

Curriculum Vitae

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Education

M.F.A. in Art University of California-Davis

Nova Scotia College of Art and Design

B.F.A. in Art Cleveland Institute Art

Teaching Experience

Sept. 2004 Professor - Arts	College of the Mainland	Texas City, TX
Aug. 2003 – May 2004 Visiting Professor - Arts	Southern Methodist University	Dallas, TX
Jan. 2003 – May 2003 Visiting Professor - Arts	Nova Scotia College of Art and Design	Halifax, NS
Aug. 2001 – Dec. 2002 Adjunct Professor – Arts	Georgia State University	Atlanta, GA
Sept. 1999 – May 1999 Visiting Professor – Arts	Cleveland Institute of Art	Cleveland, Ohio
Aug. 1996 – Dec. 1997 Visiting Professor – Arts	University of Akron	Akron, OH
Aug. 1995 – Dec. 1995 Adjunct Professor - Arts	University of Florida	Gainesville, FL

Significant Publications

2008 Confrontational Ceramics, Judith Schwartz, A&C Black and the University of Pennsylvania Press, page 46.

2004 Making Marks: Discovering the Ceramic Surface, Robin Hopper, Krause Publications, page 273.

2002 Ceramics A Potters Handbook, Sixth Edition, Glen C. Nelson and Richard Burkett, Wadsworth Publishers, page 218.

2001 Ceramic Glaze Handbook: Materials, Techniques, Formulas, Mark Burleson, Lark Books, pages 60, 76, 113, 119.

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- 2001 Painted Clay: Graphic Arts and Ceramic Surface, Paul Scott, Wadson-Guptill Publishers, page 146.
- 2000 The Craft and Art of Clay, Third Edition, Susan Peterson, Calmann-King Ltd. Publishing (England), Overlook and Prentice Hall Publishers (USA), page 77.
- 1999 Painted Ceramics; Colour and Imagery on Clay, Brenda Pegrum, Crowood Press, pages 138-141.
- 1999 Studio Potter Magazine, June 1999, Volume 27 Number 2, Guest Editor, pages 35-45.
- 1999 Working with Clay, Susan Peterson, Prentice Hall Publishers, page 68.
- 1995 The Craft and Art of Clay, Second Edition, Susan Peterson, Calmann-King Ltd. Publishing (England), Overlook and Prentice Hall Publishers, pages 102, 1103, back cover.