

DALEL SERDA

Employment History

NewBorder Journal, Creative Nonfiction editor, Spring 2012 - *present*: <http://newborder.org/>

Assistant Professor, Instructor of Record, Spring 2010 (adjunct), Fall 2011 - *present* (Tenure-Track)
College of the Mainland, Texas City, Texas

Course: English 1301 Composition I—Introduction to Writing Studies:

Rhetorical Reading and Writing as Scholarly Inquiry

Course: English 1302 Composition II—Inquiring Broadly and Deeply: Putting the Researched
Argument to Work

Course: British Literature I

English Language Arts Teacher, Tenth Grade SIOP, Fall 2010 - Spring 2011

New Teacher of the Year, Sam Rayburn High School and Pasadena ISD, Texas 2010 - 2011

Designed and implemented vertically-aligned, inquiry-based research for ELA department

Instructor of Record, Spring 2009

The University of Texas-Pan American, Edinburg, Texas

Course: 1302 Rhetoric—Introduction to Writing Studies:

Rhetorical Reading and Writing as Scholarly Inquiry

Designed and implemented adjunct 1301 Composition syllabus

Instructor of Record, Fall 2008

The University of Texas-Pan American, Edinburg, Texas

Course: 1301 Composition—Writing About Technology in Mainstream Society:

Becoming a *User* Who Thinks

Teaching Assistant, 2007 - 2008

The University of Texas at Pan-American, Edinburg, Texas

Courses: Advanced Writing, Playwriting (assistant to Dr. Philip Zwerling)

Introduction to Creative Non-Fiction (assistant to Dr. Jean Braithwaite)

ESL Head Instructor, 2006 - 2007

Little America English Language School • Jangyu-Myeon • South Korea

English as a second language, Kindergarten through Elementary

TOEIC Writer and Editor, 2006 - 2007

Newton, Inc. • Tokyo • Japan

Wrote and edited reading comprehension test questions for Japanese students preparing
for TOEIC exam

ESL Teacher and Children's Program Coordinator, 2004 - 2006

NOVA Group • Tokyo • Japan

Taught conversational English to students of all ages and capabilities

Publications Coordinator and Graphic Designer, 2002 - 2004
Texas State Technical College Harlingen

Education

Master of Fine Arts, Creative Writing • The University of Texas-Pan American • 2009
Concentrations: Rhetoric and Composition/Research/Literature/Creative Nonfiction • 4.0 GPA

Bachelor of Science in Advertising • The University of Texas at Austin • 2001
Concentrations: English/Copywriting/Art Direction/Psychology/Photography

Publications

“Voyeurism, or The Third Party Politician” *NewBorder Anthology*, A&M U. Press, March 2014
Prime Number Magazine Book Review: *Until the Eye Opens: Writings from Blind Faith* (RAW ArT Press, 2012) by Patricia Hughes, [www.primenumbermagazine.com/](http://www.primenumbermagazine.com/Issue41_Review_PatriciaHughes.html)

Issue41_Review_PatriciaHughes.html, July 2013

“The Nature of Pimps” *Amarillo Bay*, May 2013

Kenyan Chronicles - a collection of six travel essays <http://newborder.org>, June/July 2012

“Hot Dust and the Yellow Bus” *The Monitor*, October 2010

“Vente, vamos patras” *Hinchas de Poesia*, October 2010

“Turkey” *The Monitor*, June 2010

“Cambodia: How I Failed to be Good” *The Literary Bohemian*, November 2009

“Vente, vamos patras” *The Monitor*, September 2009

“Love Number 7” *Gallery*, Spring 2009

“Animal. (Or: Dawn’s Tokyo Train)” *The Pan-American*, Spring 2009

“Geishas, Mariachis and My Search for the Exotic” *The Monitor*, December 2008

“Me, Covered in Skin” *The King’s English*, Fall 2008-Spring 2009

“Fruit to Go and a Jagged Stone” *Gallery*, Spring 2008

“Hot Dust and the Yellow Bus” *Panorama*, Spring 2008

“Gamblin’ Ferry” *Panorama*, Spring 2008

Scholarly and Creative: Conferences/Presentations/Readings

Conference on College Composition and Communication (CCCC), Tampa, FL, March 2015:

“External Cognitive Offloading: The Taxonomy of Marginal Annotation”: Presenter

Conference of College Teachers of English, League City, TX, March 2015: Councilor and Rhetoric Area Chair

College of the Mainland’s Second Creative and Academic Symposium: “Controversy in Our Nation: Past, Present, and Future,” Texas City, Texas, April 2014: Organizer/Chair/Facilitator/Speaker

Conference on College Composition and Communication (CCCC), Indianapolis, IN, March 2014: “Annotating Marginal Discourse: Fostering Metacognitive Habits of Mind in Community College Hispanic Females”: Presenter

Conference of College Teachers of English, Lubbock, TX, February 2014: Councilor and Creative Writing Committee Member

College of the Mainland's First Creative and Academic Symposium: "Our Gulf Coast: Past, Present and Future," Texas City, Texas, May 2013: Organizer/Chair/Facilitator/Speaker

The Association of Writers & Writing Program Conference, Boston, Massachusetts, March 2013: *NewBorder: Contemporary Voices from the U.S. Mexico Border*: "Voyeurism, or The Third Party Politician," literary non-fiction: Presenter

