

Curriculum Vitae

Natalie Rivas (Art History MA)
Adjunct Instructor - Art Appreciation
Fine Arts Department
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Education

University of Houston–Clear Lake	2014–2020
Bachelor of Fine Arts in Art Education (EC–12)	

Lindenwood University	2023–2025
Master of Arts in Art History and Visual Culture	

Relevant Training / Certification
• Texas EC–12 Art Certification

Teaching Experience

January 2026–Present <i>Adjunct Instructor - Art History</i>	Lee College	Baytown, TX
August 2025–May 2025 <i>DYAD Consultant (Art Education)</i>	Houston ISD	Houston, TX
August 2024–January 2025 <i>Art Teacher</i>	Dickinson ISD	Dickinson, TX

Significant Publications

Master’s Thesis “ <i>Presence Through Absence: The Ark of the Covenant and the Aniconic Imagination</i> ” Graduate thesis examining aniconism, sacred absence, and material culture in the ancient Near East, with particular focus on the Ark of the Covenant as a theological, symbolic, and visual paradox within early religious traditions.	2025
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