

# Curriculum Vitae

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**Degree:** D.M.A.  
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## Education

<b>D.M.A. in Vocal Performance</b>	University of Houston, Houston, TX (2024)
<b>M.L.A. in Vocal Music</b>	University of St. Thomas, Houston, TX (2019)
<b>B.A. in Vocal Music</b>	University of St. Thomas, Houston, TX (2017)
<b>Associate Degree in Vocal Performance</b>	Nahavand University, Tehran, Iran (2013)

## Teaching Experience

<b>Spring 2026 - Present</b>	College of the Mainland	Texas City, TX	Adjunct Instructor of Music – Voice
<b>Fall 2025 - Present</b>	University of St. Thomas	Houston, TX	Adjunct Professor of Voice <sup>5</sup>
<b>Sept 2019 - Aug 2025</b>	University of St. Thomas – Music Preparatory School	Houston, TX	Adjunct Faculty, Voice Teacher <sup>6</sup>

## Significant Publications

**Dissertation:** "The Influence of Hafez on The Nineteenth-Century German Poetry and Art Song" (2024).

**Audio Recording (Commercial):** Role of *Darius the Great* in *The Persians* by Alexander Rahbari. Digitally recorded for **NAXOS** (2022).

**Digital Release:** Role of *Father* in *The Woman* by Farshad Abbasi. Released on Spotify (2021).

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**Lecture Recital:** "The Influence of Persian Poetry on Western Art Songs," University of Houston.

**Performance:** Role of *Tibaldi* in *Ainadamar* by Osvaldo Golijov, Moores Opera Center (2023).

**Performance:** Role of *Kecal* in *The Bartered Bride* by Smetana, Moores Opera Center (2022).