the 19th and early 20th Century     |

**SUNDAY, OCTOBER 29th**

**Required Watch: Skin Stories - [History of Tattooing](#)**

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| <b>October 31</b> | 19. Art of Modern Life: Impressionism and Beyond |
| <b>November 2</b> | 20. Manifest Destiny                             |

**UNIT 3. Moving toward the world of today, 1900–present**

**November 7**            21. Modernisms in Europe Pt. 1  
**November 9**            22. Modernisms in Europe Pt. 2

**November 14**         23. Mexican Muralism  
**November 16**         24. The Harlem Renaissance

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**SUNDAY NOVEMBER 19th**

- **Paper 2 is Due.**

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**November 21**         25. Social Realism  
**November 23** - No Class (Thanksgiving Holiday)

**November - 28**        26. Social Realism pt. 2  
**November- 30**        Final is Due

**December - 5**         28. Concrete and Neo-Concrete Art in Latin America  
**December - 7**         29. Abstract Expressionism

**December - 12**        30. Art in Houston

## **Institutional Policies and Guidelines**

**Grade Appeal Process:** Concerns about the accuracy of grades should first be discussed with the instructor. A request for a change of grade is a formal request and must be made within six months of the grade assignment. Directions for filing an appeal can be found in the student handbook [https://www.com.edu/student-services/docs/Student\\_Handbook\\_2023-2024\\_v2.pdf](https://www.com.edu/student-services/docs/Student_Handbook_2023-2024_v2.pdf). *An appeal will not be considered because of general dissatisfaction with a grade, penalty, or outcome of a course. Disagreement with the instructor's professional judgment of the quality of the student's work and performance is also not an admissible basis for a grade appeal.*

**Academic Success & Support Services:** College of the Mainland is committed to providing students the necessary support and tools for success in their college careers. Support is offered through our Tutoring Services, Library, Counseling, and through Student Services. Please discuss any concerns with your faculty or an advisor.

**ADA Statement:** Any student with a documented disability needing academic accommodations is requested to contact Kimberly Lachney at 409-933-8919 or [klachney@com.edu](mailto:klachney@com.edu). The Office of Services for Students with Disabilities is located in the Student Success Center.

**Textbook Purchasing Statement:** A student attending College of the Mainland is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Withdrawal Policy:** Students may withdraw from this course for any reason prior to the last eligible day for a "W" grade. Before withdrawing students should speak with the instructor and consult an advisor. Students are permitted to withdraw only six times during their college career by state law. The last date to withdraw from the 1<sup>st</sup> 8-week session is October 11. The last date to withdraw from the 16-week session is November 28. The last date to withdraw for the 2<sup>nd</sup> 8-week session is December 7.

**FN Grading:** The FN grade is issued in cases of *failure due to a lack of attendance*, as determined by the instructor. The FN grade may be issued for cases in which the student ceases or fails to attend class, submit assignments, or participate in required capacities, and for which the student has failed to withdraw. The issuing of the FN grade is at the discretion of the instructor. The last date of attendance should be documented for submission of an FN grade.

**Early Alert Program:** The Student Success Center at College of the Mainland has implemented an Early Alert Program because student success and retention are very important to us. I have been asked to refer students to the program throughout the semester if they are having difficulty completing assignments or have poor attendance. If you are referred to the Early Alert Program you will be contacted by someone in the Student Success Center who will schedule a meeting with you to see what assistance they can offer in order for you to meet your academic goals.

**Resources to Help with Stress:**

If you are experiencing stress or anxiety about your daily living needs including food, housing or just feel you could benefit from free resources to help you through a difficult time, please click here <https://www.com.edu/community-resource-center/>. College of the Mainland has partnered with free community resources to help you stay on track with your schoolwork, by addressing life issues that get in the way of doing your best in school. All services are private and confidential. You may also contact the Dean of Students office at [deanofstudents@com.edu](mailto:deanofstudents@com.edu) or [communityresources@com.edu](mailto:communityresources@com.edu).