

Curriculum Vitae

Ashley Love
Assistant Professor-
Theatre
Fine Arts Department - Theatre
Phone: Fine Arts Office (409) 933-8348
Email: alove2@com.edu

Education

- Texas Tech University (Lubbock, TX)**NAST accredited
Interdisciplinary Ph.D. Candidate in Fine Arts, ABD
Emphasis on Acting/Directing and Arts Administration (Currently enrolled)
Dissertation Chair: Dr. Bill Gelber
- Texas Tech University (Lubbock, TX) **NAST accredited
M.A. in Theatre (August 2014)
Thesis Advisor: Dr. Jonathan Marks
- Texas State University (San Marcos, TX)
B.F.A. in Acting (May 2010)- Graduated Cum Laude
Shakespeare, Process, Physical Acting (Laban, Viewpoints, Alexander Technique, etc.),
Stage Combat, Voice (IPA, Diction, Fitzmaurice Method), Dialects (British, French,
Standard American), Clownwork, Brestoff, Improv, Acting for the Camera, Mime, Mask,
Movement.
Shirley Knight- Acting Between Moments
Shirley Knight and Kaitlin Hopkins- Acting for the Camera
Elizabeth Wilson- Character in Action
Mark Olsen- Mime/Mask (LeCoq)
Rachel Hoffman and Phil Adelman- Auditioning

Teaching Experience

August 2021-Present Assistant Professor-Theatre	College of the Mainland	Texas City, TX
August 2017-August 2021 Instructor of Theatre	Angelo State University	San Angelo, TX
August 2013-June 2018 Graduate Part-Time Instructor Theatre	Texas Tech University	Lubbock, TX

Significant Publications

- “Rhythmic Acting: Utilizing Music in the Actor Preparation Process”
Current Challenges in Doctoral Theatre Research
JAMU publishing, Brno Czech Republic-2017