

James Francis

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EDUCATION

George Washington University

Doctoral Student, 2011-present

Dissertation: "Fraud and Fantasy in Early Modern England"

Advisor: Jonathan Gil Harris

Miami University

Master of Arts, English Literature, 2011

Thesis: "Texts, Sex, and Perversion on the Early English Stage"

Advisor: James Bromley

Université de Paris IV- Sorbonne

Diplôme d'études en langue française, 2004

Boston University

Bachelor of Arts, English Literature, 2002

SUMMARY OF QUALIFICATIONS

Thirteen years experience as a teacher at both the high school and college level. Texas State Teacher Certification. Graduate training in Pedagogy and English Literature. Extensive coursework in Latin and French, including graduate research in comparative literature.

RESEARCH INTERESTS

Representations of and theories about fraud in Renaissance literature, especially the connection between fantasy and economic malpractice.

TEACHING EXPERIENCE

George Washington University, Washington, D.C., 2011- present

Instructor for "Introduction to British Literature." Teaching assistant for "Mediterranean Shakespeare," "Theories & Their Histories," "Desiring Shakespeare," "Myths of Britian," and "Essential Shakespeares"

St. Anthony Catholic High School, San Antonio, TX, 2009- 2011

Teacher for Latin I- Latin IV AP, English 3AP, and Greek & Roman History

Miami University Oxford, OH. 2007-2009

- Graduate Assistant in English
- Instructor for First Year Composition classes.

Fossil Ridge High School Keller, TX. 2004-2006

- Teacher for 12th Grade English – Sequence in British Literature.
- Grade Level Coordinator for 12th Grade English, responsible for developing and aligning curriculum and exams for all Senior English teachers.
- Served on a committee that developed curriculum and offered free tutoring to disadvantaged and at-risk students.
- Co-sponsor of school’s Latin Club.
- Greek and Latin tutor.

Keller Independent School District Keller, TX. 2004

- Substitute teacher
- Long-term substitute for English classes

CONFERENCE PRESENTATIONS

“Beggars, Criminals, and Fantasies of Fraud.” GW Medieval and Early Modern Studies Graduate Conference. Washington, D.C., 2016

“McFly, Reagan, Oedipus: *Back to the Future* and Ideology.” GWEGSA Border Crossings Symposium. Washington, D.C., 2016

“Fraud and Fantasy in *Comedy of Errors*.” Massachusetts Center for Interdisciplinary Renaissance Studies Graduate Conference. Amherst, MA, 2015

“‘Ceremonial Toys:’ Surplus Pleasure and the University in *Doctor Faustus*.” NEMLA, Harrisburg, PA, 2014

“Fraud, Pleasure, and Travail: Theatrical Economies of *The Travels of the Three English Brothers*.” GWEGSA Symposium, Washington, D.C., 2013

“Technology, Representation, Discipline: A Critique of Carceral Fantasies.” GWEGSA Bodies in Space Symposium, Washington, D.C., 2012

“Liars at Court: Chaucer, Deschamps and Walter of Wimborne.” 43rd Kalamazoo International Medieval Congress, Kalamazoo, MI, 2008