

Curriculum Vitae

T. Gilchrist White, PhD
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Education

PhD Rhetoric and Composition, Texas Woman's University, Dec 1998

MA English, Lamar State University, August 1991

M.A. History, University of North Carolina at Greensboro, May 1977

B.A. History, University of North Carolina at Asheville, May 1975

Teaching Experience

August 2022- <i>Adjunct Professor of English and History</i>	College of the Mainland	Texas City, TX
2004-August 2022 <i>Professor of English</i>	College of the Mainland	Texas City, TX
1999-2004 <i>Associate Professor of English</i>	College of the Mainland	Texas City, TX
1998-1999 <i>Instructor – English</i>	Texas Woman's University	Denton, TX
1993-1998 <i>Graduate Teaching Assistant – English</i>	Texas Woman's University	Denton, TX
1992-1993 <i>Graduate Teaching Fellow- English</i>	University of North Texas	Denton, TX
1991-1992 <i>Instructor - English</i>	Lamar University	Beaumont, TX
1989-1991 <i>Graduate Teaching Assistant- English</i>	Lamar University	Beaumont, TX

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Significant Publications

“‘Childe Roland to the Dark Tower Came’: The Heroic Aspects of the Gunslinger.” *Stephen King’s Modern Macabre: Essays on the Later Works*. Ed. Patrick McAleer and Michael A. Perry. McFarland & Company, 2014. 82-92.

“Moving the Office Conference to the Writing Center.” ERIC Clearing House for Community Colleges database. 2002.

“‘The Author’s Farce’; Or, Henry Fielding’s Drama as Persuasive Rhetoric,” *CCTE Studies*, 1996: 85-92.

“‘Tush for Justice’: Adultery and Outspokenness in John Webster’s *The White Devil*,” *CCTE Studies*, 1993: 71-77.

“A ‘Kind’ Punishment for Adultery in Thomas Heywood’s *A Woman Killed with Kindness*,” *Mount Olive Review*, Spring 1992: 37-45.

“‘Like Juno’s Swans’: Rosalind and Celia in *As You Like It*,” *CCTE Studies*, 1991: 5-11.