

# Curriculum Vitae

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## Education

- M.A. in Philosophy, Houston Christian University – Houston, 2025  
Concentration: Ethics and Technology
- M.A. in English Literature, University of Houston – Houston, 2019  
Concentrations: Digital Humanities
- BA in Engineering, University of Houston, 2011  
Concentrations: Process Economics and Safety

## Teaching Experience

Mar 2025 - present                      College of the Mainland                      Texas City, TX  
Adjunct Professor of Philosophy

Aug 2021 - Dec 2023                      Wharton County Junior College                      Wharton, TX  
*Adjunct Instructor of English*

2021 - 2023                      University of Houston, Digital Research Commons                      Houston, TX  
*Principal Investigator*

2017 - 2019                      University of Houston, Digital Research Commons                      Houston, TX  
*Research Assistant*

## Significant Publications

Chapters contributions to the *Popular Culture and Philosophy* book series, including:

*Zelda and Philosophy*, 2025  
*Country Music and Philosophy*, 2025  
*The Witcher and Philosophy*, 2025  
*Joker and Philosophy*, 2024  
*Post-Punk and Philosophy*, 2024  
*Anthony Bourdain and Philosophy*, 2023  
*The Godfather and Philosophy*, 2023  
*Asimov's Foundation and Philosophy*, 2023  
*Better Call Saul and Philosophy*, 2022

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Article contributions to philosophy journals, including:

“Three Laws of Robotics and Three *Methods of Ethics*.” in *Ethics and Artificial Intelligence in Fiction*, 2025.

“Are You Living in a Computer [Game]?” *Acta Ludologica*, 2024.  
<https://actaludologica.com/>

“The Black Box and the Great Unread.” [Vol. 34 No. 1 \(2024\): Case Studies in AI Ethics | The International Review of Information Ethics](#)

“The Dream of the Universal Constructor.” [Vol. 34 No. 1 \(2024\): Case Studies in AI Ethics | The International Review of Information Ethics](#)

“Will Large Language Models Overwrite Us?” *Double Helix*, Spring 2024.  
<https://wac.colostate.edu/double-helix/>

“Biting the Bullet on Toothlessness.” *South West Philosophy Review*, January 2024.  
[https://www.pdcnet.org/swphilreview/content/swphilreview\\_2024\\_0040\\_0001\\_0265\\_0274](https://www.pdcnet.org/swphilreview/content/swphilreview_2024_0040_0001_0265_0274)

“‘All the modes of story’: genre and the gendering of authorship in the year 1771”, *Aphra Behn Online*, May 2022.  
[https://www.researchgate.net/publication/369895521\\_All\\_the\\_modes\\_of\\_story\\_Genre\\_and\\_the\\_Gendering\\_of\\_Authorship\\_in\\_the\\_Year\\_1771](https://www.researchgate.net/publication/369895521_All_the_modes_of_story_Genre_and_the_Gendering_of_Authorship_in_the_Year_1771)

“Digital Monology: The Authority of the Search Engine”, *Media and the Moving Image Initiative*, University of Houston, Houston, TX, May 2018.  
<https://uh.edu/class/media-and-the-moving-image/past-news/>