

Elaine Childs

Education:

- May 2010 Ph.D. in English, concentrations in modernism and women's writing
4.0
University of Tennessee at Knoxville
Dissertation: "Becoming a Creatrix: Women's Religious Roles in W. B.
Yeats and Olivia Shakespear"
- 2003 M.A. in English
4.0
Stephen F. Austin State University
- 2001 B. A. in English
Magna Cum Laude
Texas Tech University
- 1997-1998 Panola College
4.0

Publications:

- "'It's Certainly True That It's a Story': Narratives of Care and Defeat in the Coen Brothers' *No Country for Old Men*." *CCTE Studies* 80 (2015): 18-25.
- "Using the Social Networking Site Facebook as a Teaching Tool." *Kairos: A Journal of Rhetoric, Technology, Pedagogy* 11 (2007). Online. <http://english.ttu.edu/kairos/>
- Book Review of *Wisdom of Two: The Spiritual and Literary Collaboration of George and W. B. Yeats* by Margaret Mills Harper. *Soundings: An Interdisciplinary Journal* 89 (2006): 441-445.
- "Insular Utopias and Religious Neuroses: Hybridity Anxiety in Zadie Smith's *White Teeth*." *Proteus: A Journal of Ideas* 23.1 (2006):7-12.
- "Georgian Poetry 1911-1912." Encyclopedia entry. *Facts on File Companion to British Poetry: 1900-Present*. Eds. James Persoon and Robert R. Watson. New York: Facts on File, 2008.

Conference Presentations:

- "Ballrooms and Borderlands: Mapping Byzantium in Olivia Shakespear's "Beauty's Hour" and Joel and Ethan Coen's *No Country for Old Men*." Mapping Yeats Symposium. Kansas City, MO, September 4, 2015.

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“It’s Certainly True That It’s a Story”: Narratives of Care and Defeat in the Coen Brothers’ *No Country for Old Men*. Conference of College Teachers of English Annual Meeting. League City, March 5-7, 2015. (Won American Literature Award)

“Cooling the SLOs: A Pedagogy that Embraces Digital Rhetoric and Meets Texas’s New Student Learning Outcomes.” Keep Teaching Weird: Two-Year College English Association—Southwest Annual Conference. Austin, October 31 – November 2, 2013.

“The Untenured Idealist: Using Feminist Care Ethics to Reimagine Scholarly Identity in the Community College.” 128th MLA Annual Convention. Boston, January 3-6, 2013.

“Redefining the Gender of Modernity: Sex, God, and the Female Cynic in the Fiction of Olivia Shakespear.” 12th Annual Cultural Studies Symposium: Redefining Modernism and Postmodernism. Ege University, Izmir, Turkey. April 29-May 1, 2009. Unable to attend because of visa issues.

“The Ethical Response to Dangerous Beauty in W. B. Yeats and Olivia Shakespear: Why *The Devotees* Should Be Reprinted and Included on Syllabi.” 38th Annual College English Association Conference. New Orleans. April 12-14, 2007.

“‘The Terror of All Terrors’: Toward a Maternal Poetics in ‘Byzantium’ and ‘Mother of God.’” Twentieth Century Literature Conference. Louisville. 24 February. 2005.

“‘The Traitor Between His Legs’: How the Popular Historical Romance Novel Mirrors Feminine Becoming.” Spiritual Identities Conference. Lancaster, UK. 5 November. 2004 .

“Modernist and Postmodernist Creation of Meaning through Myth: A Dialectic Reading of *The Woman Warrior*.” Twentieth-Century Literature Conference. Louisville. 27 February. 2004.

Summary of Work History:

2011-Present College of the Mainland, Assistant Professor of English
Tenure-track
Texas City, TX

2010-2011 Rasmussen College, Adjunct Instructor of English (online)
Part time, non-tenure track
Oakbrook, IL

2008-July, 2014 Corinthians College Inc., Adjunct Instructor of English (online)
Part time (20-25 classes/year), non-tenure track
Santa Ana, CA

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- 2008-2009 Cooperative Baptist Fellowship, Field Personnel—"Gypsy Team,"
Atlanta, GA / Čakovec, Croatia
- 2003-2008 University of Tennessee English department, Graduate Teaching Associate
Part time, non-tenure track
Knoxville, TN
- 2001-2003 Stephen F. Austin State University English Department, Teaching Assistant
Part time, non-tenure track
Nacogdoches, TX

Courses Taught:

- College of the Mainland: English 1301: Composition I (online, on-site, dual credit)
English 1302: Composition II (online, on-site, dual credit)
English 2322: British Lit I
English 2323: British Lit II
- Rasmussen College: English 1101: Composition
- Corinthians College: English 099: Basic English
English 1101: Composition I
English 1102: Composition II
AML 2000: American Literature
- University of Tennessee: English 101: Composition I, Theme course, *The Simpsons* and
Postmodern America
English 102: Composition II, Writing About Literature
English 232: American Literature 1865-Present
- Stephen F. Austin: English 131: Composition I, Theme course, Contemporary Gender
Representations
English 132: Composition II
English 099: Developmental Writing

