College of the Mainland Course Evaluation- FA2022-2 FA2022-2

| | Course: | DRAM-1121 040CL - Rehearsal and Performance II | | | Dep | artr | nent: | DR | DRAM | | | | | |
|------------------|--|--|-----------|---|-----|------|-------|-------|------------|------|------------|--|--|--|
| | Responsible Faculty: Amanda Bezemek Responses / Expected: 6 / 9 (66.67 DRAM-1121 - 040CL | 7%) | | | | | | | | | | | | |
| | | | | | | | DRAN | 1-112 | 21 - 040CL | | | | | |
| Course Questions | | | Responses | | | | | | Course | | | | | |
| | | | SD | D | N | A | SA | N | Med. | Mode | Std Dev | | | |
| Q1 | The material is presented in a | n organized manner. | 0 | 0 | 1 | 2 | 3 | 6 | 4.5 | 5 | .75 | | | |
| Q2 | The course objectives are clea | ar. | 0 | 0 | 0 | 3 | 3 | 6 | 4.5 | 4,5 | .50 | | | |
| Q3 | The required text is comprehe | nsible. | 0 | 0 | 0 | 2 | 3 | 5 | 5 | 5 | .49 | | | |
| Q4 | The required text was an impo | rtant component of the course. | 0 | 0 | 0 | 2 | 3 | 5 | 5 | 5 | .49 | | | |
| Q5 | Course assignments and exam | ns are evaluated and graded fairly. | 0 | 1 | 0 | 2 | 3 | 6 | 4.5 | 5 | 1.07 | | | |
| Q6 | Exams reflect the course cont | ent and classroom experience. | 0 | 0 | 0 | 1 | 3 | 4 | 5 | 5 | .43 | | | |
| Q7 | Grading procedures are easy t | o understand. | 0 | 0 | 0 | 3 | 3 | 6 | 4.5 | 4,5 | .50 | | | |
| Q8 | I received feedback on my per | formance in a reasonable time frame. | 0 | 0 | 1 | 2 | 3 | 6 | 4.5 | 5 | .75 | | | |

 $\label{eq:Responses: [SD] Strongly Disagree=1 [D] Disagree=2 [N] Neutral=3 [A] Agree=4 [SA] Strongly Agree=5$

| Overall Evaluation | | DRAM-1121 - 040CL | | | | | | | | | | |
|--------------------|---|-------------------|----|------|-----|----|--------|------|------|------------|--|--|
| | | | Re | spon | ses | | Course | | | | | |
| | | SD | D | N | A | SA | N | Med. | Mode | Std Dev | | |
| Q9 | I have learned a great deal in this course. | 0 | 0 | 1 | 1 | 3 | 5 | 5 | 5 | .80 | | |
| Q10 | Overall, I would recommend this course to other students. | 0 | 1 | 1 | 1 | 3 | 6 | 4.5 | 5 | 1.15 | | |
| Q11 | I put a lot of effort into this course. | 0 | 0 | 2 | 0 | 4 | 6 | 5 | 5 | .94 | | |

Responses: [SD] Strongly Disagree=1 [D] Disagree=2 [N] Neutral=3 [A] Agree=4 [SA] Strongly Agree=5

| | | DRAM-1121 - 040CL | | | | | | | | | | | |
|---|---|-------------------|---|---|---|---|------|--------|------------|--|--|--|--|
| Student Information | | Responses Co | | | | | | Course | | | | | |
| | Α | в | с | D | F | N | Med. | Mode | Std Dev | | | | |
| Q12 What grade do you expect to receive in this course? | 4 | 2 | 0 | 0 | 0 | 6 | 5 | 5 | .47 | | | | |

Responses: [A] A=5 [B] B=4 [C] C=3 [D] D=2 [F] F=1

| Additional Comments | | DRAM-1121 - 040CL | | | | | | | | | | | |
|--|----|-------------------|---|---|----|---|--------|------|------------|--|--|--|--|
| | | Responses | | | | | Course | | | | | | |
| | SD | D | N | A | SA | N | Med. | Mode | Std Dev | | | | |
| Q13 I found this course evaluations system easy to use. | 0 | 0 | 1 | 0 | 4 | 5 | 5 | 5 | .80 | | | | |
| Q14 Based on my experience with this course evaluation system, I will be more likely to complete all my evaluations in the future. | 0 | 0 | 1 | 1 | 3 | 5 | 5 | 5 | .80 | | | | |

