

Curriculum Vitae

Name: Mohammad Salman
Degree: D.M.A.
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Education

D.M.A. in Vocal Performance	University of Houston, Houston, TX (2024)
M.L.A. in Vocal Music	University of St. Thomas, Houston, TX (2019)
B.A. in Vocal Music	University of St. Thomas, Houston, TX (2017)
Associate Degree in Vocal Performance	Nahavand University, Tehran, Iran (2013)

Teaching Experience

Spring 2026 - Present	College of the Mainland	Texas City, TX	Adjunct Instructor of Music – Voice
Fall 2025 - Present	University of St. Thomas	Houston, TX	Adjunct Professor of Voice ⁵
Sept 2019 - Aug 2025	University of St. Thomas – Music Preparatory School	Houston, TX	Adjunct Faculty, Voice Teacher ⁶

Significant Publications

Dissertation: "The Influence of Hafez on The Nineteenth-Century German Poetry and Art Song" (2024).

Audio Recording (Commercial): Role of *Darius the Great* in *The Persians* by Alexander Rahbari. Digitally recorded for **NAXOS** (2022).

Digital Release: Role of *Father* in *The Woman* by Farshad Abbasi. Released on Spotify (2021).

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Lecture Recital: "The Influence of Persian Poetry on Western Art Songs,"
University of Houston.

Performance: Role of *Tibaldi* in *Ainadamar* by Osvaldo Golijov, Moores Opera
Center (2023).

Performance: Role of *Kecal* in *The Bartered Bride* by Smetana, Moores Opera
Center (2022).