Conference of College Teachers of English, Abilene, Texas, February 2013: Councilor and Literature Committee Member

Sixth Annual Hispanic Student Leadership Conference, College of the Mainland, Texas City May 2012: Host/Student Sponsor/Presenter

Student Conference for Research at University of Houston Clear Lake, April 2012: Evaluator and Faculty Sponsor for Marisa Martinez: "Rhetoric, Social Skills, and the Engineer" and Lizz Thompson: "Interaction Increases Retention: Our Need for a Community-Based Classroom"

Women's History Month: Graduate Symposium, University of Texas-San Antonio, March 2012: *NewBorder Anthology*: "Voyeurism, or The Third Party Politician": Presenter

Conference of College Teachers of English, Ft. Worth, Texas, March 2012: "The Nature of Pimps," Presentation/Panel Moderator

The I: Presentation of Unknown Factors, Labotanica, Houston, Texas, April 2010: Presentation of ekphrastic poem, "Brother John," with visual artist, John Painter

University of Newcastle World Politics and Popular Culture Conference, November 2009: "Comic Journalism as New Journalism: Emotional Authenticity through 'Collaborative Concreteness' in Sacco's *Palestine*, *Safe Area Gorazde* and 'Chechen War, Chechen Women'"

Dragon*Con Comics and Popular Arts Conference, Atlanta, Georgia, September 2009: "Comic Journalism as New Journalism: Emotional Authenticity through 'Collaborative Concreteness' in Sacco's *Palestine*, *Safe Area Gorazde* and 'Chechen War, Chechen Women'"

Thesis Reading, McAllen Creative Incubator, April 2009: "Voyeurism, or The Third Party Politician," creative nonfiction excerpt

2009 Sex Trafficking Conference, South Texas College, April 2009: "Voyeurism, or The Third Party Politician," creative nonfiction excerpt

FESTIBA Book Festival, University of Texas-Pan American, March 2009: "Superheroes, Aliens and Bloodbaths: Finding the Literary in Genre"

“The Edinburgo’s Poet’s Café” Reading: “Hawk”

“MFA Creative Writers’ Panel” Reading: “Los rincones del jardín de hielo.”

Southwest Texas Popular Culture & American Culture Association Conference, February 2009:
“Comic Journalism as New Journalism: Emotional Authenticity through ‘Collaborative Con-
creteness’ in Sacco’s *Palestine*, *Safe Area Gorazde* and ‘Chechen War, Chechen Women’”

FESTIBA Book Festival Reading Series, University of Texas-Pan American, Spring 2008:
“MFA Creative Writers’ Panel” Reading: “Villa y el Norte”

Guest speaker for Dr. Shawn Thomson, University of Texas-Pan American, Spring 2007:
“On Writing a Home Narrative”

University of Texas-Pan American, MFA Creative Writing Reading Series, Fall 2007: “Meta-
physics,” creative nonfiction essay

Student-Related

GCIC Academic Symposium: “Time and Place as Context,” Texas City, Texas, April 2016:
Organizer/Chair/Facilitator/Speaker

GCIC Academic Symposium: “Being Human: The Science of Art; the Art of Science,” Texas
City, Texas, April 2015: Organizer/Chair/Facilitator/Speaker

College of the Mainland Honors Project, faculty advisor:
Josie Howell, Spring 2014; Cala Pope, Spring 2015

Spotlight Alumni Article: Andrew Edoimioya and Grace Schwarz, Summer 2014

GCIC Academic Symposium, faculty advisor for Grace Schwarz, Abby (Arthur) Alvarado-Cruz,
Andrea Fernandez, Drager Landry, Jesha Roady, Cala Pope: 2015; Josie Howell, Sveta
Roady, Michelle McManama: 2014; Kyle Suggs, Lizz Dobson, Emma Brant and Kelly
Jones, Grace Schwarz, and Marcus McGowen: 2013

Phi Theta Kappa Sigma Delta, Honors in Action, faculty advisor: Distinguished National
Honors in Action Project: STEM-Powered Learning, NerdNation, San Antonio, TX
2015

Phi Theta Kappa Sigma Delta, Honors in Action, faculty advisor: Distinguished Regional
Chapter: NerdNation, San Antonio, TX 2015

College of the Mainland Teacher of the Year Finalist Nominee: 2012, 2013, 2015

Professional Memberships

Conference on College Composition and Communication (CCCC) • Member,
Speaker 2013, 2014, 2015

National Council of Teachers of English (NCTE) • Member

Texas College English Association (TCEA) • Member

Conference of College Teachers of English (CCTE) • Member, 2011; Councilor, 2012-2014;
Chair Rhetoric Area, 2015

The Association of Writers & Writing Program (AWP) • Member

Gulf Coast Educational Alignment PASS Grant • Liason, past, 2011-2014

SMART Family Literacy, Galveston, Texas • Board Member, past
Human Organizational Development/Diversity Committee Co-Chair, College of the Mainland
College of the Mainland AMIGOS Club • Faculty Sponsor
National English Honor Society, Sigma Tau Delta • Member
Phi Theta Kappa International Honor Society for Community Colleges • Sigma Delta Faculty
Advisor for Best College Project in Texas Region 2012-2013
Ford/EEOC Endowed Scholarship, 2009 • Recipient

Languages

Spanish, native fluency
French/Japanese, beginner level

References

Available upon request