Institutional Service:

- August 2014 – Present Chair, Faculty Handbook Revision Committee
College of the Mainland
- August, 2014 – Present Faculty Senate, Humanities Department Representative
College of the Mainland
- October, 2013 – Present Member, Library Committee
College of the Mainland

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August, 2012-2013	Gulf Coast PASS Grant, English PAC Member College of the Mainland
August, 2012-May 2013	Japanese Culture Club, Faculty Advisor College of the Mainland
August, 2012-May 2013	Gamers Union, Faculty Advisor College of the Mainland
August, 2012- December, 2012	CoMmunicator Student Newsletter, Faculty Advisor and Editor College of the Mainland
October 2011-Present:	Member, Instructional Professional Development Committee College of the Mainland
September, 2011-March, 2012	Retention Task Force College of the Mainland
August 15, 2006	Composition Workshop Break-out group Leader: Syllabus Development and Assignment Planning University of Tennessee
January 28, 2006	Graduate Student Roundtable Speaker: "Balancing Teaching and Scholarship"
2005-2007	Graduate Assistant Mentor English 101 and 102
2005-2006	Faculty Search Committee: 20 th Century Poetry Graduate Student Representative University of Tennessee
October 11, 2005	Pre-Professional Seminar: Conference Abstracts Speaker
2005	Recruitment Letter Committee Committee member University of Tennessee
2004-2005	Nexus Interdisciplinary Symposium Committee member University of Tennessee

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2002 Graduate Committee
Student representative
Stephen F. Austin State University

2002 Developmental Writing Teachers Committee
Committee member
Stephen F. Austin State University

Related Work Experience:

April-June 2010 Writing Tutor
Online Tutoring Center
Corinthians College, Inc.

2008-2009 Field Personnel, Cooperative Baptist Fellowship
Worked in Roma villages in Croatia, assisting a Croatian missionary who works with Roma and coordinating humanitarian projects. Taught weekly class in conversational English. Edited international communications for Toma Magda, president of the European Baptist Federation

2006-2007 Editorial Assistant
Soundings: An Interdisciplinary Journal

Summer 2005: Instructor
“The Critical Essay: Literature and the Arts”
Johns Hopkins University Center for Talented Youth
Skidmore College site

August 2001-
August 2002 Writing tutor
Academic Assistance and Resource Center
Stephen F. Austin State University

Community Involvement:

2015-Present: Canine Companion volunteer for League City Animal Shelter

2015-Present: Foster “mom” for Rescue Lane dog rescue (Mouse is my current foster)
<http://www.rescuelane.org/>

2014-Present: Houston Feminist Reading Group member

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2014-Present: Walk to End Alzheimer's. COM Quack Pack team member. In 2014 I had the team's second-highest fundraising total, behind the college president.

Conference Organized:

April 7 & 8, 2006 *NEXUS Interdisciplinary Conference: Religion and Nation*
Conference co-chair
University of Tennessee

Conference Panels Chaired:

"New Media Manifestoes." Nexus Interdisciplinary Symposium. Knoxville. 2 April. 2004.

Conference Panel Co-Created:

"Performances of Sexuality: Wives, Teachers, and Poets Reclaiming Feminine Spaces."
Feminist Locations: Southeastern Women Studies Association Conference.
Savannah. 27 March. 2004

Exams for PhD:

Qualifying Exam: Anglophone Literature, *Beowulf*-present. June, 2004
Twentieth Century British and American Literature. September, 2005.
Feminist Studies. April, 2006
Specialized Exam: Joyce, Yeats, Eliot, and French Feminist Theory. September, 2006.

Graduate Courses:

Postmodern Women Writers and the Body Politic
Topics in Critical Theory: Theories of Modernity
Reason, Faith, and Enlightenment Subjectivity
Independent Study: Feminist Theory
Victorian Poetry
Yeats and Joyce
Modern Poetry
Topics in Critical Theory: Theory of Drama and Performance
Contemporary American Literature
James Joyce
American Romanticism
Development of the Modern European Novel
Poetry and Poetics
Spenser
Old English
Composition Pedagogy and Theory

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Restoration and 18th Century Novel
Modernism
Research Methods
Literary Criticism

Fellowships:

Chancellor's Fellowship, University of Tennessee (2003-2004)
Emperor Fellowship, University of Tennessee (Spring, 2006)

Undergraduate Honors and Awards:

H. Y. Price Award (1999-2001)
Mary Sue Carlock Award (1999)
Benjamin Rude Scholarship (1999)

Languages Spoken

English
Some Croatian

Additional Languages Studied:

German
Anglo-Saxon
Spanish