Responses: [SD] Strongly Disagree=1 [D] Disagree=2 [N] Neutral=3 [A] Agree=4 [SA] Strongly Agree=5

| | | | Amanda Bezemek | | | | | | | |
|-------|---|-----------|----------------|---|---|------------|---|------|------|------------|
| Insti | ructor Questions | Responses | | s | | Individual | | | | |
| | | SD | D | N | A | SA | N | Med. | Mode | Sto Dev |
| Q15 | Instructor is prepared and on time. | 0 | 0 | 1 | 1 | 4 | 6 | 5 | 5 | .76 |
| Q16 | Instructor uses a variety of teaching techniques. | 0 | 0 | 1 | 1 | 3 | 5 | 5 | 5 | .80 |
| Q17 | Instructor uses examples and explanations to clarify material. | 0 | 0 | 1 | 1 | 3 | 5 | 5 | 5 | .80 |
| Q18 | Instructor demonstrates knowledge of the subject matter. | 0 | 0 | 1 | 1 | 3 | 5 | 5 | 5 | .80 |
| Q19 | This instructor requires me to be an active participant in class. | 0 | 0 | 0 | 1 | 5 | 6 | 5 | 5 | .37 |
| Q20 | Instructor promotes an open atmosphere in discussions, critiques, etc. | 0 | 0 | 2 | 1 | 3 | 6 | 4.5 | 5 | .90 |
| Q21 | The instructor was available (during office hours, by e-mail/chat, or by appointment) for consultation with students. | 0 | 0 | 2 | 1 | 3 | 6 | 4.5 | 5 | .90 |
| Q22 | The instructor shows respect for students. | 0 | 1 | 1 | 1 | 3 | 6 | 4.5 | 5 | 1.15 |
| Q23 | Instructor follows a course document, outline, or schedule. | 0 | 1 | 0 | 1 | 4 | 6 | 5 | 5 | 1.11 |
| Q24 | This instructor explains material well through verbal communication. | 0 | 0 | 2 | 1 | 3 | 6 | 4.5 | 5 | .90 |
| Q25 | This instructor explains material well through written documents and/or graphic presentation, in person or online. | 0 | 0 | 1 | 1 | 4 | 6 | 5 | 5 | .76 |
| Q26 | The instructor uses language that is clear and easy to understand. | 0 | 0 | 1 | 2 | 3 | 6 | 4.5 | 5 | .75 |
| Q27 | The instructor displays appropriate enthusiasm, eye contact, and gestures most of the time. | 0 | 1 | 1 | 1 | 3 | 6 | 4.5 | 5 | 1.1 |

 $\label{eq:Responses: [SD] Strongly Disagree=1 [D] Disagree=2 [N] Neutral=3 [A] Agree=4 [SA] Strongly Agree=5$

| | Question: | What did you think were the best things about this course? | |
|----|-----------------|--|---|
| Re | sponse Rate: | 66.67% (4 of 6) | |
| 1 | it's definitely | important for everyone to pull their own weight and help out during the hours set for Rehearsal and Performance. | Q |
| 2 | The other cla | ass members | Q |
| 3 | The first two | weeks of the course were more rooted in hands on curriculum based on my group | Q |
| 4 | Learning abc | ut organizing costumes. | Q |
| | | | |
| | Question: | What were the course's weaknesses and areas in need of improvement? | |
| Re | sponse Rate: | 66.67% (4 of 6) | |
| | | | |

1Would have enjoyed more practical learning with sewing.Q2The rest of the course was not in the groups anymore which I didn't really like, but that wasn't really up to anyoneQ3Meeting on a FridayQ4It seems unrealistic for the students who don't get cast in a show or that aren't stagehands to get the full 90 hours required to get an A in the class.Q

Question: Positive aspects of the facilities (classroom arrangements, computer hardware/software/support, etc.):

| Re | sponse Rate: 33.33% (2 of 6) | |
|----|--|---|
| 1 | not applicable | Q |
| 2 | We're getting an extension onto the shop | Q |

| | Question: | Negative aspects of the facilities (classroom arrangements, computer hardware/software/support, etc.): | |
|----------------|--------------|--|---|
| Response Rate: | | 33.33 % (2 of 6) | |
| 1 | not applicab | le | Q |
| 2 | Moving every | rthing out of the shop | Q |
| | Question: | Please add any additional comments you may have about this course: | |

Response Rate: No participants responded to this question. (0 of 6)